

THE CASH BOX

VOL. 11, NO. 50

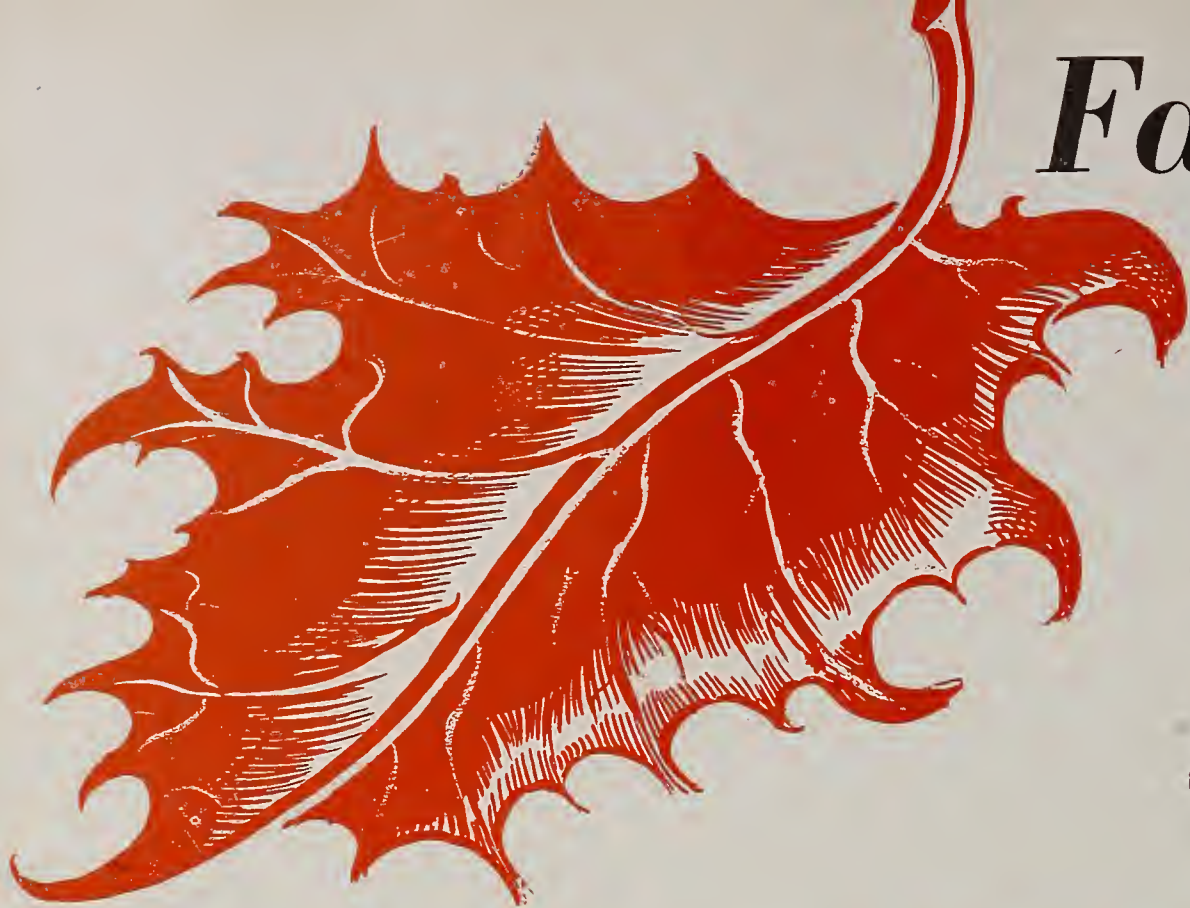
SEPTEMBER

9

1950



Sammy Kaye, right, who just signed an exclusive ten-year recording contract with Columbia Records, is pictured above holding his first control room conference in the firm's studio with Mitch Miller, Director of the label's Popular Record Division. Kaye's recordings have consistently met with the approval of the nation's music operators as witnessed by the popularity of his "It Isn't Fair", "Wanderin'" and "Roses". Kaye's first etching on Columbia is "Harbor Lights" and "Sugar Sweet", both the subject of an intensive promotion campaign. Personal Management: David Krengel. Public Relations: David O. Alber.



Fall Business in 1950

Will be the

GREATEST

EVER



FALL SPECIAL

ISSUE OF

THE CASH BOX

(Dated: SEPTEMBER 30th)

CIRCULATES THRUOUT THE TRADE THE LAST WEEK OF SEPTEMBER

ALL ADS GO TO PRESS ON FRIDAY NOON

SEPTEMBER 22

The Timing is Perfect...The Opportunity is Ripe...Reach the entire coin machine industry when BUYING and SELLING activity is at its greatest height!

MAIL YOUR AD NOW To...

The Cash Box, Empire State Building, New York 1, N. Y.

(All Phones: LOnacre 4-5321)

32 W. Randolph St., Chicago 1, Ill. 6363 Wilshire Blvd., Los Angeles 48, Cal.

(All Phones: DEarborn 2-0045)

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Coin Machines to Help War Effort

It's midnight. The second shift is on. Everyone is tired. Haggard. Nerves somewhat shot.

A hot drink of coffee. A few moments of relaxation with a "coke". Maybe a cigarette or two while waiting for the bus.

Here, then, is what the coin machine industry offers to all the nation.

Helps the war plants to help employees. Keeps tempers at an even keel. Disperses the lonesomeness of soldiers with nothing to do but wander about camp after their training exercises.

In every fashion, industry, this industry especially, has much to do with the success of this present war preparedness effort. Should this present Korean incident turn into total war, this coin operated machines business will be a big factor in serving and entertaining the country's millions.

Plant personnel managers urge vending machines operators, "Please bring in hot coffee, 'coke', and other vending machines. Bring in cigarette vendors. Bring us all kinds of machines. Especially for the last shifts. When the workers can't find any place open to buy anything, and want a drink

or a cigarette, or something, we need your vending machines right in the plant."

These same personnel men say, "C'mon, bring in a few games and a juke box into our employees' recreation room. Let's help keep our employees entertained and happy. Let's try to make them feel as relaxed as possible.

"These boys and girls are working long hours. Working hard. Bring in those games. Bring in that juke box."

The general public. The man who will work eight, or ten, or more hours per day. What about him? Does he want amusement, music, vending?

Well, here's the answer. "Thank God for that 'coke' machine. It helps. It's something that takes the smell of oil, and the taste of grease, out of my mouth."

And, as far as the amusement games are concerned. "We have some great games at the factory. Makes you forget you're even working."

General manager to music operator, "I don't care what it costs. Keep that music going while our people are working. We need music. We want them to get a 'lift'. Keep them interested. Keep them rolling along with the rumble of the big presses and other machines here."

And the U. S. Government says, "Keep that song in all your juke boxes. Let 'Any Bonds Today?' be your number one feature."

In short, this industry **SERVES**.

Serves mankind. Serves the people at work. Serves the entire nation. And **SERVES EVEN BETTER** when all are working. When all need help.

This is what we mean when we say, "Coin machines, most definitely, **HELP THE WAR EFFORT.**"

THE CASH BOX

Volume 11, No. 50

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LEO SIMON

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THROUGHOUT THE UNITED STATES

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SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at \$48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only officially recognized price guide of all new and used machines in the United States. "*The Confidential Price Lists*" are an exclusive, copyrighted feature of *The Cash Box*. "*The Confidential Price Lists*" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "*The Confidential Price Lists*" are recognized by many cities and states throughout the country as "the official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "*The Confidential Price Lists*" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "*The Confidential Price Lists*" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "*The Confidential Price Lists*" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "*The Confidential Price Lists*".

NEW MACHINE PRICES GOING HIGHER

Mfrs. Can't Absorb Further Price Increases as Raw Materials and Labor Costs Skyrocket. Hesitate to Introduce New Equipt. Build Conversions and Plan Simpler Machines in Effort to Hold Down Price. Increases So Far Well Accepted By Trade. Majority Hope Production Will Not be Curtailed by War Work.

This publication was the very first to inform the field that prices of new machines were on their way up.

This is due to the very close relationship which this magazine enjoys with the heads of the leading manufactories in this industry.

It gave many in the field much food for thought. The result was that some decided to buy more rapidly to arrange for whatever they needed to be on hand before the price rises occurred. Others waited to see whether such price raises would actually come into effect.

The result is well known thruout the entire industry today. Prices are going up and, what's more, will continue upward.

Manufacturers have been attempting, as best as they could, to maintain their present price schedules. They have absorbed increase after increase in prices of raw materials, components as well as in labor costs. They are, at least the greater majority of them, at the end of the rope, as far as further absorption of price increases is concerned.

Raw materials and labor costs are skyrocketing. There is nothing that the average manufacturer can do about this anymore. He realizes that he is actually "on a war basis" as far as raw materials are concerned.

Furniture and housing are demanding more and more and still more lumber. This has zoomed cabinet costs, and is continuing to shoot this cost ever upward.

Steel is almost impossible to obtain. The large steel suppliers have set up voluntary allocation systems. This means that manufacturers who need and want more steel, when they have a "hit" product, find it almost impossible to obtain any more steel than they are getting and, further-

more, are thankful for whatever they are getting at this time.

The same is now true of copper, tin, zinc and the alloys, as well as rubber. Shortages have hit more and more suppliers. Lead is short, and thousands of pounds of lead are used by manufacturers.

As everyone knows copper wire is used by the mile, as are other metals, in the coin machine industry.

The time has, therefore, arrived when the manufacturer is at the very end of absorbing any more of the raw materials and labor cost increases. He must get a higher price for his finished products.

Some manufacturers have entered into conversions in an effort to allow the ops to get the utmost out of older machines. Some are planning simpler machines, such as the penny counter games, so that ops will be able to get some equipment at low prices.

But, the majority are logically and simply stating that they cannot continue onward for very long at their present machine price schedules. They must obtain price increases if they are to stay in business.

So far price hikes have been well accepted by the average coinman. He realizes that with the government allocation system under way, and with the continued demand increasing for raw materials from all other industries, that the manufacturers in this field have done everything they possibly could to hold down price increases.

The only real problem troubling many in the field at this time, is whether the average manufactory in this business will be able to exclusively give its production to coin operated products.

The majority are of the belief that the big factories will soon be doing much war work, and that this will, in itself, tremendously curtail their present products' pro-

duction, even to the point where some factories may not be able to supply the needs of their distributors.

The war is cutting into raw materials reserves that are on hand. The government is doing everything it can to preserve, and even build up, present stockpiles.

It is best, then, that all in the field realize this as soon as possible, and plan accordingly.

Those who need equipment should order now. While they can. And get whatever machines they can at whatever the price will be.

No one knows just what may happen tomorrow, or the day after, as the Korean incident either expands into full fledged war, or is curtailed within its present limits.

But, regardless of what happens, the government will see to it that it is no longer caught short again on equipment and men, and will, therefore, curtail sales of critical raw materials, such as steel, lumber, copper, zinc, lead, etc.

The manufacturers are doing a tremendous job for the industry at this time. They deserve the unqualified support and commendation of all in the field. They are working at top speed manufacturing present products in an effort to be prepared, regardless of what might result in the near future.

Those who have been reading their newspapers, and listening to the news over the air, must realize that conditions are becoming ever more critical.

It is up to everyone in the field to cooperate with the factories so that, should the manufacturers be called to put aside their tools and dies for present products, and enter into the war materials effort, all will be prepared to ride along with Uncle Sam in whatever he may ask of them.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

* Denotes Most Popular Recording.
Record Companies Listed Alphabetically

CODE

AB—Abbey	DE—Decca	RE—Regent
AL—Aladdin	DV—Delvar	RO—Rondo
AP—Apollo	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	TE—Tempo
CM—Commodore	MG—MGM	TW—Tower
CO—Columbia	MO—Modern	VI—Victor
CR—Coral	NA—National	
DA—Dana	RA—Rainbow	

GOODNIGHT IRENE

* GORDON JENKINS & THE WEAVERS

CA-1158—Eddie Grant	DE-48167—Gunter Lee Carr
CA-1142—Jo Stafford	DE-46255—Foley and Tubbs
CO-20738—Gene Autry	DE-27077—Jenkins O. & The Weavers
CO-38394—Gene Autry	DE-45113—Ted Maksymowicz
CO-38892—Frank Sinatra	ME-5465—Alexander Bros.
CR-60266—Cliff Steward	VI-20-3870—Dennis Day
DE-46258—Lenny Dee	

Pos. Last Week

1

MONA LISA

* KING COLE

CA-1104—Eddie Grant	LO-619—Charlie Spivak O.
CA-1010—King Cole	ME-5447—Alexander Bros.
CO-38768—Harry James O.	MG-10689—Art Lund
CR-60250—Leighton Noble O.	VI-20-3753—Dennis Day
DE-27048—Victor Young O.	VI-20-3882—Ralph Flanagan O.

3

TZENA, TZENA, TZENA

* GORDON JENKINS & THE WEAVERS

CO-38885—Mitch Miller O.	ME-5454—Vic Damone
DE-27077—G. Jenkins & The Weavers	VI-20-3847—Ralph Flanagan O.
DE-27053—The Weavers	

2

SAM'S SONG

* GARY AND BING CROSBY

CA-962—Joe Carr	LO-693—Hogan & Wayne
CO-38876—Toni Harper	ME-5450—Harry Geller O.
CR-60250—Leighton Noble O.	MG-10743—The Melodeons
DE-27033—Victor Young O.	VI-20-3798—Freddy Martin O.
DE-27112—Gary And Bing Crosby	

4

SIMPLE MELODY

* BING & GARY CROSBY—JO STAFFORD

CA-1039—Joe Stafford	DE-27112—Bing & Gary Crosby
CO-38827—Dinah Shore	VI-20-3781—Phil Harris
CR-60227—Crosby-Gibbs	

5

I WANNA BE LOVED

* ANDREWS SISTERS

CO-38491—Buddy Clark	MG-10716—Billy Eckstine
CO-38825—Tony Bennett	VI-20-3772—Fontaine Sisters
DE-27007—Andrews Sisters	

6

LA VIE EN ROSE

* VICTOR YOUNG O.—TONY MARTIN

CA-890—Paul Weston O.	MG-30227—Macklin Marrow O.
CO-38768—Harry James O.	VI-20-3819—Tony Martin
DE-24816—Victor Young O.	VI-20-3739—Melachrino O.
DE-27111—Bing Crosby	VI-20-3882—Ralph Flanagan O.
DE-27113—Louis Armstrong	

8

BEWITCHED

* BILL SNYDER

CA-1000—Mel Torme	MG-30120—David Rose O.
CO-38821—Benny Goodman O.	TW-1473—Bill Snyder
CO-38821—Doris Day	VI-20-3726—Larry Green
DE-24983—Gordon Jenkins O.	VI-20-3617—Andre Previn
ME-5399—Jan August & Harmonicats	

7

COUNT EVERY STAR

* HUGO WINTERHALTER ORCH.

CA-979—Ray Anthony O.	DE-48158—The Blenders
CA-859—Ray Anthony O.	DE-27042—Dick Haymes
CO-38732—Herb Jeffries	NA-9111—The Ravens
CR-60142—Harry Babbitt	VI-20-3697—Hugo Winterhalter O.

10

BONAPARTE'S RETREAT

* KAY STARR

CA-936—Kay Starr	DE-46209—Buz Butler
CO-38891—Phil Napoleon O.	VI-20-3766—Gene Krupa
CO-20706—Leon McAuliffe	VI-21-0111—Pee Wee King

9

11) I CROSS MY FINGERS. 12) SENTIMENTAL ME. 13) CAN ANYONE EXPLAIN? 14) SOMETIME.
15) EL MAMBO. 16) JUST SAY I LOVE HER. 17) MY FOOLISH HEART. 18) HOOP DEE DOO.
19) ALL MY LOVE. 20) NO OTHER LOVE.



HIS GREAT TRUMPET...

HIS GREAT ORCHESTRA...

HIS GREAT M-G-M RECORDS



ZIGGY ELMAN

plays

JUST IN CASE WE HAVE TO SAY
GOODBYE AGAIN

and

THE TOUCH OF YOUR LIPS

M-G-M Non-Breakable 10774

ELMAN STANDARDS MAKE YEAR 'ROUND HITS

Ziggy's Current M-G-M Singles

THREE LITTLE WORDS • AND THE ANGELS SING

M-G-M 10047

YOU'RE MINE YOU • HUP-JE-DE-BEE

M-G-M 10243

I HADN'T ANYONE TILL YOU • BLUE PRELUDE

M-G-M 10686

I'LL GET BY • TAKE ME IN YOUR ARMS

M-G-M 10722

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"HIGH ON THE LIST" (2:51)
 "LIFE IS SO PECULIAR" (2:51)
 BING CROSBY—ANDREWS SISTERS
 (Decca 27173)

● Pair of sides from the Bing Crosby epic "Mr. Music" have Bing and the Andrews Sisters off flying via this duo. Top deck is a sock romantic ode, with Bing and the gals splitting vocal honors. Tune rolls along in slow infectious time, and should grab heavy play. Flip side is a cute medium tempo'd item that will do well too. We like "High On The List."

"NO OTHER LOVE" (3:10)
 "HONESTLY, I LOVE YOU" (2:19)
 JERRY GRAY ORCH.
 (Decca 27180)

● Smooth dance rendition of this current pop ballad by the Jerry Gray ork should win added favor. Vocal echo by Tommy Traynor is effective, and blends well with the ork tones. Flip side is a straight ballad, handled easily by Tommy once again. Top deck gets our nod.

"ROBIN HOOD" (2:36)
 "ANGELINA" (2:41)
 LOUIS PRIMA ORCH.
 (Robin Hood 100)

● Music ops in the market for a pair of sock oldies can go wild with this pair. Both ends scored like sixty years ago, and always have been in heavy demand. Maestro Louis Prima's fresh version of these sides is still just as wonderful. Ops who have a call should load up.

"BYE BYE BLUES" (2:30)
 "CALIFORNIA HERE I COME"
 (2:32)
 EDDIE MILLER
 (Rainbow 40066)

● Honky-tonk piano work by Eddie Miller, and the set up of a pair of standards in the offing for music operators. Both tunes are well known, and should do more than hold their own—especially so in tavern locations. Eddie's unique piano work on both ends shines brightly—lend an ear.

"ORANGE COLORED SKY" (2:32)
 "CAN'T STOP TALKING" (2:30)
 BETTY HUTTON
 (RCA Victor 20-3908)

● First wax by Betty Hutton on RCA Victor has the chirp going away off the deep end on a couple of zany sides. Both ends have Betty giving her all in the way of comedy, which is sure to provoke loads of laughs as well as moola. Wax is the sort you have to listen to—we suggest just that.

"ALL AMERICAN GIRL" (2:27)
 "BETTY CO-ED" (2:27)
 RUSS MORGAN ORCH.
 (Decca 27174)

● This pair should find a market in locations that cater to a college crowd. Both tunes are oldies that have earned some heavy juke box play—this rendition by the Russ Morgan ork is good enough to repeat. Vocal work by the chorus is effective throughout. Ops should lend an ear.

DISK OF THE WEEK

"PATRICIA" (2:40)
 "WATCHIN' THE TRAINS GO BY" (2:55)

PERRY COMO
 (RCA Victor 20-3905)



PERRY COMO

● Fresh wax by balladeer Perry Como notches this featured spot again, with Perry coming up with still another double-header in this coupling titled "Patricia" and "Watchin' The Trains Go By." There are no A or B sides to this

one—both are equally as wonderful, and each have the spark and glitter of juke box winner about them. Top deck is essentially a girl tune, with Perry purring of the wonders of his gal "Patricia." Song rolls along in smooth easy going manner, with Perry's relaxing vocal style making you sit back and take it all in. It's a sweet side; one that Perry's fans are sure to go for in a big way. Coupling is a choo-choo story, and has the piper picking up the tempo. Lyrical expression echoes the title of the tune, with a vocal chorus adding to the gleam of the side immensely. It's the type of material that will find a ready audience, and is sure to win wide favor pronto. Music ops should latch onto this one!

"FRIENDLY STAR" (2:43)
 "CAN'T WE TALK IT OVER?"
 (2:23)
 KAY BROWN
 (Mercury 5479)

● Plug romantic tune on the top deck is handled effectively by thrush Kay Brown. Ditty is from the MGM pick "Summer Stock" and should get a hypo as a result. Coupling is the oldie currently causing wide attention. Kay's pipes trill the tempting lyrics in smooth, graceful style. Nothing to shout about on this one, altho the disk is good.

"I'M IN LOVE WITH YOU" (2:53)
 "DON'T ROCK THE BOAT, DEAR"
 (2:32)
 MARGARET WHITING—DEAN MARTIN
 (Capitol 1160)

● Vocal duet by Margaret Whiting and Dean Martin on this pair of lightly intoned romantic ballads make for pleasant enough listening. Both sides weave in mellow tempo, with vocal honors split between Maggie and Dean. Top deck is more in the straight romantic side, while the flip leans on the novelty angle. Ops should listen in.

"THE RIGHT KIND OF LOVE"
 (2:38)
 "BACK IN YOUR OWN BACK
 YARD" (2:40)
 PATTI PAGE
 (Mercury 5463)

● Chirp Patti Page has the earmarks of another hot one in this blue ribbon winner. Upper lid is a slow infectious ballad which Patti purrs in pretty patter. Vocal chorus by the Tune Timers adds to the glamour of the side. Flip has Patti bouncing around a great standard in mellow rhythm style. Both ends are expertly handled—they rate a spot in music ops' machines.

"THERE'S NO USE" (2:37)
 "MISS YOU" (2:50)
 SAMMY KAYE
 (RCA Victor 20-3891)

● Smooth sentimental stuff by the Sammy Kaye ork, and the set up of some easy to take wax in this coupling of "There's No Use" and "Miss You." Top deck has the Kaye Quintet and Tony Alamo on a dreamy ballad, while the flip has Alamo taking it solo on the standard. Both ends are tailor made for the juke box trade.

"SWINGIN' DOORS" (2:46)
 "CINCINNATI DANCING PIG"
 (2:40)
 GENE KRUPA ORCH.
 (RCA Victor 20-3906)

● Novelty echo of the top deck might perk up and find some loose change around. Vocal flavor by Bobby Soots on this side is fair enough, with the light-hearted romantic lyrics weaving a fair enough story. Flip side has Bobby on deck again on the current pop rave. Rendition is there for the asking—ops take it from here.

"THIS IS MY COUNTRY" (2:33)
 "THE GREAT AMERICAN DREAM"
 (2:26)
 VAUGHN MONROE ORCH.
 (RCA Victor 20-3907)

● Orkster Vaughn Monroe on deck with a fresh pair, with this duo sure to be greeted favorably by Vaughn's many fans. Both ends have a patriotic theme, and are off the beaten track a bit. Vocal work by Vaughn is effective throughout. Material offered lacks commercial juke box potential, but should, nevertheless, earn its keep.

"I'M A DREAMER" (2:37)
 "TALKING TO MYSELF ABOUT
 YOU" (2:37)
 DEL CASINO
 (Arco 1260)

● Balladeer Del Casino comes up with a pair of smooth ballads that might attract some juke box coin play. Both sides weave in slow tempo, with Del purring lightly amidst a string ork background. Music is styled for the moon-in-June kids. While the wax won't stop traffic—it should hold its own.

"I'M FOREVER BLOWING
 BUBBLES" (3:00)
 "YOU'RE MINE, YOU" (2:33)
 GORDON JENKINS ORCH.—ARTIE SHAW
 (Decca 27186)

● The top lid is truly a feather in the cap of maestro Gordon Jenkins. This arrangement of "I'm Forever Blowing Bubbles" is certainly one of the best we've ever heard—and 'also one of the most unusual. Jenkins has succeeded in taking a novelty ditty, and turning it into a plush production number. Choral vocal work, blended with singing strings and Artie Shaw's spot clarinet work is sure to attract loads of listeners. Flip side is more of the same with a wonderful ballad. Get this disk.

"LET ME OUT OF THE STABLE"
 (2:12)
 "STROLLING" (2:36)
 ROSALIND PAIGE
 (Admiral 1020)

● Novelty side on the top deck, offered in psuedo-hillbilly manner by chirp Rosalind Paige is worthy of music ops' listening time. Ditty rolls along at a merry pace, with the chorus joining in, and a fond hand clap to perk it up. Coupling has a honky-tonk musical background and a set of romantic lyrics to match. Disk is good filler material.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "I'M FOREVER BLOWING BUBBLES" . . . Gordon Jenkins-Artie Shaw . . . Decca 27186
- ★ "HIGH ON THE LIST" Bing Crosby-Andrews Sis. Decca 27173
- ★ "LA MARCHINA" Edmundo Ros Ork. London 736
- ★ "THE RIGHT KIND OF LOVE" Patti Page Mercury 5463

ROUND THE WAX CIRCLE

NEW YORK:

It's Lieut. Dirk Courtney now. Dirk is one of the first of the nation's dj's to be inducted into the armed forces. He's assigned to the Public Information office in the Air Force, at Mitchell Field. . . . "Time Out For Tears" gets a major plug from Republic Music, with eight recordings set for release. Savannah Churchill's is the first one out, with King Cole set for release next week. . . . Dick Brown, of "Stop The Music" fame, signed by Jerry Blaine for Jubilee Records. . . . Neal Hefti, noted young arranger, now in New York working almost exclusively on TV shows. Neal is doing "Song's For Sale," "The Show Goes On," "Toast Of The Town" and "Toni Twin Time." While Neal is out bringing home the bacon, his missus, Francis Wayne of "Happiness Is Just A Thing Called Joe" fame, is home raising a family. . . . Ralph Flanagan signed to Associated Program Service for transcriptions. . . . On the heels of their "Sometime" hit, The Mariners get a special Columbia release next week, coupling "Minnequa" and "Beyond The Reef." . . . Shorty Warren now on London Records, with his first, "I Thought She Was A Local" and "Stop That Wedding" out awreddy. . . . Jim McGlone, Jr., joins the Friend-Sloane ad agency as executive vee-pee in charge of new business. . . . Larry Spier, who recently ankled his post as general manager at Chappell Music, merged with ABC Music this past week. Latter firm is a Bourne, Inc., subsidiary. Current plugs for Larry are "Just Say I Love Her" and "Watching The Trains Go By." . . . Tommy Valando, prexy of Laurel and Valando Music completed a deal with ace songwriter Harry Ruby for a new publishing venture tagged Ruby Publishing Company. . . . Cab Calloway on an extensive tour of Canada, playing night club engagements only, and using his four piece combo to back up his vocals. . . . Tony Martin just signed to make a movie co-starring Janet Leigh. . . . Vaughn Monroe opens at the Starlight Roof, Waldorf-Astoria September 7. . . . Louise Carlyle cut a pair of sides for Coral Records. . . . Henry Okun deliriously happy over the echo of the Louis Armstrong-Ella Fitzgerald recording of "Dream A Little Dream Of Me." Ditty is starting to take hold in a big way. . . . Pappy (Herb) Dexter airs a new show from 2 to 6 A.M. via WPEN, Philly way.

CHICAGO:

The Fontane Sisters at the Chicago Theatre continue to draw in the crowds. The gals' RCA Victor recording of "I Wanna Be Loved" is a number that meets the approval of the kids in the Windy City. . . . Ditto Evelyn Knight at the Palmer House, who brings the house down with her rendition of "Cherry Stones." . . . Bob Ellis, ad manager of King Records, inducted into the service . . . will be stationed at Great Lakes Naval Base. . . . Jimmy Dorsey ork holding forth at the Edgewater Beach Hotel. . . . Jimmy's great jazz classics are in more demand than ever before. . . . It's rumored that the Garrick theatre may be converted into a name night club in the gay '90's tradition. . . . Chi music pubs set with their plans for their annual picnic at the Skyline Ranch, Lake Villa. . . . Nat Hale off to Portland, Oregon, for a two-week visit. . . . Vic Duncan takes over as Chicago rep for Henry Spitzer Music. . . . Jimmy Featherstone signed for the Oh Henry Ballroom here, starting October 4th for five weeks. . . . The new Robbins plug tune getting big play here. It's "Dream A Little Dream Of Me," with a sock recording by Dinah Shore taking hold. . . . The bill at the Regal Theatre really is a whopper. It features chirp Toni Harper, Larry Darnell and Chubby Newsome. . . . The "Roaring Twenties" show at the Blackhawk meeting with wonderful reception. . . . Tommy Carlyn ork set for a date at the Casa Loma Ballroom in St. Louis, October 6. . . . Louis Jordan recovered from his recent illness, and is set with a string of one-nighters thru the midwest starting September 1st. . . . Louis has a big one going now in his Decca dishing of "Blue Light Boogie." . . . Chicago music folk en masse optimistic as all get out for the coming fall and Xmas seasons. Most believe that the hassle concerning speeds has girded the industry into settling down to their task—that of selling music and recordings. . . . Altho the juke box industry has as yet not taken to 45 rpm's to any great degree, indications are that the adopted speed will make fast inroads with music ops. The novelty appearance of the platter alone is said to have boosted the take for ops who have converted. To say nothing of the tremendous savings the platter makes for phono ops.

LOS ANGELES:

Dropped in on the new MGM distrib setup and found Gordon Wolf and his Sunland Music crew working away on their roomy new quarters, covering three full-size stores at 2140 W. Washington. . . . Gordon tells us that his former spot, 1300 square feet of space at 2707 W. Pico is still available via his lease. . . . Sparked up through the fine job done by Sunland, the new MGM policy of releasing platters simultaneously with their use in studio musicals has the diskery's sales at a new high in this area. . . . Hot items in the MGM line at present are Billy Eckstine's "You've Got Me Crying Again," George Shearing's "When Your Lover Has Gone," Jimmy Desmond's "Just Say I Love Her," Tommy Tucker's "Cherry Stones," Blue Barron's "Bubbles" and Ivory Joe Hunter's "I Need You So" while Gordon also reports Savoy's "Deceivin' Blues" by Little Esther coming up fast and credits Modern with a couple of live ones in Little Willie's "Happy Payday," Jimmy Witherspoon's "Failing by Degrees" and Herb Fisher's "I'm Yours To Keep." Met up with Mike Kurlan's attractive Missus for the first time and learned why Mike stays close to home these days. . . . Seems he's that busy with the Ames Bros.' "Can Anyone Explain," Bill Darnel's "Cincinnati Dancing Pig," Bob Crosby & Georgia Gibbs on "Cherry Stones," Martha Tilton's "I'll Always Love You" and a few other Coral releases. . . . Imperial's "Stack O' Lee" and T-Bone Walker on "Travelin' Blues" are also holding a lively pace, Mike notes. . . . Lou Chudd of Imperial still East and not due back till after Labor Day. . . . Ran into a sales meeting at Mercury Distribs and almost wound up with a stack of Patti Page's "All My Love," Vic Damone's "Just Say I Love Her" and Frankie Laine's "Music Maestro Please" under our arm as we hit the road. . . . Sales chief Lee Palmer proudly showed us his new "invention," the 45 punchout with Mercury Records inscribed prominently on 'em and ready to insert in the king-size holes for conversion to three-speed changer playing.



LOUIS ARMSTRONG



LOUIS JORDAN



BILLY ECKSTINE

This week's New Releases ...on RCA Victor

RELEASE 50-36

POPULAR

DON CORNELL
Au Revoir Again
A Whistle And A Prayer
20-3909 (47-3909) *

Here come the DANCE BANDS again!

TOMMY DORSEY
It All Begins And Ends With You
Lullaby in Boogie
20-3910 (47-3910) *

RALPH FLANAGAN
(Ralph Flanagan's Theme Song)
Singing Winds
Harbor Lights 20-3911 (47-3911) *

Here come the DANCE BANDS again!

HUGO WINTERHALTER'S ORCHESTRA and CHORUS
Mr. Touchdown, U.S.A.
The Red We Want Is The Red
We've Got 20-3913 (47-3913) *

COUNTRY

EDDY ARNOLD
The Lovebug Itch
A Prison Without Walls
21-0382 (48-0382) *

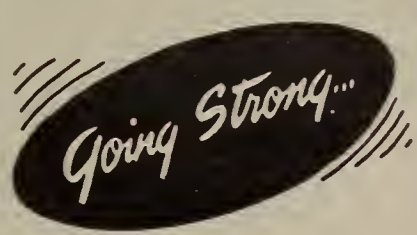
JACK HOLDEN and FRANCES KAY
The Fiery Bear
What Would Washington Say
21-0386 (48-0386) *

BLUES

ARTHUR "BIG BOY" CRUDUP
Hand Me Down My Walking Cane
Lonesome World To Me
22-0100 (50-0100) *

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

7 . . . designates that record is one of RCA Victor's "Certain Seven"—among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things

WEEK OF SEPTEMBER 2

Bonaparte's Retreat
Gene Krupa
20-3766—(47-3766) 7

Count Every Star
Hugo Winterhalter
20-3697—(47-3221) 7

Cuddle Buggin' Baby
Enclosed One
Broken Heart
Eddy Arnold
21-0342—(48-0342) 7

Good Night Irene
Dennis Day
20-3870—(47-3870) 7

I Love The Guy
Fran Warren
20-3848—(47-3848)

I'm Movin' On
Hank Snow
21-0328—(48-0328) 7

La Vie En Rose
Tony Martin
20-3819—(47-3819)
Ralph Flanagan
20-3889—(47-3889) 7
Melachrino Strings
20-3739—(47-3739)

Mona Lisa
Dennis Day
20-3753—(47-3753)
Ralph Flanagan
20-3888—(47-3888) 7

Take A Letter, Miss Smith
Tony Martin and Fran Warren
20-3874—(47-3874)

Tzena, Tzena, Tzena
Ralph Flanagan
20-3847—(47-3847)

The stars who make the hit are on **RCA VICTOR Records** RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR The APRIL MAY JUNE Swings JULY AUG SEPT to OCT NOV DEC 45

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"IT'S A BOY, IT'S A BOY,
IT'S A BOY" (2:56)

"FAR, FAR AWAY" (2:50)

OZZIE WILLIAMS ORCH.
(London 754)

● Novelty echo of the top deck is cute enough to merit ops' avid listening attention. Title of the song gives off the bill of fare, with piper Charles Baldour echoing the lyrical expression. Flip side has chirp Betty Carr on a medium tempo'd romance tune that should hold its own.

"IT MAY BE ON SUNDAY" (2:45)

"TWO HEARTS ARE BETTER
THAN ONE" (2:40)

KEN BARRY
(London 771)

● Pair of romantic odes in the offing for music ops, with piper Ken Barry in the vocal limelight on these sides. Top deck adds Julie O'Neill and Nick Paul in the lyrical department, to spoon along with Barry, the tender tones of this ballad. Flip side is just what the title says it is. Wax won't stop traffic—it might make a decent filler item.

"LA MARCHINA" (2:46)

"GIMPLE BAYNISH RHUMBA"
(2:35)

EDMUNDO ROS ORCH.
(London 736)

● Latin theme by the Edmundo Ros ork on both ends of this biscuit is grade A stuff from start to finish. Upper lid is a wonderful samba, while the flip is offered in rumba time. Vocal refrain by the maestro on both ends is top notch, as is the story behind the songs offered. Ops should get with this one.

"HELPLESS" (2:20)

"LOVER, COME BACK TO ME"
(2:49)

PEGGY LEE
(Capitol 1161)

● Lightly toned rhythm ballad on the top deck is smooth stuff for the Peggy Lee fans to get with. Gal's pipes pitch pretty throughout, and make for nice listening all the way. Flip side has Peggy taking it in up tempo on a well known standard. Take note of the wonderful ork backing by maestro Dave Barbour, which rounds out the wax excellently.

"YOU'VE GOT ME CRYING
AGAIN" (2:57)

"MY SILENT LOVE" (2:50)

JAN AUGUST
(Mercury 5478)

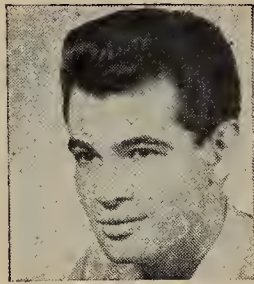
● The finished piano work of thumper Jan August, coupled with a plush orchestral arrangement and a dominating chorus all combine to make the ballad on the top deck a hot juke box item. Disk is a slow sentimental ballad styled to perfection. Flip is more of same, with a male vocal lending support on this standard. We like the top deck—we're sure you will too.

SLEEPER OF THE WEEK

"CAN'T SEEM TO LAUGH ANYMORE" (2:57)

"NEVER AGAIN" (2:06)

JOHNNY PARKER
(Capitol 1162)



JOHNNY PARKER

● Disk star Johnny Parker bows into the wax horizon in a blaze of glory with a side that's bound to step out and prove to be a heavy winner for music operators. That music ops will have to keep their eyes peeled for Parker is easily seen in the top deck, "Can't Seem

To Laugh Anymore." The tune itself is a cinch to clinch with music ops and fans—add Parker's vocal rendition, and you've got a smash hit on your hands. Ditty is a slowly woven tender item—the kind that makes you keep singing, humming and whistling the infectious melody. It's a plush romantic effort, well loaded with sentimentality from the word go. Choral background, matched with some excellent orchestral patter via maestro Pete Rugulo all blend to make the disk a top notch performance. Johnny shows his versatile vocal style on the flip, by coming up with a rhythm number that should do fairly well. The side we're ga-ga about is the top one—ops should grab it!

"TICO TICO" (2:35)

"TEA FOR TWO" (3:15)

DAVID LeWINTER ORCH.
(Mercury 5476)

● Pair of standards in the offing for music ops, with maestro David LeWinter at the keyboard on "Tico Tico" and "Tea For Two." Both sides should meet with god reception, especially so in those wired music locations. Music is light, and tastefully rendered throughout.

"IF I GIVE UP THE SAXOPHONE"
(2:35)

"AIN'T YOU COMIN' OUT,
MALINDA?" (2:43)

ROBERT Q. LEWIS
(Columbia 38947)

● Novelty side in store for music ops, is this zany bit of material by Robert Q. Lewis. Disk makes for loads of laughs, as Lewis spiels the happy lyrics in mellow manner. Tune revolves around the title, with some honky-tonk ork backing. Flip side slows down, and is tinted with some romance. Top deck should do extremely well.

"IT'S EASY TO REMEMBER"
(3:15)

"DON'T ROCK THE BOAT, DEAR"
(2:50)

DINAH SHORE
(Columbia 38945)

● The refrain of the oldie on the upper crust is the sort of stuff that makes for juke box winners. Chirp Dinah Shore's smooth, relaxing vocal work on the side is easy to take throughout. Flip side is an up tempo rhythm ballad, which Dinah handles in her usual capable manner. Both sides are good bets—get 'em.

"SHOW ME THE WAY TO GET
OUT OF THIS WORLD" (2:30)

"MOONGLOW" (3:21)

HARRY JAMES ORCH.
(Columbia 38943)

● Heavy flourish of brass about the novelty on the top deck, coupled with Dick Williams' vocal work makes for nice listening here. Side has a sock set of lyrics, and matched with the wonderful arrangement, is excellent musical fare. Flip side has the maestro in the spotlight on an oldie that always scored. We like this pair.

"OPA-SION YES INFLATION
BLUES" (2:47)

"A WEDDING IN MAY" (2:36)

JIMMIE MILLER QUINTET
(Co-Ed 410)

● Pair of novelty sides by the Jimmie Miller Quintet might make for fairly effective filler material if music ops place 'em right. Both ends whirl in a blues kick, with the top side parrotting the title and the flip a shade on the novelty side. Disk is there for the asking—music ops take it from here.

"LA ROSITA" (2:40)

"BREAD AND BUTTER WOMAN"
(3:04)

TONY PASTOR
(Columbia 38962)

● Instrumental echo of the top deck is smooth enough to satisfy the many Tony Pastor fans. Ditty makes for fair enough dancing pleasure, and shows the band's musical wares off to good advantage. Flip side is a novelty item with the maestro, the Clooney Sisters and a band chorus joining in. Ops might lend an ear in this direction.

"I'LL NEVER BE FREE" (2:54)

"IS THERE SOMEBODY ELSE"
(2:22)

OWEN BRADLEY SEXTET
(Coral 60293)

● Top lid of this one is a fair enough blues tune that has been around some. Vocal duet by Dottie Dillard and Jack shook, with the backing of the Owen Bradley Sextet is smooth enough to hold its own. Flip side is in the ballad vein, and pairs the pipers again. Disk should make a good filler item.

"LA VIE EN ROSE" (2:47)

"BLUES IS GREEN" (2:39)

BENNIE GREEN ORCH.
(Jubilee 5032)

● Instrumental rendition of "La Vie En Rose" on the upper lid has maestro Bennie Green in the spotlight on trombone throughout, with wax echoing effectively. Flip side is an up tempo'd instrumental bit with a mellow beat, and some wonderful sax work by Bud Johnson. Ops who have the spots should listen in.

"UKEY-UKELELE" (2:24)

"LOVER" (2:09)

PERRY BOTKIN
(Decca 27162)

● With the rage for uke music gaining moreso every day, this pair of uke sides by Perry Botkin might have a chance to catch on. Both ends feature Perry in ukelele solos that sound attractive. Top deck is an original piece, while the flip is the standard. Ops who have a call for this brand might listen in.

"COWBOY RHUMBA" (2:49)

"HOW HIGH THE MOON" (2:55)

DUKE ELLINGTON ORCH.
(Columbia 38950)

● More novelty wax in store for music ops, with Woody Herman taking the vocal on this side by the Duke Ellington ork. Title of the top deck gives off the bill of fare here. Other end is the standard, and has the great Ellington crew going off the deep end on a wonderful melody. We like the instrumental—we're sure you will too.

"DANCE OF THE VIOLINS" (2:59)

"BANJO AND FIDDLE" (3:02)

MACKLIN MARROW ORCH.
(MGM 30256)

● Music ops who have wired music locations would do well to look into these sides. The Macklin Marrow ork display their instrumental wares on some plush melody that should do extremely well in those quiet dining spots. Both sides feature singing strings throughout, and make for wonderful listening pleasure.

THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending September 2.

Dick Coleman

WCBM—Baltimore, Md.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. STRANGERS (Lorry Raine)
4. GIVE A BROKEN HEART A CHANCE (Eddie Fisher)
5. SAM'S SONG (Bing and Gary Crosby)
6. I WANNA BE LOVED (Andrews Sisters)
7. COUNT EVERY STAR (Hugo Winterhalter)
8. LA VIE EN ROSE (Tony Martin)
9. I CROSS MY FINGERS (Perry Como)
10. NO OTHER LOVE (Jo Stafford)

Roger Clark

WFGN—Gaffney, S. C.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. MONA LISA (King Cole)
4. COUNT EVERY STAR (Hugo Winterhalter)
5. MUSIC, MAESTRO, PLEASE (Frankie Laine)
6. PIGALLE (Johnny Desmond)
7. OUR LADY OF FATIMA (Hayes-Kallen)
8. STRANGERS (Lorry Raine)
9. GIVE A BROKEN HEART A CHANCE (Eddie Fisher)
10. HAPPY MUSIC (Peggy Lee)

Art Tacker

WTAO—Cambridge, Mass.

1. CAN ANYONE EXPLAIN? (Ames Bros.)
2. SOMETIME (Ink Spots)
3. ALL MY LOVE (Patti Page)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. I LOVE THE GUY (Sarah Vaughan)
6. JUST SAY I LOVE HER (Johnny Desmond)
7. MAMBO JAMBO (Freddie Martin)
8. OUR LADY OF FATIMA (Sally Sweetland)
9. STRANGERS (Lorry Raine)
10. VAGABOND SHOES (Pearl Bailey)

Jim Ensslin

KROP—Brawley, Calif.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. AT SUNDOWN (Frank Petty Trio)
4. ALL MY LOVE (Patti Page)
5. TZENA, TZENA, TZENA (Gordon Jenkins)
6. I THOUGHT SHE WAS A LOCAL (Sammy Kaye)
7. GOODNIGHT, IRENE (Dennis Day)
8. SAM'S SONG (Bing and Gary Crosby)
9. OLD MAN ATOM (Sons Of The Pioneers)
10. EL MAMBO (Dave Barbour)

Gene Whitaker

WSSB—Durham, N. C.

1. MONA LISA (King Cole)
2. I WANNA BE LOVED (Andrews Sisters)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. SAM'S SONG (Bing and Gary Crosby)
5. YOU'RE NOT IN MY ARMS (Mindy Carson)
6. LA VIE EN ROSE (Ralph Flanagan)
7. MELANCHOLY RHAPSODY (Harry James)
8. I CROSS MY FINGERS (Perry Como)
9. SAY WHEN (Richard Hayes)
10. BELOVED, BE FAITHFUL (Russ Morgan)

Bud Wendell

WJMO—Cleveland, Ohio

1. I LOVE THE GUY (Fran Warren)
2. SIMPLE MELODY (Bing and Gary Crosby)
3. VAGABOND SHOES (Vic Damone)
4. MONA LISA (King Cole)
5. GOODNIGHT, IRENE (Gordon Jenkins)
6. ALL MY LOVE (Patti Page)
7. NO OTHER LOVE (Jo Stafford)
8. BONAPARTE'S RETREAT (Kay Starr)
9. CAN ANYONE EXPLAIN? (Ames Bros.)
10. TENDERLY (Lynn Hope)

Bob Story

WNOR—Norfolk, Va.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. ALL MY LOVE (Percy Faith)
4. DREAM A LITTLE DREAM OF ME (F. Laine)
5. NO OTHER LOVE (Connie Haines)
6. TUNNEL OF LOVE (Mills Bros.)
7. MY SILENT LOVE (Bill Snyder)
8. STRANGERS (Lorry Raine)
9. I LOVE THE GUY (Sarah Vaughan)
10. ALL MY LOVE (Patti Page)

Ed Penney

WFGM—Fitchburg, Mass.

1. LADY OF FATIMA (Red Foley)
2. NEVERTHELESS (Ralph Flanagan)
3. HOME (King Cole)
4. STRANGERS (Lorry Raine)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. DREAM A LITTLE DREAM OF ME (Cathy Mastice)
7. I LOVE THE GUY (Fran Warren)
8. ALL MY LOVE (Patti Page)
9. MY DESTINY (Billy Eckstine)
10. MONA LISA (King Cole)

Lee Stewart

WHAT—Philadelphia, Pa.

1. GOODNIGHT, IRENE (Foley-Tubb)
2. WHY DON'T YOU LOVE ME? (Hank Williams)
3. GONE FISHIN' (Bill Darnel)
4. OLD MAN ATOM (Ozzie Waters)
5. WRECK OF THE OLD 97 (Fred Kirby)
6. CUDDLE BUGGIN' BABY (Eddy Arnold)
7. I LOVE YOU BECAUSE (Leon Payne)
8. IF YOU ONLY KNEW (Lee Morse)
9. LEASE YOUR BLUES (Red Kirk)
10. CINCINNATI DANCING PIG (Bill Darnel)

Larry Gentile

WJBK—Detroit, Mich.

1. SIMPLE MELODY (Bing and Gary Crosby)
2. MUSIC, MAESTRO, PLEASE (Frankie Laine)
3. BE MINE (Mindy Carson)
4. TAKE A LETTER, MISS SMITH (Warren-Martin)
5. ALL MY LOVE (Patti Page)
6. PINK CHAMPAGNE (Ralph Flanagan)
7. NO GREATER LOVE (Bob Eberly)
8. CAN ANYONE EXPLAIN? (Ames Bros.)
9. DON'T CRY, LITTLE CHILDREN (F. Laine)
10. TZENA, TZENA, TZENA (Mitch Miller)

Myron Barg

WMOR—Chicago, Ill.

1. OUR LADY OF FATIMA (Hayes-Kallen)
2. JUST SAY I LOVE HER (Johnny Desmond)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. MUSIC, MAESTRO, PLEASE (Tony Martin)
5. MY SILENT LOVE (Bill Snyder)
6. PIGALLE (Johnny Desmond)
7. WHY FIGHT THE FEELING? (R. Clooney)
8. THE TOUCH OF YOUR LIPS (Mindy Carson)
9. DREAM A LITTLE DREAM OF ME (D. Shore)
10. THINKING OF YOU (Don Cherry)

David Walshak

KCTI—Gonzales, Tex.

1. GOODNIGHT, IRENE (Foley-Tubb)
2. THROW YOUR LOVE MY WAY (Ernest Tubb)
3. I LOVE YOU BECAUSE (Leon Payne)
4. OLD-FASHIONED LOVE (Ernest Tubb)
5. MONA LISA (Moon Mullican)
6. JUST AS LONG AS I HAVE YOU (F. Tillman)
7. ENCLOSED ONE BROKEN HEART (E. Arnold)
8. WHY DON'T YOU LOVE ME? (H. Williams)
9. ROSEBUD AND YOU (Ramblin' T. Scott)
10. DEL RIO BOOGIE (Wayne Rainey)

Ray Perkins

KFEL—Denver, Colo.

1. MONA LISA (King Cole)
2. SAM'S SONG (Bing and Gary Crosby)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. BONAPARTE'S RETREAT (Kay Starr)
5. SIMPLE MELODY (Jo Stafford)
6. COUNT EVERY STAR (Hugo Winterhalter)
7. I'M IN LOVE WITH THE MOTHER, ETC. (Robert Q. Lewis)
8. I WANNA BE LOVED (Andrews Sisters)
9. NO OTHER LOVE (Connie Haines)
10. ALL MY LOVE (Bing Crosby)

Bob Roberts

KPOJ—Portland, Ore.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Dennis Day)
3. TZENA, TZENA, TZENA (Vic Damone)
4. LA VIE EN ROSE (Tony Martin)
5. PICNIC SONG (Johnny Desmond)
6. RAIN (Gene Williams)
7. I LOVE THE GUY (Fran Warren)
8. PHANTOM STAGE COACH (Vaughn Monroe)
9. LOVE LIKE OURS (Lisa Kirk)
10. I'LL ALWAYS LOVE YOU (Martha Tilton)

Eddie Gallaher

WTOP—Washington, D. C.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. TZENA, TZENA, TZENA (Mitch Miller)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. BONAPARTE'S RETREAT (Kay Starr)
7. COUNT EVERY STAR (Hugo Winterhalter)
8. I CROSS MY FINGERS (Percy Faith)
9. BEWITCHED (Bill Snyder)
10. CAN ANYONE EXPLAIN? (Ames Bros.)

Garry Stevens

WGY—Schenectady, N. Y.

1. MONA LISA (King Cole)
2. COUNT EVERY STAR (Ray Anthony)
3. LA VIE EN ROSE (Tony Martin)
4. SAM'S SONG (Bing and Gary Crosby)
5. SOMETIME (Jo Stafford)
6. I CROSS MY FINGERS (Perry Como)
7. I WANNA BE LOVED (Fontane Sisters)
8. SIMPLE MELODY (Bing and Gary Crosby)
9. I DON'T CARE IF THE SUN DON'T SHINE (Tito Burns)
10. MY DESTINY (Billy Eckstine)

THESE
DECCA
RECORDS

Available on 45 RPM—78 RPM

LOUIS
JORDAN
and His TYMPANY FIVEBLUE LIGHT BOOGIE
TWO PARTS

DECCA 27114

9-27114*

I WANT A ROOF
OVER MY HEAD

(And Bread On The Table)

coupled with

SHOW ME HOW

(You Milk the Cow)

DECCA 27129

9-27129*

*Indicates 45 RPM version

SPECIAL RELEASE

AIN'T NOBODY'S BUSINESS IF I DO
I'LL NEVER BE FREE
ELLA FITZGERALD and LOUIS JORDAN
With The Tympany Five • Decca 27200 • 9-27200*

OTHER LOUIS JORDAN COIN-CATCHERS

Onion Psycho-Loce
Decca 27058

Saturday Night Fish Fry
Two Parts
Decca 24725

Caldonia
Somebody Done Changed
the Lock On My Door
Decca 23932 9-23932*

Pinetop's Boogie Woogie
Decca 25394 9-25394*

*Indicates 45 RPM version

Run Joe
All for the Love of Lil
Decca 24448

Choo Choo Ch'Boogie
That Chick's Too Young
to Fry
Decca 23610

Honeysuckle Rose
T-Bone Blues
Decca 25473

Saxa-Woogie

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DECCA
RECORDS

AMERICA'S FASTEST
SELLING RECORDS!

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

SEPTEMBER 9, 1950

New York, N. Y.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. SAM'S SONG (Bing and Gary Crosby)
5. LA VIE EN ROSE (Tony Martin)
6. I WANNA BE LOVED (Andrews Sisters)
7. EL MAMBO ((Dave Barbour)
8. MONA LISA (King Cole)
9. SENTIMENTAL ME (Russ Morgan)
10. HOOP DEE DOO (Perry Como)

Chicago, Ill.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. I WANNA BE LOVED (Andrews Sisters)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. COUNT EVERY STAR (Hugo Winterhalter)
7. EMMA LOU (Danny O'Neil)
8. TZENA, TZENA, TZENA (Vic Damone)
9. LA VIE EN ROSE (Tony Martin)
10. JUST SAY I LOVE HER (Johnny Desmond)

Los Angeles, Calif.

1. SIMPLE MELODY (Bing and Gary Crosby)
2. MONA LISA (King Cole)
3. TZENA, TZENA, TZENA (Gordon Jenkins)
4. GOODNIGHT, IRENE (Gordon Jenkins)
5. I WANNA BE LOVED (Andrews Sisters)
6. VAGABOND SHOES (Vic Damone)
7. LA VIE EN ROSE (Tony Martin)
8. EL MAMBO (Perez Prado)
9. OUR VERY OWN (Victor Young)
10. BONAPARTE'S RETREAT (Kay Starr)

Bridgeport, Conn.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. SAM'S SONG (Bing and Gary Crosby)
4. SIMPLE MELODY (Bing and Gary Crosby)
5. I WANNA BE LOVED (Andrews Sisters)
6. JUST SAY I LOVE HER (Johnny Desmond)
7. MY FOOLISH HEART (Billy Eckstine)
8. LA VIE EN ROSE (Tony Martin)
9. COUNT EVERY STAR (Hugo Winterhalter)
10. HOOP DEE DOO (Perry Como)

Houston, Tex.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (Art Lund)
3. I WANNA BE LOVED (Billy Eckstine)
4. BEWITCHED (Doris Day)
5. MY FOOLISH HEART (Gordon Jenkins)
6. THIRD MAN THEME (Anton Karas)
7. SIMPLE MELODY (Bob Crosby)
8. BONAPARTE'S RETREAT (Gene Krupa)
9. COUNT EVERY STAR (Ray Anthony)
10. SENTIMENTAL ME (Russ Morgan)

Minneapolis, Minn.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (Victor Young)
3. I WANNA BE LOVED (Andrews Sisters)
4. OLD MAN ATOM (Ozie Waters)
5. SAM'S SONG (Bing and Gary Crosby)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. RED HOT MAMA (Georgia Gibbs)
8. THE TUNNEL OF LOVE (Mills Bros.)
9. HOOP DEE DOO (Perry Como)
10. SENTIMENTAL ME (Russ Morgan)

Little Rock, Ark.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. SAM'S SONG (Bing and Gary Crosby)
5. TZENA, TZENA, TZENA (Ralph Flanagan)
6. COUNT EVERY STAR (Hugo Winterhalter)
7. HOOP DEE DOO (Perry Como)
8. I WANNA BE LOVED (Andrews Sisters)
9. BONAPARTE'S RETREAT (Kay Starr)
10. SOMETIME (The Mariners)

Birmingham, Ala.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. NOLA (Les Paul)
4. OUR LITTLE RANCH HOUSE (Guy Lombardo)
5. SAM'S SONG (Bing and Gary Crosby)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. I WANNA BE LOVED (Andrews Sisters)
8. LA VIE EN ROSE (Victor Young)
9. HOOP DEE DOO (Ames Bros.)
10. BEWITCHED (Gordon Jenkins)

Green Bay, Wisc.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. I CROSS MY FINGERS (Perry Como)
4. THREE LITTLE RINGS (Fontaine Sisters)
5. VAGABOND SHOES (Vic Damone)
6. OUR VERY OWN (Jo Stafford)
7. BEWITCHED (Benny Goodman)
8. EL MAMBO (Dave Barbour)
9. I DIDN'T SLIP (Doris Day)
10. SAM'S SONG (Bing and Gary Crosby)

Fitchburg, Mass.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. I WANNA BE LOVED (Andrews Sisters)
5. TZENA, TZENA, TZENA (Mitch Miller)
6. SOMETIME (Ink Spots)
7. I CROSS MY FINGERS (Perry Como)
8. BONAPARTE'S RETREAT (Kay Starr)
9. COUNT EVERY STAR (Hugo Winterhalter)
10. STARS ARE THE WINDOWS OF HEAVEN (Ames Bros.)

Butte, Mont.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. I WANNA BE LOVED (Andrews Sisters)
5. MY FOOLISH HEART (Billy Eckstine)
6. A LITTLE BIT INDEPENDENT (Dick Haymes)
7. BONAPARTE'S RETREAT (Kay Starr)
8. TEASIN' (Connie Haines)
9. THIRD MAN THEME (Anton Karas)
10. TZENA, TZENA, TZENA (Gordon Jenkins)

Flint, Mich.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. ARE YOU LONESOME TONIGHT? (Blue Barron)
3. DADDY'S LITTLE BOY (Dick Todd)
4. BONAPARTE'S RETREAT (Kay Starr)
5. CAN ANYONE EXPLAIN? (Ames Bros.)
6. JUST SAY I LOVE HER (Johnny Desmond)
7. OLD PIANO ROLL BLUES (Lawrence Cook)
8. TZENA, TZENA, TZENA (Gordon Jenkins)
9. AT SUNDOWN (Frank Petty Trio)
10. SIMPLE MELODY (Bing and Gary Crosby)

Charleston, S. C.

1. MONA LISA (King Cole)
2. SENTIMENTAL ME (Ames Bros.)
3. GOODNIGHT, IRENE (Gordon Jenkins)
4. COUNT EVERY STAR (Hugo Winterhalter)
5. I WANNA BE LOVED (Andrews Sisters)
6. BEWITCHED (Gordon Jenkins)
7. ROSES (Sammy Kaye)
8. MY FOOLISH HEART (Gordon Jenkins)
9. I DIDN'T SLIP (Doris Day)
10. ARE YOU LONESOME TONIGHT? (Blue Barron)

Syracuse, N. Y.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. THIRD MAN THEME ((Freddy Martin)
4. BEWITCHED (Bill Snyder)
5. MY FOOLISH HEART (Mindy Carson)
6. NOLA (Les Paul)
7. SAM'S SONG (Bing and Gary Crosby)
8. TZENA, TZENA, TZENA (Mitch Miller)
9. I DIDN'T SLIP (Doris Day)
10. I LOVE THE GUY (Fran Warren)

Toledo, Ohio

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. SAM'S SONG (Bing and Gary Crosby)
4. SIMPLE MELODY (Bing and Gary Crosby)
5. JUST SAY I LOVE HER (Johnny Desmond)
6. I WANNA BE LOVED (Andrews Sisters)
7. NOLA (Les Paul)
8. LA VIE EN ROSE (Victor Young)
9. MY FOOLISH HEART (Billy Eckstine)
10. ALL MY LOVE (Patti Page)

Tucson, Ariz.

1. MONA LISA (King Cole)
2. GOODNIGHT, IRENE (Gordon Jenkins)
3. SAM'S SONG (Bing and Gary Crosby)
4. NO OTHER LOVE (Jo Stafford)
5. I CROSS MY FINGERS (Percy Faith)
6. JUST SAY I LOVE HER (Johnny Desmond)
7. BEWITCHED (Bill Snyder)
8. NOLA (Les Paul)
9. LA VIE EN ROSE (Tony Martin)
10. MUSIC, MAESTRO, PLEASE (Tony Martin)

Portland, Me.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. HOOP DEE DOO (Kay Starr)
3. SAM'S SONG (Joe Carr)
4. THIRD MAN THEME (Guy Lombardo)
5. ROSES (Sammy Kaye)
6. NOLA (Les Paul)
7. SENTIMENTAL ME (Ray Anthony)
8. MONA LISA (King Cole)
9. TZENA, TZENA, TZENA (Gordon Jenkins)
10. HAPPY FEET (Tex Williams)

Shreveport, La.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. MONA LISA (King Cole)
4. ROSES (Sammy Kaye)
5. SAM'S SONG (Bing and Gary Crosby)
6. SIMPLE MELODY (Bing and Gary Crosby)
7. MY FOOLISH HEART (Billy Eckstine)
8. I WANNA BE LOVED (Andrews Sisters)
9. I LOVE THE GUY (Fran Warren)
10. MUSIC, MAESTRO, PLEASE (Tony Martin)

San Francisco, Calif.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. MONA LISA (King Cole)
5. I WANNA BE LOVED ((Andrews Sisters)
6. MY FOOLISH HEART (Billy Eckstine)
7. LA VIE EN ROSE (Tony Martin)
8. BONAPARTE'S RETREAT (Kay Starr)
9. THIRD MAN THEME (Anton Karas)
10. COUNT EVERY STAR (Hugo Winterhalter)

Pawtucket, R. I.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. MONA LISA (King Cole)
3. TZENA, TZENA, TZENA (Mitch Miller)
4. HOOP DEE DOO (Perry Como)
5. BONAPARTE'S RETREAT (Kay Starr)
6. SAM'S SONG (Bing and Gary Crosby)
7. SIMPLE MELODY (Bing and Gary Crosby)
8. SENTIMENTAL ME (Russ Morgan)
9. CAN ANYONE EXPLAIN? (Ames Bros.)
10. I CROSS MY FINGERS (Percy Faith)

Concord, N. H.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. TZENA, TZENA, TZENA (Gordon Jenkins)
4. LA VIE EN ROSE (Victor Young)
5. SIMPLE MELODY (Bing and Gary Crosby)
6. I CROSS MY FINGERS (Percy Faith)
7. MY FOOLISH HEART (Billy Eckstine)
8. I WANNA BE LOVED (Andrews Sisters)
9. EL MAMBO (Dave Barbour)
10. ROSES (Sammy Kaye)

Kansas City, Mo.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. LA VIE EN ROSE (Victor Young)
4. MY FOOLISH HEART (Billy Eckstine)
5. SAM'S SONG (Bing and Gary Crosby)
6. I WANNA BE LOVED (Andrews Sisters)
7. HOOP DEE DOO (Perry Como)
8. SENTIMENTAL ME (Russ Morgan)
9. BONAPARTE'S RETREAT (Kay Starr)
10. ROSES (Sammy Kaye)

Salt Lake City, Utah

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. TZENA, TZENA, TZENA (Gordon Jenkins)
3. I WANNA BE LOVED (Andrews Sisters)
4. MONA LISA (King Cole)
5. I DIDN'T SLIP (Doris Day)
6. PIGALLE (Johnny Desmond)
7. BEWITCHED (Bill Snyder)
8. DADDY'S LITTLE BOY (Dick Todd)
9. LA VIE EN ROSE (Victor Young)
10. MY FOOLISH HEART (Billy Eckstine)

Miami, Fla.

1. GOODNIGHT, IRENE (Gordon Jenkins)
2. SAM'S SONG (Bing and Gary Crosby)
3. SIMPLE MELODY (Bing and Gary Crosby)
4. TZENA, TZENA, TZENA (Gordon Jenkins)
5. I WANNA BE LOVED (Andrews Sisters)
6. BONAPARTE'S RETREAT (Kay Starr)
7. MONA LISA (King Cole)
8. LA VIE EN ROSE (Tony Martin)
9. JUST SAY I LOVE HER (Johnny Desmond)
10. BEWITCHED (Gordon Jenkins)

THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"FOR YOU, MY BABY" (2:51)

"WHEN TOMORROW COMES" (2:56)

MANHATTAN PAUL

(Asa 1006)

● Long missing from the wax circle as a name attraction, balladeer Manhattan Paul comes up with a pair of sides that are sure to rate a featured spot in music ops machines in no time at all. The splash this one is gonna make will surely spotlight Manhattan Paul in a big way. Top deck is the side we're raving about—it's a mellow blues number, handled in top notch vocal style all the way. Tempo and beat of the tune, coupled with some excellent orchestral patter in the

background, match the sincere vocal effort in first rate manner. Side is a cinch to wear white in the phonos once it makes the rounds. On other end with "When Tomorrow Comes," Manhattan Paul comes back with still another potential winner to keep the platter sizzling hot. Lyrical expression echoes the title of the song, and makes for excellent listening pleasure. Ops should latch on to this one—but pronto!

"BIG DEAL" (2:46)

"I'LL NEVER BE FREE" (2:45)

DINAH WASHINGTON

(Mercury 8187)

● Click chirp Dinah Washington has another pair of winners in this coupling. Top deck is a clever side that should do exceptionally well, while the flip has Dinah going off the deep end on a blues ditty currently riding hot. This rendition is good enough to earn a spot in music ops machins.

"I SHOULDN'T LOVE YOU BUT I DO" (2:29)

"SHAKE SHAKE" (2:36)

BUDDY HAWKINS and THE KEY NOTES

(Skyscraper 1201)

● Top deck of this one is gonna make 'em sit up and take notice. Ditty is a hit blues ballad if there ever was one, and is handled by Buddy Hawkins and the Key Notes in excellent style throughout. Flip has a clever set of lyrics and makes for mellow listening pleasure as well. Top deck gets our nod.

"I'M THE CARING KIND" (2:40)

"WINE-HEAD WOMAN" (2:17)

THE DRIFTERS

(Coral 65037)

● Pair of fair enough sides by The Drifters on tap for music ops, with the echo of a smooth piece of music on the top deck. Ditty rolls along in easy to take fashion, and features good harmony by the group. Flip is in the novelty field, and doesn't hold too much in store for music ops.

"ST. LOUIS TICKLE" (2:27)

"CRAZY BONE RAG" (2:15)

RHYTHMASTERS

(Dot 1005)

● Ditty that is going like sixty already is offered here for music ops. The ivory echo of these sides should be taken up by music ops in no time flat. Mellow music dominates throughout both ends of the wax, and shows The Rhythmasters and John Maddox at the keyboard off to good advantage. Ops should grab this one!

"JOE'S JUMP" (2:55)

"DON'T TRUST YOUR BEST FRIEND" (2:47)

JOE HILL LOUIS

(Columbia 30221)

● Title of the top deck gives off the bill of fare with this one. Ditty is a mellow instrumental boogie spotlight Joe Hill Louis. Side packs a punch too. Flip is a bit of blues with Joe offering some sage advice. Disk rates ops listening attention — and then some.

"GOODNIGHT, IRENE" (2:25)

"I FEEL LIKE SHOUTING" (2:12)

MIGHTY MAN MAXWELL

(Discovery 524)

● Blues rendition of the top deck should sit well with music ops and fans alike. The rave popularity of this tune will certainly be increased via this rendition. Flip side is just what the title says it is, with Maxwell giving the side his all. Both ends rate highly.

"LIZZIE LOU" (2:36)

PARTS I and II

CALVIN BOZE ALL STARS

(Aladdin 3065)

● Pair of sides which music ops can use to good advantage in their boxes are these by the Calvin Boze All Stars. Wax isn't the sort that will stop traffic, but it should nevertheless, make a decent filler item. Part I is the one we like best, and seems more suited for the juke box trade.

"SAX SHACK BOOGIE" (2:29)

"REMEMBER" (2:38)

AMOS MILBURN

(Aladdin 3064)

● There's no mistake about this one. Amos Milburn and his hot combo come up with still another winner in this etching of "Sax Shack Boogie" and "Remember." Both ends will score like sixty in the boxes. Top deck goes all out on a mellow side, while the flip is a sock rendition of the standard. Ops should get with 'em!

Severe Vinyl Shortage Looms

CAMDEN, N. J.—RCA Victor Execs disclosed here that they are frankly worried about the alarming vinyl shortage as a result of the strike in the chloride industry and the cut back in their allotments announced by the Bakelite Company.

The Bakelite concern revealed that the 250,000 pound cut on the vinyl material is a result of the highly increased war needs which they are forced to cope with.

Plattery chiefs here gloomily stated that the possibility seems to be that biscuits, particularly on the 45 r.p.m. speed, will have to be made with filler materials instead of the pure vinyl formerly used and that the color identification which they were employing may have to be abandoned for color changes in the labels alone.

Chances appear to be strong, in this first acute war shortage within the record industry, that only the Red Seal series will have coloring with all the rest using just the label coloring identification as formerly stated.

Victor biggies added that in expectation of the shortages their engineers have been experimenting with disks containing filler material as well as pure vinyl and declare that there is no difference in the quality of the records.

In addition to Victor, there is no doubt that other platteries will be plagued by the shortage. For one thing, Victor manufactures disks for other firms and in conformance with the cut back to them will have to reduce their output for the other concerns proportionately.

One recording firm is already negotiating with England for the purchase of 100,000 pounds of geon (a substance similar to vinyl) scrap. While the price is reputed to be as high as thirty-three cents a pound, the indications are that if they can make the purchase the company will go through with it.

CO-ED RECORDS * * * GOING STRONG
No. 5050—"SAID A GI JOE WITH A SOUTH KOREAN"

No. 115-12—"GONDOLIER" (2 Versions)

No. 410—"OPASION—INFLATION BLUES"

No. 4120-409—"THE SEABOARD THE SOUTH-ERN & THE ACL"

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[Apalla 1035]

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Savoy 759

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SAVOY RECORD CO., Inc.
58 Market Street Newark 2, N. J.

from America's #1 TEAM

Johnny OTIS

Little Esther
Mel Walker

"Lost Dream BLUES"

Natt Hale Joins Columbia Records

NEW YORK—Following its earlier appointment of Daniel Kessler as a Popular Record Specialist for the East Coast territory, Columbia Records has named Natt Hale to a similar post for the Middle West, according to an announcement by Jeff Wilson, General Sales Manager.

Mr. Hale will operate out of Columbia's Chicago offices, assisting distributors throughout his assigned territory in Popular record exploitation. His appointment is effective September 5th.

Columbia will appoint a West Coast Popular Record Specialist shortly as part of its current extension campaign for promotion of Popular records.

Abbey Adds Two Distributors; Camarata Off On Field Trip

NEW YORK — Kelly Camarata, prexy of Abbey Records, has embarked on a field trip of over twenty cities throughout the West and Southwest.

Camarata has disclosed that during his automobile tour he will visit the disk jockeys, juke box operators and distributors in Pittsburgh, Cincinnati, St. Louis, Kansas City, Oklahoma City, Nashville, Memphis, Dallas, Fort Worth, Houston, New Orleans, Birmingham, Atlanta and Charlotte, among others.

In the meantime, Abbey Records have added Mid-Western distributors in St. Louis and the Malverne Distributing Company in Hartford, Conn.

OPERATOR'S TIPS

"BONAPARTE'S RETREAT"

by **KAY STARR**

Capitol-936

From M-G-M's Smash Musical
"SUMMER STOCK"
starring Judy Garland and Gene Kelly

FRIENDLY STAR

LEO FEIST, INC.

"DREAM A LITTLE DREAM OF ME"

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DINAH SHORE	Columbia
G. GIBBS-B. CROSBY	Coral
JACK OWENS	Decca
FRANKIE LAINE	Mercury

Words & Music, Inc.

1619 Broadway

N. Y. C.

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Picked As H-I-T By
New York Disk Jockeys

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"CAN'T SEEM TO LAUGH ANYMORE"

Jubilee 4006

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OPERATORS: Order at Least For Half Of Your Locations—Big Play Will Have You Yelling For The Balance.

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

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★ **DANNY SCHOLL**
★ "I'M GONNA LIVE TILL I DIE"
★ "MY DREAM WORLD"
National #9119

★ **THE RAVENS**
★ "I'M AFRAID OF YOU"
★ "GET WISE BABY"
National #9098

★ **BERT HOWELL**
★ "HOME"
★ "MY LOVE WILL DIE"
National #7012

★ **BILLY ECKSTINE**
★ "MY SILENT LOVE"
★ "IN A SENTIMENTAL MOOD"
National #9060

★ **CHARLIE VENTURA**
★ "I'M FOREVER BLOWING BUBBLES"
★ "BABY, BABY, ALL THE TIME"
National #9057

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ABBEY RECORDS **HOT PARADE**

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—The Cash Box
The New **BILL FRANKLIN**
Release

"CINCINNATI HIT PARADE"

backed with

"THAT OLD TIME LOVIN'"

Abbey 15016

ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

Standard Songs
are **MONEY MAKERS!**

"CAN'T WE TALK IT OVER"

Recorded by
ANDREWS SISTERS & GORDON JENKINS—Decca
TONI ARDEN—Columbia
FONTANE SISTERS & HUGO WINTERHALTER—RCA Victor
Pub. by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

GIVE TO CONQUER CANCER



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

1 **I NEED YOU SO**
Ivory Joe Hunter
(MGM 10663)

2 **WELL, OH WELL**
Tiny Bradshaw
(King 4357)

3 **GOODNIGHT IRENE**
Paul Gayten
(Regal)

4 **BESAME MUCHO**
Ray-O-Vacs
(Decca)

5 **BALD HEAD**
Roy Boyd
(Mercury)

6 **BLUE LIGHT BOOGIE**
Louis Jordan
(Decca)

7 **I LOVE YOU MY DARLING**
Joe Fritz
(Sittin' In)

8 **EVERY DAY I HAVE THE BLUES**
Lowell Fulson
(Swingtime)

9 **I'M YOURS TO KEEP**
Herb Fisher
(Modern)

10 **LA VIE EN ROSE**
Louis Armstrong
(Decca 27113)

PINK CHAMPAGNE
Joe Liggins
(Specialty 355)

WELL, OH WELL
Tiny Bradshaw
(King 4357)

GOODBYE
(Gene Ammons)
(Chess 1428)

CUPID'S BOOGIE
Little Esther
(Savoy 750)

C'EST CI BON
Louis Armstrong
(Decca 27113)

AFTER HOURS
Bobby Smith
(Apollo)

MONA LISA
King Cole
(Capitol 1010)

I WANNA BE LOVED
Dinah Washington
(Mercury 8181)

I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)

MY FOOLISH HEART
Billy Eckstine
(MGM 10623)
Gene Ammons
(Chess 1425)

GOODNIGHT IRENE
Paul Gayten
(Regal)

GOLD AIN'T EVERYTHING
Gene Gilbeaux
(RCA Victor 22-0070)

BLUE SHADOWS
Lowell Fulson
(Swingtime 226)

I'M YOURS TO KEEP
Herb Fisher
(Modern)

MY TEMPER IS RISING
Roy Hawkins
(Modern)

DECEIVING BLUES
Little Esther
(Savoy)

EVERY DAY I HAVE THE BLUES
Lowell Fulson
(Swingtime 196)

LEAVING ON THE MID-NIGHT TRAIN
Helen Marina
(Decca 48159)

BOOGIE RAMBLER
Gatemouth Brown
(Peacock)

LA VIE EN ROSE
Louis Armstrong
(Decca 27113)

HOT

in
DETROIT

in
LOS ANGELES

in
OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

- 1

WELL, OH WELL
Tiny Bradshaw
(King 4357)
- 2

I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)
- 3

BLUE SHADOWS
Lowell Fulson
(Swingtime 226)
- 4

EVERY DAY I HAVE THE BLUES
Lowell Fulson
(Swingtime 196)
- 5

GOODNIGHT, IRENE
Paul Gayten
(Regal)
- 6

MONA LISA
King Cole
(Capitol 1010)
- 7

1950 BLUES
Tampa Red
(RCA Victor)
- 8

MY FOOLISH HEART
Gene Ammons
(Chess 1425)
- 9

I LOVE YOU MY DARLING
Joe Fritz
(Sittin' In)
- 10

DECEIVING BLUES
Little Esther
(Savoy)
- I'LL NEVER BE FREE
Annie Laurie and Paul Gayten
(Regal 3258)
- MONA LISA
King Cole
(Capitol 1010)
- I NEED YOU SO
Ivory Joe Hunter
(MGM 10663)
- BLUE SHADOWS
Lowell Fulson
(Swingtime 226)
- BLUE LIGHT BOOGIE
Louis Jordan
(Decca)
- I WANNA BE LOVED
Dinah Washington
(Mercury 8181)
- DECEIVIN' BLUES
Little Esther
(Savoy)
- TWO YEARS OF TORTURE
Percy Mayfield
(Recorded in Hollywood)
- HAPPY PAYDAY
Little Willie Littlefield
(Modern)
- PINK CHAMPAGNE
Joe Liggins
(Specialty 355)

- JACKSONVILLE, FLA.

1. Mona Lisa (King Cole)

2. Well Oh Well (Tiny Bradshaw)

3. Pink Champagne (Joe Liggins)

4. Cupid's Boogie (Little Esther)

5. I Wanna Be Loved (Dinah Washington)

6. My Foolish Heart (Gene Ammons)

7. Goodnight Irene (Paul Gayten)

8. Slow Motion Baby (Tiny Brown)

9. I Need You So (Ivory Joe Hunter)

10. Home (King Cole)
- KANSAS CITY, MO.

1. Hard Luck Blues (Roy Brown)

2. I Wanna Be Loved (Dinah Washington)

3. Cupid's Boogie (Little Esther)

4. Well Oh Well (Tiny Bradshaw)

5. Pink Champagne (Joe Liggins)

6. Mona Lisa (King Cole)

7. I Need You So (Ivory Joe Hunter)

8. Good Morning Judge (Wynonie Harris)

9. Blue Light Boogie (Louis Jordan)

10. Goodnight Irene (Paul Gayten)
- OAKLAND, CALIF.

1. Blue Light Boogie (Louis Jordan)

2. Blue Shadows (Lowell Fulson)

3. Love Don't Love Nobody (Roy Brown)

4. Good Morning Judge (Wynonie Harris)

5. Mona Lisa (King Cole)

6. Goodnight Irene (Paul Gayten)

7. Do You Know Him (Brother Joe May)

8. My Temper Is Rising (Roy Hawkins)

9. Late In The Evening Blues (Ray Charles)

10. Failing By Degrees (Jimmy Witherspoon)
- BIRMINGHAM, ALA.

1. Mona Lisa (King Cole)

2. Goodnight Irene (Paul Gayten)

3. You Gotta Love Me Baby (Ray O Vacs)

4. Hard Luck Blues (Roy Brown)

5. Mona Lisa (King Cole)

6. Pink Champagne (Joe Liggins)

7. Cupid's Boogie (Little Esther)

8. Repentance Blues (Charles Brown)

9. I Need You So (Ivory Joe Hunter)

10. Onions (Louis Jordan)
- CHARLESTON, S. C.

1. Mona Lisa (King Cole)

2. Pink Champagne (Joe Liggins)

3. Hard Luck Blues (Roy Brown)

4. Goodnight Irene (Paul Gayten)

5. Well Oh Well (Tiny Bradshaw)

6. La Vie En Rose (Louis Armstrong)

7. I Wanna Be Loved (Dinah Washington)

8. Let Me Dream (Ivory Joe Hunter)

9. I'll Never Be Free (Annie Laurie)

10. Playboy Blues (Roy Milton)

HOT

across the Nation!

★ EARL BOSTIC
Serenade
King 4369

★ ARNETT COBB
Go, Red, Go
Apollo 778

★ JOE THOMAS
Rollin' The Blues
King 4367

★ THE RAVENS
I'm Afraid of You
Notional 9096

★ DINAH WASHINGTON
I Wanna Be Loved
Mercury 8181
(Listed Alphabetically)

Far available dates

UNIVERSAL ATTRACTIONS

347 Madison Ave. New York

Eckstine-Shearing Concert Tour Set

NEW YORK—Arrangements for the much-touted joint concert tour of two of MGM Records' top stars, Billy Eckstine and George Shearing, are in the final planning stages, and the package will kick off with a performance at Los Angeles' Shrine Auditorium on September 15th. Several other major California cities will subsequently be played, and then the artists will start an Eastward trek which will take them to an estimated 33 cities in the rest of the United States and Canada. At this date, 25 dates have been definitely set, with the remainder of the schedule due for Eckstine-Shearing approval this week.

MGM Records and their distributors are planning exploitation campaigns to publicize the event tied-in with Eckstine and Shearing platters in all cities where they will play.

Specialty Signs Mayfield

HOLLYWOOD—Art Rupe, Prexy of Specialty Records, announced the inking of Percy Mayfield, the blues-with-a-beat singer, to an exclusive contract. Since coming to California in 1941, Mayfield, who also wields a composer's pen, has sung with a number of bands. When Art Rupe heard him at a dine-and-dance emporium just outside of Los Angeles, he signed him up on the spot. Mayfield's initial numbers under the Specialty banner are "Please Send Me Someone To Love" backed by "Strange Things Happening."

TOPS for OPS — Top Tenor Sax Stars TOP TUNES on PRESTIGE RECORDS

- 721—GENE AMMONS

"La Vie En Rose"
- 717—GENE AMMONS

"I Wanna Be Loved"
- 718—SONNY STITT

"Count Every Star"
- 722—SONNY STITT

"Taking A Chance On Love"
- 703—JAMES MOODY

"I'm In The Mood For Love"
- 723—WARDELL GRAY

"A Sinner Kissed An Angel"

Order From Your Nearest Distributor

- NEW YORK—Portem

BOSTON—College

HARTFORD—Malverne

CLEVELAND—Benart

PITTSBURGH—M & R

CINCINNATI—Supreme

DETROIT—Cadet

INDIANAPOLIS—Millner

NASHVILLE—Tenn. Music Sales
- BALTIMORE—Mangold

CHARLOTTE—Mangold

RICHMOND—Madison

PHILA.—Ballen

BIRMINGHAM—Reid

FLORIDA—Stone

NEW ORLEANS—Nola

DALLAS—Macy's

HOUSTON—Macy's
- OKLA. CITY—Okla. Record Supply

DENVER—Pan American

LOS ANGELES—Central

SAN FRANCISCO—Elite

SEATTLE—Evergreen

ST. LOUIS—Millner

KANSAS CITY—Millner

TORONTO—Premier

CHICAGO—United

Some Choice Territories Available

D. J.'s featuring Rhythm & Blues: Send for free copies.

PRESTIGE RECORDS, 754-10th AVE., N. Y.

Peacock Record Presents HITS No. 2 & 3 Clarence "Gatemouth" Brown



with
"BOOGIE RAMBLER" PEACOCK # 1505
"2 O'CLOCK IN THE MORNING"

Still Going Strong!

"I'VE BEEN MISTREATED"
"IT CAN NEVER BE THAT WAY" Peacock 1508

Elmore Nixon in a New Sensational Hit
"ALABAMA BLUES"
"MY WISH FOR YOU"
DOUBLE "A" SIDES
PEACOCK # 1537

ATTENTION JUKE BOX OPERATORS! ONE PLAY will convince you. If Distributor cannot supply you—ORDER DIRECT—

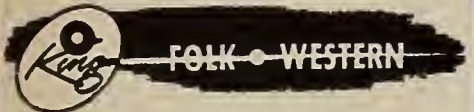
Peacock Records Co. 4104 LYONS AVENUE HOUSTON 10, TEXAS



best sellers



- ★ **JOHNNY LONG**
15060 THE B-I-EE-I-EE
JUST FRIENDS
- ★ **TERRY SHAND**
15064 DUST OFF THE OLD PIANO
ROLLS
I WOULDN'T TOUCH YOU WITH
A TEN FOOT POLE
- ★ **FRIELING SISTERS**
15057 OUR LADY OF FATIMA
THE STORY OF OUR LADY OF
FATIMA
(Narration by Nelson King)



- ★ **MOON MULLICAN**
886 MONA LISA
GOODNIGHT IRENE
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
- ★ **JIMMIE OSBORNE**
893 GOD PLEASE PROTECT AMERICA
THE MOON IS WEEPING OVER
YOU
- ★ **GRANDPA JONES**
890 GRANDPA'S GETTING MARRIED
AGAIN
I DON'T KNOW GEE FROM HAW
- ★ **COWBOY COPAS**
885 STEPPIN' OUT
MY TRUE CONFESSION
- ★ **AL DEXTER**
884 HI DE HO BOOGIE
WALKING WITH THE BLUES
- ★ **HANK PENNY**
891 WHAT'VE YOU GOT
TIN PAN POLKA



- ★ **TINY BRADSHAW**
4357 WELL OH WELL
I HATE YOU
4376 BOODIE GREEN
AFTER YOU'VE GONE
- ★ **WYNONIE HARRIS**
4378 GOOD MORNING JUDGE
STORMY NIGHT BLUES
4389 ROCK MR. BLUES
BE MINE MY LOVE
- ★ **LUCKY MILLINDER**
4398 WHO SAID SHORTY WASN'T
COMING BACK
CLAP YOUR HANDS
- ★ **IVORY JOE HUNTER**
4382 CHANGING BLUES
I HAVE NO REASON TO
COMPLAIN

ROY BROWN

DeLuxe 3304 HARD LUCK BLUES
NEW REBECCA

DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE
NOBODY

KING
Records

Eddie Fisher Guest With Jack Lacy



NEW YORK—RCA Victor's Eddie Fisher is pictured above handing Jack Lacy, WINS, this city, one of the first copies of his very new hot recording, "Thinking Of You" backed with "If You Should Leave Me." Lacy, took a listen, and picked it as his No. 1 choice release of the week. Fisher is currently headlining the bill at the Paramount Theatre.

Columbia Launches Extensive Kostelanetz Promotion Campaign

NEW YORK — Launching one of the most extensive promotions ever focused on a recording artist, Columbia Records this Fall will mark Andre Kostelanetz' tenth anniversary year on the company's Masterworks label. During the ten-year period more than 20,000,000 Kostelanetz records have been sold, an annual average sale of 2,000,000 records, thus providing the basis for the promotion campaign theme, "Kostelanetz — America's Favorite Maestro."

An intensive three-point program has been designed for the Kostelanetz promotion, including a Carnival Contest for distributor salesmen, a Window Display Contest for dealers, and a widespread merchandising and advertising campaign on the Columbia catalog of more than fifty Kostelanetz albums, LP records and singles.

Leading Kostelanetz recording in the promotion campaign will be the new Music of Irving Berlin collection, latest in the noted conductor's series of works by popular American composers. Nineteen Berlin songs, each a hit selection, are included in this album.

Columbia will employ radio, television, co-op newspaper advertising, and specially prepared display and point of sale material for the Kostelanetz Anniversary promotion. Mr. Kostelanetz will be featured on several CBS television and radio programs. CBS is giving its full cooperation to Columbia Records in this promotion. In addition to national activities, CBS will ask its affiliates and owned-and-operated stations to cooperate on a local level.

Klayman Heads N. Y. Decca Branch

NEW YORK—Decca Records, this week announced the appointment of Louis Klayman as the branch manager in this city to replace Jim McDonald, who will assume the management of the Southeastern branch of Decca with headquarters in Atlanta. Klayman was formerly the Buffalo head of Decca Records and has been with the diskery for the past fifteen years.

Following Klayman in Buffalo is Ed Hurley, formerly a salesman for Decca in the Providence branch. The appointments are all in keeping with the Decca policy of giving promotions to members of their own ranks rather than bringing in outsiders.

RCA Victor Signs Three To Folk Talent Roster

NEW YORK—RCA Victor Records, this week, announced the pacting of Hank Penny, Jack Holden and Frances Kay to exclusive waxing contracts.

The trio of Western styled warblers were signed up by Steve Sholes, Folk and Western A&R chief of Victor. Hank Penny, was formerly with King Records, while the team of Jack Holden and Frances Kay are featured on station WEAS, in Decatur, Georgia.

In the past year, as part of the Victor readjustment of talent, Sholes has released almost a dozen performers and has added, in addition to the three named above, Dolph Hewitt and Eddie Marshall.

Currently, Sholes is in Nashville to record all the country talent belonging to Victor in and around that city.

Arco Records In Bonus Disk Deal To Music Ops

NEWARK, N. J.—In a move similar to the one made by Mercury Records, Irv Berman, president of Arco Records, has announced an operator bonus plan whereby the operator will be awarded 250 free records for every 1,000 they buy; 100 for every 500 they buy and 10 for every 100.

The first two tunes that the deal will embrace are Savannah Churchill's "Can Anyone Explain" and the first Arco release by Del Casino.

The plan is slated to run through the entire month of September and Arco distribs reveal that advance comments indicate the bonus plan will be a tremendous hypo to operator business.

Jerry Simon Heads Signature Flack Dep't.

NEW YORK—Bob Thiele, president of Signature Records, this week announced the appointment of Jerry Simon as National Publicity Director for the diskery.

Simon, who was formerly a freelance flacker, is a well known and well liked figure in the recording industry. In the past, he has handled the promotion on such tunes as "I'd've Baked A Cake," "Old Piano Roll Blues," "On The Mall," etc. The appointment will become effective Sept. 4th.



- 1** WHY DON'T YOU LOVE ME?
Hank Williams
(MGM 10696)
- 2** I'LL SAIL MY SHIP ALONE
Moon Mullican
(King 830)
- 3** GOODNIGHT, IRENE
Red Foley & Ernest Tubb
(Decca 46255)
- 4** CUDDLE BUGGIN' BABY
Eddy Arnold
(RCA Victor 21-0342)
- 5** THROW YOUR LOVE MY WAY
Ernest Tubb
(Decca 46243)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I LOVE YOU BECAUSE
Ernest Tubb
(Decca 46213)

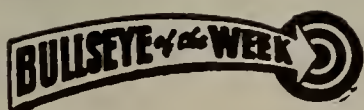
M-I-S-S-I-S-S-I-P-P-I
Red Foley
(Decca 46241)

ENCLOSED ONE
BROKEN HEART
Eddy Arnold
(RCA Victor 21-0342)

LONG GONE
LONESOME BLUES
Hank Williams
(MGM 10654)

MONA LISA
Moon Mullican
(King 886)

THE CASH BOX

"Folk" and "Western" Record Reviews**"BLUE CANADIAN ROCKIES" (2:50)****"FIRE BALL MAIL" (2:18)**

CLIFFIE STONE

(Capitol 1167)



CLIFFIE STONE

● Long missing from the phono spotlight, folk star Cliffie Stone comes up with a pair here that look like winners, to notch this featured spot this week. Both sides make

for wonderful listening pleasure, and should be greeted by Cliffie's many fans with excellent reaction. Top deck, tagged "Blue Canadian Rockies" is handled by a vocal trio in smooth easy going manner. Lyrics of the song are extremely infectious, as is the melody, which makes the listener walk away humming and singing the tune. It's the type of song that will consistently earn top notch juke box play, and reap harvest for music operators. Flip side is just what the title says it is, with the vocal trio basking in the spotlight once again. Both ends are handled in superb fashion. Music ops should climb aboard the bandwagon for this one.

"EV'RYTIME YOU TURN ME DOWN" (2:30)**"NOBODY'S SWEETHEART" (2:30)**

ELMO TANNER

(MGM 10776)

● Wax that should find a spot on music ops' machines is this pair of sides by Elmo Tanner. While not in the strict folk vein, and tinted with some Dixie, the sides should do more than hold their own. Top deck is a clever piece of material, while the flip is the well known standard. Ops should listen in.

"CHOO CHOO CH'BOOGIE" (2:51)**"I FINALLY GOT MAGGIE ALONE" (2:40)**

KENNY ROBERTS

(Coral 64059)

● Top folk star Kenny Roberts has a hot winner in this release. Top deck is a sock folk rendition of the famed rhythm hit, with Kenny giving the side his very best. Flip is a follow up to the click "Maggie" series, and should do just as well. Both ends are labeled top notch juke box material—get 'em.

"NEVER BEEN SO LONESOME" (2:22)**"CHURCH BELLS CHIMED" (2:48)**

RED KIRK

(Mercury 6274)

● Red Kirk, the "Voice Of The Country" has a pair of effective sides in this offering for music ops. Top deck is a tender sentimental lament, while the coupling is in the romantic vein. Red's vocal work is smooth and easy to take, and should be greeted favorably. Wax will make excellent filler material.

"HEART AFTER HEART" (2:57)**"HAMBURGER HOP" (2:27)**

JOHNNY HICKS

(Columbia 20737)

● Pair of sides that will earn their keep in the boxes are these set up by Johnny Hicks and his Troubadors. Top deck has the maestro on a solo vocal, wailing a pleasing romantic ode. Flip finds Johnny and Pabby Williamson splitting honors on a novelty side that is catchy. We like the top deck.

"PROUD PAPA POLKA" (2:40)**"SERENADE OF THE WINDS" (2:30)**

CECIL CAMPBELL'S TENNESSEE RAMBLERS

(RCA Victor 21-0376)

● Pair of fair enough sides by Cecil Campbell's Tennessee Ramblers, and the set of this fresh duo in the offing for music ops. Both sides make for pleasant listening, and should be greeted favorably. Platter is the sort you have to listen to, in order to fully appreciate it. We suggest just that.

"SMILES ARE MADE OUT OF THE SUNSHINE" (2:00)**"MAY THE GOOD LORD TAKE A LIKIN' TO YA" (2:21)**

ROY ROGERS and DALE EVANS

(RCA Victor 21-0373)

● Roy Rogers and Dale Evans team up on this pair, and come up with a duo of fine sides for music ops. Top deck is a happy item, with the lyrical expression split between Roy and Dale. Flip side is a plug item from the Republic film "Trigger, Jr." and should do exceptionally well. Ops should listen in.

"THE FIERY BEAR" (2:26)**"THE PLEDGE OF ALLEGIANCE" (3:14)**

TEX RITTER

(Capitol 1141)

● Tex Ritter on deck with a new set of sides that should hold their own in the boxes. Top deck has Tex and a trio in the vocal limelight, spicing a clever story. Flip side is tinted with a patriotic theme, and has the Starlighters joining Tex on the side. Wax rates ops' avid listening attention.

"I'M SO DISGUSTED" (2:46)**"CUDDLING BABY" (2:40)**

JERRY IRBY

(MGM 10771)

● Widely popular Jerry Irby and his Texas Ranchers come up with a set that should do well with music ops and fans alike. Top deck is an original piece with a sock set of lyrics, while the flip side adds a little romance to the melody. Wax is the sort that will draw consistent juke box coin play—ops should latch on.

Capitol All-Out In Folk Field

CHICAGO—Capitol Records has announced that they will tee-off an all-out drive in the folk and Western music field.

The disclosure was made following a meeting held last week in Nashville and attended by the Capitol's country music biggie Dee Kilpatrick, Ken Nelson and former hillbilly chief Lee Gillette.

At the conference it was agreed that the plattery will concentrate on the rustic music field for the next few months. As part of the new campaign Kilpatrick has already signed Jimmie Skinner, previously on his own label named "Radio Artists." In signing Skinner, Kilpatrick was awarded control of 18 of the firm's old masters as well as 15 new ones that have not yet been released. Skinner has been inked as an Acuff-Rose writer.

Further, Kilpatrick has signed two singing groups, the Whipporwhills, who are currently touring the Ohio hinterlands and the Jordanaires, formerly with Decca Records and a featured harmony quintet on the WSM "Grand Ole Opry" show.

While Capitol will definitely not book talent the firm is putting their distribs and promotion men on the hunt for radio spots that can be filled by promising young Western talent from the Capitol stable.

Pinza to RCA Victor

NEW YORK—Ezio Pinza, top Metropolitan Opera star, former lead in the "South Pacific" musical, was signed to a wax pact with RCA Victor Records. The Pinza pact marks another "raid" by the Victor plattery on Columbia Records, the fifth in as many months. Pinza's pact is set to run for five years, and becomes effective when his present contract with Columbia terminates in November.

RCA Victor, Columbia Withdraw "Old Man Atom" From Market

NEW YORK—RCA Victor and Columbia Records this past week withdrew their recorded versions of "Old Man Atom," after pressure had been brought to bear on the firms complaining the song follows the "Communist Party peace line."

Executives of both organizations would not disclose their reasons for the action, but it was known that members of the Joint Committee Against Communism had made known their feelings of opposition to the song to the recording companies.

Ditty is published by Alamo Music, Inc., subsidiary firm of Hill & Range, and was penned by Vern Partlow, Los Angeles newspaper man.

Disk was originally released on the West Coast by ABC Records, and has since been recorded by a majority of major and indie recording firms. Columbia Records sometime ago bought the master from ABC and released the platter through their distributors. RCA Victor's rendition has been recorded by the Sons Of The Pioneers.

Withdrawal of the disk was greeted with mixed opinions in the trade late this past week. Many in the industry felt that the song itself bore an important message, while others went along with RCA Victor and Columbia.

New Label Bows

JERSEY CITY, N. J.—Gus Grant well known A&R man in the music field, this past week disclosed the formation of a new diskery slated to specialize in the rhythm and blues field. Label is tagged Triumph Records and will make their headquarters here. Distribution thus far covers the East and South.

ROY BROWN**DOES IT AGAIN!!****"'LONG ABOUT SUNDOWN"**

and

"CADILLAC BABY"

DE LUXE 3308

Makes Three In A Row**"DREAMING BLUES"****"LOVE DON'T LOVE NOBODY"**

DE LUXE 3306

"HARD LUCK BLUES"**"NEW REBECCA"**

DE LUXE 3304

KING RECORDS

1540 BREWSTER AVENUE

CINCINNATI 1, OHIO

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDING ON THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AL—Aladdin	MG—MGM
AP—Apollo	MO—Modern
AR—Aristocrat	NA—National
BB—Bluebird	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RO—Rondo
CM—Commodore	SA—Savoy
CO—Columbia	SIT—Sittin' In
CR—Coral	SP—Specialty
DA—Dana	SPT—Spotlite
DE—Decca	SU—Supreme
DV—Delvar	TE—Tempo
HA—Harmony	TW—Tower
HT—Hi-Tone	VI—Victor
KI—King	VO—Vocalion
LO—London	

Sept. 2 Aug. 26

1—GOODNIGHT, IRENE 139.6 128.8

CA-1158—EDDIE GRANT
Bonaparte's Retreat
CA-1142—JO STAFFORD
Our Very Own
CO-20738—GENE AUTRY
Texans Never Cry
CO-38394—GENE AUTRY
Texans Never Cry
CO-38892—FRANK SINATRA
My Blue Heaven
CR-60266—CLIFF STEWARD
DE-46258—LENNY DEE
Steppin' Out
DE-48167—GUNTER LEE CARR
DE-46255—FOLEY and TUBB
DE-27077—GORDON JENKINS
Tzena, Tzena, Tzena
DE-45113—TED MAKSYMOWICZ
ME-5465—ALEXANDER BROTHERS
Home Cookin'
VI-20-3870—DENNIS DAY
All My Love

2—MONA LISA 127.8 126.1

CA-1010—KING COLE
The Greatest Inventor
CA-1104—EDDIE GRANT
Peanut Vendor
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250—LEIGHTON NOBLE ORCHESTRA
Sam's Song
DE-27048—VICTOR YOUNG O.
Third Man Theme
LO-619—CHARLIE SPIVAK O.
Loveless Love
ME-5447—ALEXANDER BROS.
Home Cookin'
MG-10689—ART LUND
When My Stage Coach Reaches Heaven
VI-20-3753—DENNIS DAY
Shawl Of Galway Grey
VI-20-3882—RALPH FLANAGAN O.
La Vie En Rose

3—SAM'S SONG 90.2 89.6

CA-962—JOE CARR
Ivory Rag
CO-38876—TONI HARPER
Happy Feet
CR-60250—LEIGHTON NOBLE O.
Mona Lisa
DE-27033—VICTOR YOUNG O.
Dreamy Ole Ohio
DE-27112—BING and GARY CROSBY
Simple Melody
LO-693—HOGAN & WAYNE
Mississippi
ME-5450—HARRY GELLER O.
1812
MG-10743—THE MELODEONS
Tippy Canoodle Canoe
VI-20-3798—FREDDY MARTIN O.
Mambo Jambo

Sept. 2 Aug. 26

4—TZENA, TZENA, TZENA 90.1 88.8

CO-38885—MITCH MILLER O.
The Sleigh
DE-27077—GORDON JENKINS O.
Good Night, Irene
DE-27053—THE WEAVERS
Around The World
ME-5454—VIC DAMONE
I Love The Girl
VI-20-3847—RALPH FLANAGAN ORCH.
Pink Champagne

5—SIMPLE MELODY 83.3 74.6

CA-1039—JO STAFFORD
Pagan Love Song
CO-38837—DINAH SHORE
I Still Get A Thrill
CR-60227—CROSBY—GIBBS
A Little Bit Independent
VI-20-3781—PHIL HARRIS
On The Mississippi
DE-27112—GARY & BING CROSBY
Sam's Song

6—I WANNA BE LOVED 56.8 74.2

CO-38491—BUDDY CLARK
If You Were Only Mine
CO-38825—TONY BENNETT
Boulevard Of Broken Dreams
DE-27007—ANDREWS SISTERS
I've Just Gotta Get Outa The Habit
MG-10716—BILLY ECKSTINE
Stardust
VI-20-3772—FONTANE SISTERS
I Didn't Know What Time It Was

7—COUNT EVERY STAR 41.6 33.4

CA-979—RAY ANTHONY O.
Darktown Strutters Ball
CA-859—RAY ANTHONY O.
Bamboo
CO-38732—HERB JEFFRIES
Our Love Story
CR-60214—HARRY BABBITT
DE-27042—DICK HAYMES
If You Were Only Mine
DE-48518—THE BLENDERS
Would I Still Be The One In Your Heart?
VI-20-3697—HUGO WINTERHALTER O.
Flying Dutchman

8—SENTIMENTAL ME 25.3 24.8

CA-923—RAY ANTHONY O.
Spaghetti Rag
CR-60140—AMES BROS.
Rag Mop
DA-2074—BILLY MAYO QUARTET
Hasty Heart
DE-24904—RUSS MORGAN
Copper Canyon
ME-8174—STEVE GIBSON
Are You Lonesome Tonight?
VI-20-3793—RUDY VALLEE
Niccolo And His Piccolo

9—SOMETIME 25.1 16.6

CA-1053—JO STAFFORD
No Other Love
CA-1070—FOY WILLING
CO-38781—THE MARINERS
Stars Are The Windows of Heaven
DE-27102—INK SPOTS
I Was Dancing With Someone
LO-692—YOUNG & FOSTER
Marianne
ME-5422—TOMMY CARLYN
Marianne
VI-20-3796—WAYNE KING
You Are My Love

10—LA VIE EN ROSE 24.1 33.1

CA-890—PAUL WESTON O.
Les Feuilles Mortes
CO-38768—HARRY JAMES O.
Mona Lisa
DE-24816—VICTOR YOUNG O.
The River Seine
DE-27111—BING CROSBY
I Cross My Fingers
DE-27113—LOUIS ARMSTRONG
C'est Si Bon
MG-30227—MACKLIN MARROW O.
When We're Dancing
VI-20-3819—TONY MARTIN
Tonight
VI-20-3739—MELACHRINO O.
Fascination
VI-20-3882—RALPH FLANAGAN O.
Mona Lisa

11—THIRD MAN THEME 23.7 28.9

CA-820—ALVINO REY
Steel Guitar Rag

Sept. 2 Aug. 26

CO-38706—HUGO WINTERHALTER
Come Into My Heart
CO-38665—CAFE VIENNA QUARTET
Cafe Mozart Waltz
CR-60159—OWEN BRADLEY
Cafe Mozart Waltz
DE-24908—ETHEL SMITH
Cafe Mozart Waltz
DE-27048—VICTOR YOUNG O.
Mona Lisa
DE-46218—HANK GARLAND
Lowdown Billy
DE-24839—GUY LOMBARDO O.
Cafe Mozart Waltz
DE-24916—ERNST NASAR
Cafe Mozart Waltz
LO-536—ANTON KARAS
Cafe Mozart Waltz
ME-5373—HERMAN STACHOW
Under The Linden Tree
MG-10593—FRANZ DIETSCHEMANN
VI-20-3698—IRVING FIELDS' TRIO
Poet And Peasant Rumbature
VI-20-3611—IRVING FIELDS' TRIO
The Wedding Samba
VI-20-3709—RAY McKINLEY O.
I Don't Wanna Be Kissed
VI-20-3797—FREDDY MARTIN O.
Home Cookin'

12—MAMBO JAMBO 21.2 11.1

CA-973—DAVE BARBOUR
Dave's Boogie
CO-38886—XAVIER CUGAT O.
One At A Time
DE-27119—ETHEL SMITH
Cuban Cutie
DE-24993—SONNY BURKE O.
What, Where And When
VI-20-3798—FREDDY MARTIN
Sam's Song

13—ALL MY LOVE 19.6 16.4

CO-38913—XAVIER CUGAT
Tell Me Why
CO-38918—PERCY FAITH
This Is The Time
DE-27117—BING CROSBY
Friendly Islands
DE-27118—GUY LOMBARDO O.
Swiss Bellringer
ME-5455—PATTI PAGE
Roses Remind Me Of You
VI-20-3870—DENNIS DAY
Goodnight, Irene

14—JUST SAY I LOVE HER 18.4 8.1

CO-38926—TONY BENNETT
Our Lady Of Fatima
DE-27085—ARTIE SHAW O.
I Love The Guy
ME-5474—VIC DAMONE
Can Anyone Explain?
MG-10758—JOHNNY DESMOND
If Anybody Does
VI-20-3829—EDDIE FISHER
Give A Broken Heart A Chance

15—BONAPARTE'S RETREAT 17.5 21.3

CA-936—KAY STARR
Someday Sweetheart
CO-20706—LEON McAULIFFE
What, Where And When
DE-46209—BUZ BUTLER
Poison Ivy
VI-20-3766—GENE KRUPA O.
My Scandinavian Baby
VI-21-0111—PEE WEE KING
The Walls Of Regret

16—CAN ANYONE EXPLAIN? 16.8 18.6

CA-1131—RAY ANTHONY
Sky Coach
CO-38927—DINAH SHORE
Dream A Little Dream Of Me
CR-60253—AMES BROS.
Sittin', Starin', Rockin'
DE-27161—DICK HAYMES
If I Had A Magic Carpet
MG-5474—VIC DAMONE
Just Say I Love Her
ME-5464—SOFT NOTES
It All Begins And Ends With You
MG-10777—HARRY RANCH
I Didn't Know
LO-766—AL MORGAN
There's No Season On Love
VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
All Dressed Up To Smile

17—NO OTHER LOVE 15.9 13.3

CA-1053—JO STAFFORD
Sometime

Sept. 2 Aug. 26

18—MUSIC, MAESTRO, PLEASE 15.5 4.8

ME-5458—FRANKIE LAINE
Dream A Little Dream Of Me
VI-20-3883—TONY MARTIN
The Big Dipper

19—BEWITCHED 15.4 30.8

CA-1000—MEL TORME
The Piccolino
CR-60182—ROSS ROSS O.
Where In The World
DE-24983—GORDON JENKINS O.
Where In The World
ME-5399—JAN AUGUST & HARMONICATS
Blue Prelude
TW-1473—BILL SNYDER
VI-20-3617—ANDRE PREVIN
VI-20-3726—LARRY GREEN
If I Had You On a Desert Isle

20—HOOP-DEE-DOO 12.7 13.5

CA-980—KAY STARR
A Woman Likes To Be Told
CO-38771—DORIS DAY
Marriage Ties
CO-38799—FRANKIE YANKOVIC
Night After Night
CR-60209—AMES BROS.
Stars Are The Windows of Heaven
DA-2077—PAULETTE SISTERS
Song Of The Wedding Day
DE-24986—RUSS MORGAN O.
Down The Lane
ME-5419—LAWRENCE WELK
If You Can't Get A Drum
MG-10702—LYN DUDDY SINGERS
Down The Lane
VI-20-3747—COMO & FONTAINE SISTERS
On The Outgoing Tide

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**21—I CROSS MY FINGERS** 12.6 26.1**22—VAGABOND SHOES** 12.5 3.6**23—NOLA** 11.8 13.6**24—I'LL ALWAYS LOVE YOU** 10.2 5.9**25—MY FOOLISH HEART** 8.9 11.2**26—OUR LITTLE RANCH HOUSE** 8.6 8.2**27—I THOUGHT SHE WAS A LOCAL** 8.2 8.6**28—HOME** 8.1 2.8**29—I DIDN'T SLIP, I WASN'T PUSHED, I FELL** 7.9 10.5**30—M-I-S-S-I-S-S-I-P-P-I** 5.5 5.6**31—OBJECT OF MY AFFECTION** 5.3 —**32—PHANTOM STAGE-COACH, THE** 5.2 7.4**33—AT SUNDOWN** 5.1 7.2**34—I'LL NEVER BE FREE** 4.9 —**35—HAPPY FEET** 4.1 7.0**36—FRIENDLY STAR** 4.0 3.5**37—OLD PIANO ROLL BLUES** 3.9 1.9**38—DADDY'S LITTLE BOY** 3.8 2.2**39—CINCINNATI DANCING PIG** 2.6 —**40—IF YOU WERE MY GIRL** 2.4 —

VENDING OPS SEE BIG YEAR AHEAD

Big War Plant Employment of Men and Women Plus Increased Military Forces in Addition to Regular Business Employees to Create More Customers for Merchandisers

A survey taken by members of *The Cash Box* staff from among leading automatic merchandising machine operators indicates that the general belief is that this field will enjoy one of the biggest business years in its history in the months to come, beginning with Fall, 1950.

Vending machine operators were unanimous in their belief that the field would profitably feel the effect of the tremendously increased employment of men and women in war plants, as well as the fact that these employees would be earning larger salaries than ever before, since most of them are on an hourly wage basis.

The average operator also believes that, in addition to the huge employment of the war plants, the greatly increased military force will be a big sales factor for vending machines of every type.

This was proved during the past war when military posts were among the most profitable operating centers for vending machines.

At the same time, the operators point to the fact that regular business will continue along, even if somewhat modified, and that these people, being their regular customers whom they sell right along, they feel that they can still add some percentage of these latter sales to whatever increase they will enjoy from the war plants and military forces.

From all standpoints, according to what the majority of the merchandise machine operators believe, the forthcoming year should be one of the biggest in history.

Tho they have already begun to feel shortages in supplies here and there, as yet this has not halted operations to any appreciable extent. The belief continues that shortages will not drastically affect operating for some time to come.

Unless, of course, as the majority believe, this country is plunged into total war, then, the men state, they foresee the time when a great number of vendors will be without sufficient supplies and merchandise to handle non-essential business.

Generally, tho, the average automatic merchant is very optimistic about the future. He foresees it as one time when he will be able to meet and pay off the majority of the notes he now has for new equipment he has purchased and, at the same time, also believes that he will not only quickly amortize the cost of the new equipment, but will also enjoy good profits.

Automatic merchants foresee the greater majority clear of any indebtedness if the situation continues as at present and they are able to obtain merchandise and supplies.

In fact, a large number indicated that they are paying, and are willing to pay, cash for whatever machines they are buying at this time.

Most in demand are the drink dispensers and cigarette machines. Many believe that hot drink vendors, whether coffee, tea or soup, will prove tremendously profitable in many war plant locations.

Tie-ins are already being put into effect. Automatic merchants are tying in bulk merchandise vendors with their larger dispensers. Gum, candy, nuts, popcorn and cookies are most popular at this time.

One large automatic merchant explained he has had calls from some of the factory locations he now has for machines vending hot drinks and even sandwiches so as to take care of the second and third working shifts especially.

"These late evening work shifts," he explained, "are hard put to get coffee, milk, tea and even soft drinks, as well as food, because of the hours they work."

"Usually," he stated, "the average lunch room is closed at those late hours. The factory management, at the same time, gives the employees on the late shift more rest time so that, everything considered, they have been asking us to obtain machines for them which would satisfy their working crews in the late shifts especially."

Some ops are rather upset over the fact that they have found factories purchasing their own merchandisers. This was brought home by one well-known op who lost a war plant location to direct sales of the machines to this plant.

Most important, of course, and which this survey revealed, is the optimism which is running rife thruout the entire vending machine field.

Ops hope that the manufacturers will be able to continue to produce equipment in some volume and will also be able to continue to supply them with parts.

Some ops state that they have stocked more parts than ever before in their history.

Another, and very important factor, is that the average operator believes he is doing an important wartime job. He is concentrating his operations where they will prove most helpful to the war workers and the military.

As one op stated, "I don't know what the others are doing, but, I believe that everyone in the automatic merchandising industry should make it his business to help the war effort and the military in every possible fashion."

"I haven't raised the prices on my vendors," he stated, "and have also seen to it that they are located in or near war plants and the army base that we have here."

"In fact," he continues, "I have talked with the higher-ups in both the base and the factory and have told them of my intentions. They not only complimented our firm, but, have pledged themselves to help us continue on in business should supplies become difficult to obtain."

"I think," he says, "that this is the patriotic thing to do, and hope that everyone in the industry will make it his business to first help the war effort."

Spacarb Shows Hot Profits With Hot Drink Dispensers

Hot Drink Attachments Jump Volume Sales 10-25%



I. HAYNE HOUSTON

NEW YORK—I. Hayne Houston, president of Spacarb, Inc., declared this week that, "Location tests made during the summer have shown that where hot drink attachments are installed the volume of sales is boomed from ten to twenty-five per cent.

"While it is true that this has been a cold, wet summer, nevertheless, the terrific jump in sales volume is proof that operating hot drinks is definitely a very profitable enterprise and one

that no wide-awake automatic merchant will want to overlook."

Houston declared that the firm's stockpiles of steel are sufficient to guarantee production at the present high rate during the first half of 1951. However, he added that like everyone else who is manufacturing equipment at this time the future beyond the point of present supply is highly uncertain.

"In the last three months the Army and Navy have been gradually ousting theatres, terminals, schools as top users of cup drink and bottle vendors. Industrial locations are growing stronger and stronger every day. Another trend which is extremely marked is the one towards the use of hot drink dispensers." Houston, who is a distributor of the Mills Hot Coffee Vendor as well as of his own line of cold cup drink vendors, stated that he is highly pleased with the Mills Vendor and adds that field tests conducted by his own operations have shown the machine to be, "trouble-free and easily operated."

The Spacarb chief revealed that within thirty days he anticipates selling approximately one hundred hot drink units per month and disclosed that sales of the cold cup dispenser to the Navy are already averaging two units a day.

Pepsi Cola Adds New Size Bottle For Vendors

NEW YORK—The Pepsi Cola Company, this city, has announced the addition of a new eight ounce bottle to be used in bottle vending machines.

The firm's estimated net earnings for the past three months of this year, while they were slightly under those declared during a similar period of 1949, are a definite improvement over the first quarter when the beverage concern showed a net loss of \$100,000.

Executives of Pepsi Cola blamed the losses on disagreements between the parent company and its bottlers and declared that as these have now been settled they are confident that they will show even higher profits during the next quarter.

"Dr. Pepper" Appoints Special Vending Rep.

DALLAS, TEXAS—The Dr. Pepper Company, this city, has announced the appointment of Carl H. Boyle as special representative in charge of cup vending sales.

L. M. Green, president of the beverage firm, stated that Boyle's duties will be to build up the bulk syrup sales of the firm with vending machine operators.

Green stated that the Dr. Pepper Company has been watching the phenomenal growth of cup vendors with extreme interest and credited the gain in fountain sales for the first half of this year mainly to cup vending operations.

Boyle has been working with cup vending operators for the past two years, has addressed the N.A.M.A. on several occasions and is well known to many members of the industry; he has been with the firm since 1936.

Nut Suppliers Show Best Year Since '45

BROOKLYN, N. Y.—Sam Shuhda, president of the Shuhda Nut and Seed Company, has reported that, "This is the best year that we have had since 1945." Declaring that the season for contract roasted nuts is now at its peak Shuhda went on to add that all indications are that bulk nut vendors are going to enjoy one of the most profitable years in their history.

Shuhda's firm supplies pistachios, cashews, almonds, pumpkin seeds, chic peas and squash seeds to the trade as well as operating their own vendors. Shuhda stated that he has been adding new machines to his present routes and is "highly pleased" with the sales volume that the concern has racked up at present.

In the particular field of supplies in which the Nut and Seed company is engaged there is no difficulty in obtaining the goods since many of the items would be waste products for the farmers engaged in their production.

Shuhda's optimism in regards to the future of bulk vending closely echoes the general sentiments about this business that are being expressed throughout the industry.

Searles Mfg. Co. Quits Vending Field

CICERO, ILL. — Jack Horlock, president of the Searles Welding & Manufacturing Company, this city, has revealed that his firm has retired from the vending machine industry.

Cigar Vendors Set For Fall Boom

NEW YORK — Martin Berger, president of Cigaromat Corporation of America, this city, and Harry Weiner, vice prexy, declared this week that "Cigar vendors are now first starting to come into their own as one of the outstanding types of equipment that any operator can merchandise."

The Cigaromat executives disclosed the fact that surveys have shown that, "There are better than 175,000 locations throughout the United States which are ideal for cigar vending and which are just waiting for enterprising operators to move in with a cigar vendor."

Berger revealed that, "While the vending of single column 'one brand' cigars has been going on for almost fifteen years it was with the introduction of a vendor of diversified brands at different prices and taking any coin combination that gave the great impetus to the cigar vending field."

"Since the introduction of Cigaromat five years ago," Berger continued, "the activity in this line has become very strong and is gaining momentum at every moment."

Berger, who was formerly associated with Rowe, stated that, "Any location which now has a cigarette vendor is ideal for the placement of a cigar machine. The profits are as high as 35% and a serviceman can easily take care of forty machines in a day. In addition, the 'Humydrole' keeps the vended cigars fresher than if they were bought from a showcase window."

"This new innovation in automatic merchandising," it was stated, is one of the most interesting and lucrative to enter the vending machine picture in a long time. "Alert operators," according to Berger and Weiner, "can't afford to overlook a careful investigation of the possibilities of adding this line of equipment to their present routes."

Army Starts Candy Orders

CHICAGO—The upped demand for candy by the Armed Forces was dramatically highlighted here by the simultaneous announcement by the Bunte Brothers Candy Company that they have been awarded an Army contract for 559,590 pounds of hard candy and the statement of Lt. Col. Joseph S. Kujawski, commandant, Quartermaster Food and Container Institute for the Armed Forces, reporting that his unit is first teeing off on the procurement of candy rations to fill the needs of the services.

The statement was made during a speech by Lt. Col. Kujawski highlighting the dinner given during Candy Industry Day at the Chicago Fair. The National Confectioner's Association was in charge of the program.

Lt. Col. Kujawski stated that his unit is at present working on the procurement of 6,000,000 chewing gum tablets, 1,200,000 starch jelly bars and 3,600,000 chocolate bars. He reported that is the first of the candy requirements that his office will eventually be handling.

The Searles Company was manufacturing and distributing the Kalva 3-Way model bottle vendor. Horlock disclosed that the machine is now reverting to its patent holder, Fred Knowles, of Phoenix, Arizona. As yet, Knowles has issued no statements on his plans for the disposition of the vendor.

Cardboard Price Rises Hit Stamp Vendors

NEW YORK—Fred Ostrow, sales promotion manager of the Flatto Manufacturing Company, this city, announced that the fifty per cent rise in the cost of the cardboard used in enfolded the stamps dispensed by the Flatto vendors is causing the firm to hold up orders until they can notify their distributors and larger operators of the new price adjustment.

"Furthermore, Ostrow stated, "the cardboard manufacturers have notified the firm that in the future they will bill the stamp vendor concern at 'prices prevailing at the time of delivery.'" Ostrow stated that while the difference is not yet serious (it involves only one per cent of the total profit, so far) there is no assurance of what the future will bring and no guarantee possible due to the wording of the directive.

Ostrow declared that more and more operators are going into the vending of stamps due to the ease with which this business can be conducted. "A route of as many as seventy-five machines can be serviced out of a light briefcase carried by the route man. Top locations, drug stores and stationery stores, show a good profit to the operator and are easily managed by him," he added.

Universal Match Wins Safety Citation

ST. LOUIS, MO.—S. M. Rosenberg, vice-president of the Universal Match Corporation, this city, revealed that his firm has been awarded a commendation from the National Board of Fire Underwriters for its safety program.

The commendation was for Universal's sponsorship of book match covers stressing hotel fire safety, as part of the American Hotel Association's "Don't Smoke In Bed" educational campaign.

A. Bruce Bielaski, assistant general manager, National Board of Fire Underwriters, in a brief ceremony held in his offices in New York City, declared that Universal's safety program is "contributing substantially to the national effort to halt unnecessary loss of lives and destruction of property by fire."

The series of book match covers which gained the commendation for Universal contained six different designs, each pointing out the dangers and hazards of smoking in bed.

Cig. Op. In Rotary Public Relations Tie

COLTON, CALIF.—Arch Riddell, Jr., secretary of the Harmony Cigarette Service, Inc., this city, and Barney Regan, Los Angeles representative of the P. Lorillard Tobacco Co. cooperated here in a public relations tie-in for the Rotary Club of Pasadena.

At a recent "Automatic Merchandising Day" held in the Club Harmony installed one of the Electro's they operate in this vicinity and stocked it completely with Old Gold cigarettes that were donated by the Lorillard concern.

The entire proceeds of the cigarettes vended by the machine were donated to the Rotary Club's Welfare Fund.

FALL BIZ TO BOOM — BUT WAR PROBLEMS GREATER

Buying Of All Equip. To Keep Factories Rushed. Ops Look For Greatly Increased Play. Stepped Up Military Draft To Draw Off Labor. Scarcities Of Materials To Slow Up Production.

NEW YORK—Every indication points to September as the lead-off month for a boom the likes of which the industry hasn't seen in many years. However, at the same time, experts predict that taking September as a starting point, war and manpower problems will also become greater from month to month.

Manufacturers of coin operated equipment enjoyed the greatest summer sales in their histories. Music, amusement games and vendors all sold as rapidly as the factories were able to run them off their production lines. And yet, as tremendous was the demand for equipment, all know that starting with September, the demand for new equipment always jumps as operators thruout the country begin setting in indoor locations for the forthcoming fall and winter seasons. The reason for the great amount of buying this summer is attributed to several factors. The war situation is one; the exceptional quality of music machines and vendors, and the wonderful play appeal of the games is the other.

Altho manufacturers of music machines and vendors expect to continue with their present models (with the addition of Rock-Ola's "Rocket 50") orders on hand at the present moment, plus those that will be placed in the next few months, are sufficient to keep these plants busy day and night. In this division it's a question of producing enough equipment to satisfy the demand.

The game manufacturers state they have plans for the production of new exciting games that surpass anything seen in this industry. They too will be faced with the problem of being able to continue unhindered from war controls, materials problems and with sufficient manpower. However, all plan on going right ahead to the limit of their capabilities.

Naturally, with operator demand for machines, wholesalers will share in the expected business boom.

From the operator's point of view, having had experience from the last war to guide him, it is of utmost importance that he have sufficient and top machines to take advantage of the general conditions that will prevail from now on. Summer collections in music have been good compared with

previous years, and all look forward to greatly increased play. Games have done exceptionally well these past months, and operators are preparing for a record breaking fall and winter.

Automatic merchandise operators also look for greatly increased business. In addition to added collections on their regular locations, a great many new locations are now available, and many more will be opened.

However, while business will zoom, there is the other side of the picture to consider. Starting in September, the military draft will be stepped up, taking a great many thousands out of civilian life (the draft will be much more intense as the months go by). The many billions of dollars voted for defense preparation will begin flowing into industry with the opening of the Fall Season.

While all these changes will mean added coins for the operators, it will also cause some adverse conditions to spring up. From the operators side, many of them will be taken into the military, and some of their mechanics may leave for defense jobs.

From the viewpoint of the manufacturer, their problems are manifold. With prices of everything that goes into the manufacture of machines going up, there will be increases in the selling prices of equipment. With shortages of materials prevalent now, and sure to become more and more so; with manpower a possibility of becoming scarce; and with the possibility of the government taking over factories for war work either entirely or in part; it can be predicted that the amount of coin operated machines that will be forthcoming in the near future is sure to be limited.

Everyone in the business, from the factory to the operator, has had the opportunity to reflect upon the future, and the progressive firms have taken advantage of the warnings to bolster their businesses. The factories can do no more than supply as much equipment as possible. The operators can set themselves up for whatever may happen in the months to come so that they can remain active.

The coin machine industry, therefore, looks to the coming Fall and Winter seasons with mixed feelings . . . but all anticipate a business boom.

Congressman Cox (D.-Ga.) Suggests Bigger Slot Jackpots

WASHINGTON, D. C.—A sidelight on the discussions that took place in the House Rules Committee regarding the slot machine bill was reported by the columnist Robert S. Allen this week.

Rep. Eugene Cox (D. Ga.) and member of this committee offered a solution all his own for dealing with the bell machine. Allen reported a verbatim discussion that took place on the legislation in the Rules Committee as follows:

Rep. McSweeney (D.-O.)—"Do you think it is possible to legislate on morality?"

Rep. Rogers (D.-Fla.), strong supporter of the bill—"No, I don't."

McSweeney—"Well, isn't that what you are trying to do here?"

Rogers—"Not at all. What we are trying to do with this bill is wipe out the \$2,000,000,000 slot machine racket."

Cox—"Isn't the entertainment they get worth it?"

Rogers—"That is far from the point of this discussion."

Cox—"Not at all. Instead of curbing slot machines, I think we ought to compel operators of the machines to provide bigger jackpots. That's the way to handle this matter."

Cox, by the way, was the only committee member to vote against the bill.

N. J. Employment Rises - Earnings Higher

TRENTON, N. J.—A boon to New Jersey operators was the report made this week by the State Department of Labor and Industry to the effect that non-agricultural employment in the state has risen to 1,591,800 during July, and should show added increase during August.

The number of workers, excluding farmers, increased 5,200 above the June total, and was 44,300 more than in July 1949.

The department figured average weekly earnings of industrial production workers was \$60.74 during the month, an increase of \$4.19 weekly since a year ago.



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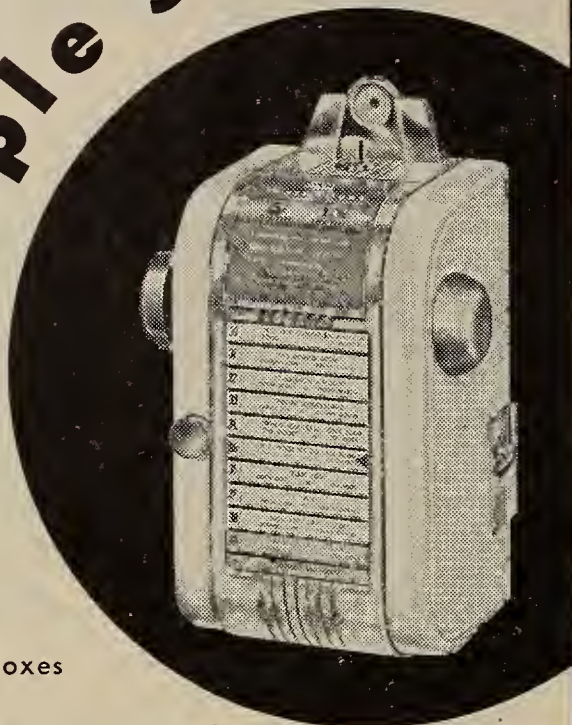
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Slot Bill Passes House — Goes To Senate For Action

WASHINGTON, D. C. — The House voted on Monday, August 28, to outlaw interstate shipment of slot machines, except to states where they are legal.

The bill had already passed the Senate, but goes back there for action on House amendments.

The House specifically refused to permit the operations of slots in armed services officers' and enlisted men's clubs.

If the Senate passes the bill, it

then will go to the White House for the President's signature (as we go to press, Friday, September 1, no action had been taken as yet). It is figured it will take from two to three weeks to make this bill a law if all vote favorably on it.

Twenty congressmen voted against the bill, with a number of others stating that they supported it for political reasons "just like I'd vote against sin" stated Boyd Tackett of Ark.

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Ristaucrat '45' Phono Brings Profits From Rentals

APPLETON, WIS.—Joe Cohen, top executive of Ristaucrat, Inc., this city, claims that the operators have found a gold mine for their "Ristaucrat 45" phono. "It is ideally suited for rentals with clubs and social groups," stated Cohen, "proving a definite source of revenue."

"Throughout the South in particular, operators from as far down as New Orleans have been enthusiastic with the results that have accrued from these rentals."

"The same reports have come from New York's 'Chippy' Maltz of Ristaucrat Distributors of New York, in addition its acceptance in that area in drug stores, ice cream parlors, luncheonettes, etc."

Cohen continued, "There are still a few distributing territories available, and we suggest that distributors communicate with us immediately as they won't last long."

The factory is working day and night to supply its distributors, Cohen stated. "It is surprising how rapidly the operator took to this small, low priced phonograph," said Cohen. "After experimenting with a few machines, they've found that their collections are exceptionally fine, and that the machine can be amortized in short order."

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Mills Black Cherries
5c—10c—25c

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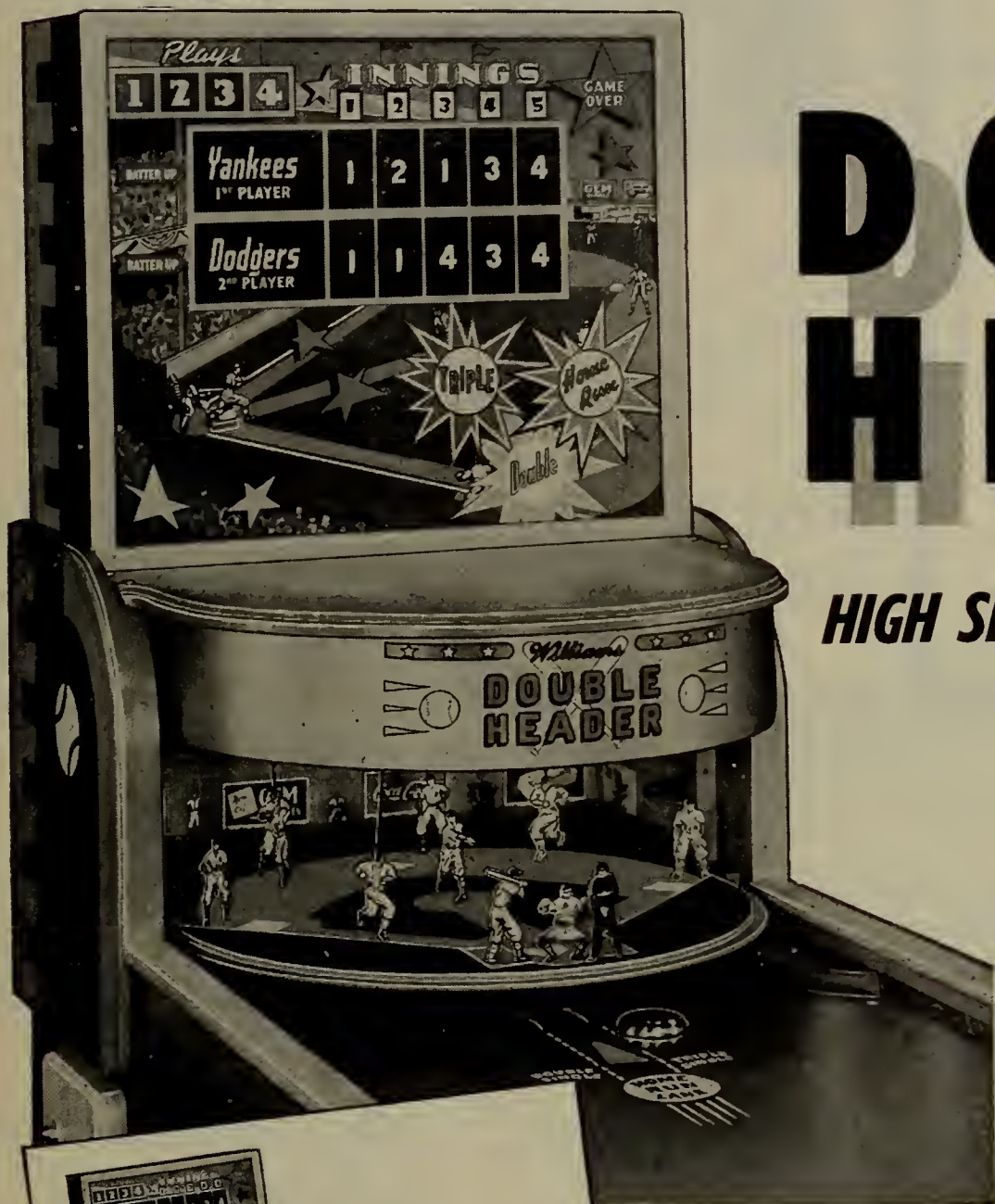
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We Will Hold Nothing Back—Everything Must Go. Act Fast!

"WILD DEUCES"

NOW AVAILABLE FOR ANY OLD MILLS ESCALATOR COMPLETE KIT

to make complete changeover from any old Mills Escalator-type Bell in less than an hour! Consists of Reward Card, Latest Type Disks, complete Set of Reel Strips, Spacer, and "Wild Deuces" Emblem. Everything necessary to make a most complete and perfect changeover. (We have every type of Reward Card necessary for any Mills Escalator-type machine.) Even amateurs can make changeover in less than an hour and have a perfect, Brand New "WILD DEUCES" working on every location. RUSH YOUR ORDER IMMEDIATELY. Time's growing short.

\$14⁹⁵ EACH

IMPORTANT! ACT QUICK!

COMPLETE BRAND NEW WILD DEUCES CABINET PLUS THE COMPLETE KIT ONLY

\$59⁵⁰

READY FOR IMMEDIATE DELIVERY!

5c — 10c — 25c — 50c "WILD DEUCES" Factory

Produced From Above Kits With Brand New Cabinets

WRITE! WIRE! PHONE FOR PRICES! QUICK!!

AMUSEMENT SALES CORP.

4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel: HUmbolt 9-1323)

WANTED

and consoles.

Will pay cash \$\$ for: Bally Shuffle Champ: One-Balls, Eurekas: Photo Finish: Late Five Balls, Brand New Five-Ball Closeouts: Seeburg 100 Select-O-Matics: and all models used phonographs, games, shuffle alleys

NEW ENGLAND'S LARGEST STOCK OF ALL COIN MACHINES

EXCLUSIVE DISTRIBUTORS FOR: WURLITZER, BALLY, KEENEY and EXHIBIT

REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

MUSIC BUYS!

4 Wurlitzer 1015, ea.	\$244.50
1 Seeburg 146-M	249.50
1 Rock-Ola 1422	144.50
2 Seeburg Colonel (Rec) ea.	54.50
1 Wurlitzer 500K	54.50
1 Wurlitzer 600K	54.50
1 Seeburg LoTone	84.50

ARCADE EQUIPMENT

2 Silver Bullets (Guns) ea.	\$149.50
1 Dale Gun	59.50
1 Goalee	54.50
1 Telequiz (late model)	149.50
1 Bowlette	114.50
1 Wm. Twin Shuffle	79.50
1 Evans Shuffle Ten Strike	124.50
1 Un. Shuffle Alley Express	249.50
1 Ex. Pony Express (New)	289.50

Write for complete list of all equipment
1/2 Deposit With Order

Olshein Distributing Co.
1100-02 BROADWAY, ALBANY 4, N. Y.
(Phone: 5-0228)

**YES—
IT'S A FACT!**

**FIRST
DISTRIBUTORS**

Is America's Fastest Growing Distributors

**FREE!
FAMOUS
BLUE BOOK
CATALOG**



DICE • CARDS
Perfect Dice, Magic Dice, Magic Cards—READ THE BACKS—Inks, Daubs, Poker Chips, Gaming Layouts, Dice Boxes, Counter Games, Punchboards. WRITE FOR FREE CATALOG TODAY.

K. C. CARD CO. 803 S. Wabash Ave., Chicago, Ill.

Sam Lewis Welcomes New Addition

CHICAGO—It's a girl for the Sam Lewis' of ChiCoin. Mrs. Lewis presented Sam with a six pound daughter on August 24. Mr. and Mrs. Samuel Wolberg, the baby's grandparents, were in New York at the time, meeting their daughter, Roslyn, who was returning from a European vacation. However, they were back in the Windy City the following day. Latest reports have the baby, parents and grandparents all doing well.

Happy Birthday—

To: Al Stern of Chicago, Ill., and Jack Kauffman of Philadelphia, Pa., both born on September 8.

To: Herman Paster of St. Paul, Minn., born on September 9.

Keeney Introduces "League Bowler"—4 Player Shuffle



CHARLES I. PIERI

CHICAGO—J. H. Keeney & Company, Inc., this city, introduced its new game "League Bowler" to the trade this week.

"League Bowler" is a fast rebound shuffle game that can be played simul-

taneously by either 1, 2, 3 or 4 players at 10c per player. Location tests showed that the total amount of time consumed by each player was at most 45 seconds—for the four players a total of only three minutes. The game features bowling play with realistic upright pins that disappear and automatically re-set. The smartly designed cabinet comes in a length of 9½ ft., and is 2 ft. wide.

"Not only were Keeney officials greatly enthusiastic over the results of location tests," stated Charlie Pieri, sales manager, "but when our distributors viewed the game, we knew we had a hit. The amount of orders placed for immediate delivery by these firms will keep us busy for quite a long while. By ordering so quickly, these distributors assure the operators in their territories of getting delivery so that they can get 'League Bowler' out on location to start off the Fall season."

Market Confusion Grows In Zinc, Copper, Aluminum, Etc.

Metals Used In Manufacture Of Coin Machines Getting Scarcer And Prices Going Up

NEW YORK—Big industrial purchasing agents reported that the confused market conditions in non-ferrous metals became more scrambled this week than at any time since the last war.

New peak premium prices were asked by speculators offering scarce zinc, copper and secondary aluminum. In addition smelters said thousands of tons of imported copper scrap were now held off the market, further increasing copper shortages.

In peak prices cited, big galvanizers in this area were asked as high as twenty-five cents per pound for zinc, by sellers taking advantage of tight supply situations of primary refiners.

Non-ferrous foundries said demands for scrap aluminum were skyrocketing because of increased production orders for aircraft, electronic and communications equipment. Some plants here have started to work night shifts and Saturdays, but they fear incoming metals may not be adequate for these stepped-up schedules.

A 2½c premium on copper is being paid, on the spot orders, above so-called official domestic prices, according to buyers. Buyers seeking conversion deals, for refining scrap copper electrolytically, are having difficulty finding electrolytic refining capacity open for such orders. Copper scrap is available from Japan, Europe and South Africa it was stated, but buyers are urgently asking action by Congress to lift the duty.

It is reported that military authorities are studying the scarcities of materials available to war plant con-

tractors. Where production may be held up because of such scarcities, it is expected that reports will be sent to military procurement officials in Washington. So far, many such shortages have been eased by transferring scarce materials from reserve inventories intended for civilian production uses.

Cincy Phono Owners To Celebrate 9th Anniv.

CINCINNATI, O.—Charles Kanter, president of the Automatic Phonograph Owners' Association, local music organization, announced the next meeting at the Hotel Gibson on September 14 will be a celebration of its ninth anniversary.

CINCY CHIT-CHAT: The Abe Villinskys announced the engagement of their daughter, Anna Rita to Bernard L. Schulman of Nashville, Tenn. Miss Villinsky is a graduate of the University of Cincinnati and Schulman from Vanderbilt and the University of Cincinnati. . . . Bill Harris of Ohio Specialty Co. vacationing in Tennessee with his family. . . . Abe Salmon, Globe Games, back from Miami, where he relaxed with his wife and daughter. . . . Jim Drivakis and his missus back from a trip thru Canada. . . . Bill Bigner, Bigner, Inc., back from his vacation spent in Michigan with his family. . . . Robert Wood, Music Service, moved to Lebanon, O.

NEW!

10c PER PLAYER
4 PLAYERS: 40c



1-2-3-OR **4** PLAYERS



Fastest Rebound of all!

45 SECONDS AT MOST FOR EACH GAME

NOT A CHANGE OVER...IT'S A COMPLETE GAME

Keeney's LEAGUE BOWLER			
HOW BOWLING	HOW BOWLING	HOW BOWLING	HOW BOWLING
300	300	300	300
100 200	100 200	100 200	100 200
70 80 90	70 80 90	70 80 90	70 80 90
40 50 60	40 50 60	40 50 60	40 50 60
10 20 30	10 20 30	10 20 30	10 20 30
7 8 9	7 8 9	7 8 9	7 8 9
4 5 6	4 5 6	4 5 6	4 5 6
1 2 3	1 2 3	1 2 3	1 2 3
Frames 1 2 3 4 5 6 7 8 9 10	Frames 1 2 3 4 5 6 7 8 9 10	Frames 1 2 3 4 5 6 7 8 9 10	Frames 1 2 3 4 5 6 7 8 9 10

Keeney's LEAGUE BOWLER

TERRIFIC POPULAR APPEAL!

4 COINS EVERY THREE MINUTES

ALL LOCATIONS SAY ITS THE ... *Best!*



ALL
KEENEY
DISTRIBUTORS
ENDORSE

**LEAGUE
BOWLER
100%**



SIZE
9½ FT. LONG
2 FT. WIDE

ALL ELECTRICAL COMPO-
NENTS EASILY ACCESSIBLE
IN LITE BOX OR ON HINGED
BACK DOOR OF LITE BOX.

HANDSOMELY
DESIGNED
STREAMLINED
CABINET

REALISTIC
UPRIGHT PINS
THAT DISAPPEAR AND
AUTOMATICALLY RE-SET

RICH PROFITS
A CERTAINTY

Write

from you
to J.H. Keeney Co. Inc.
2600 W. Fiftieth St.
Chicago 32, Ill.

J. H. *Keeney* & CO., INC.
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.

See YOUR
KEENEY
DISTRIBUTOR

THIS IS IT!



ACTION THAT KEEPS PROFITS ON THE UPSWING . . . GOTTLIEB ROCKETTES

Fast, Exciting Play!

Biggest Earnings!

- ★ Combination High Score and Point Feature includes 4 Alternating Up-and-Down Kickout Pockets . . . Traveling Light for Super High Score
- ★ 4 Flippers for Extended Ball Action
- ★ 12-Number Sequence Lights
- Rollovers for Replays
- ★ Variable Number Spotting Feature
- ★ "Pop" Bumpers.

Fast Action
DROP COIN CHUTE

ORDER FROM YOUR
DISTRIBUTOR
NOW!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

Here Is Something Really New!
Chicago Coin's

ACE BOWLER

WITH **FREE PLAY! FREE PLAY!**
AND **LITED "FLY-AWAY" PINS!**

Race For Arcade Locations Similar To Last War

CHICAGO—Most amazing development taking place at this time, is the race for arcade locations. This is now under way by both operators and distributors.

Just as in World War II, when arcades mushroomed up to become one of the most outstanding factors in the industry, it seems that once again, arcades will be more prominent than ever before.

In fact, leaders here believe that, "This time there will be even more arcades in existence than there was the last wartime period.

"The operators," they state, "learned that the arcades were the answer to many wartime problems."

In short, according to what these leaders believe, the arcades will group a large number of machines under one roof, taking advantage of wartime spending of military groups and

civilian workers seeking low priced entertainment.

Modern developments in equipment can bring him great profits. Rows of shuffle and rebound games are a natural for arcades.

Peek machines, and general arcade equipment, can be obtained at this time at nominal prices, it is reported. Therefore, the operator is in a very good position right now, to set himself a couple of arcades.

It is also reliably reported that many of the leaders in the business have contacted military camps to set up arcades right in, or near to, these camps.

In the meantime, the race for arcade locations goes on, and the belief is that this forthcoming period will see some of the best spots in the busiest sections of many towns covered with larger arcades than ever before existed.

NOW DELIVERING!

◆◆◆ BRAND NEW EQUIPMENT ◆◆◆

Keeney LEAGUE BOWLER (For 1-2-3 or 4 Players)

Williams DOUBLE HEADER (Sensational Baseball)

Universal TOURNAMENT (Double Shuffle Games for all Shuffleboards—Order Now)

United TWIN SHUFFLE ALLEY REBOUND (The Best)

Universal TWIN SHUFFLE Conversion (It's Great)

Keeney ALL-ELECTRIC CIGARETTE MACHINE

ONE-BALLS

Bally Champion	\$375.50
Bally Citation	199.50
Bally Gold Cup	125.50
Bally Jockey Special	99.50
Bally Special Entry	49.50
Universal Photo Finish	289.50

ARCADE MACHINES

Chicoin Basketball Champ	\$134.50
Chicoin Goalee	49.50
Exhibit See-A-View (Brand New)	WRITE
Exhibit Dale Gun	79.50
Exhibit Silver Bullets (Brand New)	WRITE
Wilcox-Gay Recordio (Brand New)	99.50
Williams Quarterback (New)	WRITE
Williams Quarterback (Used)	89.50

FIVE-BALL FREE PLAY GAMES

Trade Winds	\$24.50	Puddin' Head	\$39.50	Ramona	\$29.50
Virginia	24.50	Screw Ball	29.50	Round Up	39.50
Mardi Gras	24.50	Dew-Wa-Ditty	27.50	Be Bop	149.50
Sharpshooter	79.50	Jamboree	27.50	Summertime	29.50
Paradise	24.50	Merry Widow	27.50	Tampico	79.50
Tennessee	24.50	Monterrey	27.50	Utah	89.50

SHUFFLES & REBOUNDS

United Double Shuffle Alley	\$225.00
Williams Twin Shuffle	75.00
United Shuffle Alley with New Lited Pin Conversion	189.50

SHUFFLEBOARDS

Write For Prices On
National 18', 20' and 22' Shuffleboards
Nationwide 18', 20' and 22' Shuffleboards
Beechcraft 18', 20' and 22' Shuffleboards
Monarch 18', 20' and 22' Shuffleboards
Monarch or Genco Scoreboards, new or used

TERMS: 1/3 Deposit With Orders, Balance C. O. D., F. O. B. Miami, Fla.

TARAN DISTRIBUTING, INC.
2820 N. W. SEVENTH AVE., MIAMI 37, FLORIDA
(All Phones: 3-7648)

(Branches: Jacksonville, Fla., and Havana, Cuba)

MIAMI MURMURS

Sam Taran, Taran Distributing, out of town these past few weeks, traveling thruout the West. He's expected home this week, and is due for a real pleasant surprise when he finds out the amount of business Ely Ross did during his absence. . . . Lenny Baitler is now taking bows as a cigarette machine mechanic. All Lenny does is pull out plugs. . . . Ozzie Truppmann, Bush Distributing Company, on his vacation visiting his friends and business associates around Minnesota. So—Ted Bush works harder than ever, with Ken Willis giving him lots of help. Ted has set a record with Wurlitzer 1250 phono sales. . . . Irv Sommer back on the job again and says "I'll be out on the truck beginning at 7 AM tomorrow." . . . Bill Shayne's motorboat blew up and Bill is in the hospital. Herman Perin hopes to get out on the road again now that the biz boom gets going.

Willie (Little Napoleon) Blatt going very good and has plans for a Vendor, which clicked very big some years ago. Sounds very good. . . . Hy Nathan, who used to be with Lou Koren, vacationing at the Saxony. . . . Al Blumenthal, atty and partner of George Glassgold, now has a home here and flies down almost every other week. Says Al "Give my best regards to Ray Moloney and the whole gang at Bally." . . . George Sax will run a big party at the Saxony next month for his son's Bar Mitzvah. . . . Press here still blasting headlines on fact F.P. games not legal. . . . Bill Frey out of town, as is Joe Mangone. . . . This has been a good summer season for the coin trade. Distributors report it one of the best ever.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Distributors Flock To Rock-Ola Factory - Phono Ready Soon



J. A. WEINAND

CHICAGO — Distributors from many areas of the country were visitors at the plant of Rock-Ola Manufacturing Corporation, this city, this past week, eager to hear from factory executives just when they can expect the new "Rocket 50" phonograph.

Conferences are going among David Rockola, J. Raymond Bacon, Art Weinand and others, with the distributors present. Weinand states that everything is progressing satisfactorily and they will soon be ready to make their announcement to the trade.

Among the out-of-town visitors at the factory were: Archie LaBeau, Earl Montgomery, Ed Lake, A. Sebastian, E. Hall, and S. Barrish.

Used Equip. Prices Continue To Increase As New Equip. Sells For More

CHICAGO — With prices of new machines moving up, the most of the raises have been very quietly arranged, without publicity of any kind, used machines continue to go right up with each succeeding week.

Jobbers and distributors here, and visitors from almost everywhere in the country, who arrive here each week to arrange for shipments with the manufacturers in this city, report, "It's only natural that prices of late model used machines will go up as we must raise prices of the new equipment."

This has been found to be the case almost everywhere in the country, according to these visiting distributors.

One eastern distributor stated, "I

don't care if the ops don't buy at this time. They realize that the prices we are asking now aren't going to stand up much longer. They must go up ever higher."

Many of the distributors report that they are "selling whatever late model used machine we have and, of course, we get the price we have to ask."

Some distributors are also talking of operating again. They feel that since, they are paying so much more for whatever trades they are taking at this time and, further, since some ops in their areas refuse to pay the higher prices, all that they can do is get the machines on locations to set up for any future eventuality.

Put New Life Into Your Shuffle Alleys!

UNITED'S

Shuffle Alley Deluxe

New Disappearing Pin CONVERSION UNIT

New Flashy Back Glass

Turns your original Shuffle Alley into a New Shuffle Alley Express

ALSO AVAILABLE FOR
SUPER SHUFFLE ALLEY • DOUBLE SHUFFLE ALLEY

- Easily Installed on Location
- Takes Only 15 Minutes
- No Switches Added
- No Electrical Changes Needed
- Matches Cabinet Design

Made by the Originators
of Automatic Scoring
Shuffle-Type Bowling Games

SEE YOUR DISTRIBUTOR



UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

BARGAINS !!

Bally CHAMPIONS	\$365.00
Bally SPOT BELLS	395.00
Bally HOT RODS (New)	195.00
Evans BLACK DIAMOND	395.00
Universal ARROW BELL 5¢-5¢	375.00
Williams STAR SERIES	125.00
Gottlieb BOWLETTE	95.00
Bally SPEED BOWLERS	225.00
Williams TWIN BOWLERS	89.50
Bally SHUFFLE BOWLERS	75.00

½ Deposit With Order

CHRIS NOVELTY COMPANY

806 ST. PAUL ST., BALTIMORE, MARYLAND

(Phone: MUIberry 8722)

WE HAVE 1-BALLS

Bally Jockey Special, FP	\$125.00
Gold Gups	165.00
Citations	265.00
Champions	395.00
Bally Spot Bells, Like New	395.00
United Shuffle Alley	75.00
Bally Speed Bowler	275.00

USED PHONOS

WURLITZERS	
Model 850	\$115.00
Model 1015	275.00
SEEBURG	
Model 148-M	\$375.00

8' & 9½' Keeney Double Bowlers
WRITE FOR PRICE!

5-BALLS-READY FOR LOCATION

Cleaned And Reconditioned

Trinidad	\$50.00	Tampico	\$100.00
hanghai	40.00	Moon Glow	70.00
il Baba	50.00	Yank's	50.00
nderella	35.00	Wisconsin	40.00
crewball	50.00	Thrill	40.00
ummertime	45.00	Select-A-Card	160.00
erry Widow	50.00	Jack & Jill	60.00
dy Robinhood	40.00	Bank-a-Ball	170.00
Aardi Gras	50.00	Banjo	45.00
inch Hitter	100.00	Golden Gloves	130.00
ffalo Bill	165.00	Utah	140.00
harp Shooter	135.00	Circus	25.00

Bally Shuffle Bowler with Conversion (Fly-Away Pins) \$199.50

OPERATORS IN WISCONSIN, NO. ILLINOIS & INDIANA

USE THE COVEN FINANCE PLAN

COVEN

distributing company

3181 Elston Chicago 18, Ill.
INdependence 3-2210

All Equipment Thoroughly
Serviced or Reconditioned
by Our Trained Staff.

Authorized Distributors for
Bally and WURLITZER
Products Phonographs

WANTED

BY ONE OF CHICAGO'S
MAJOR MANUFACTURERS

.... ideas, inventions or
completed working
models of all types of
new coin operated
machines. Your product,
idea or invention, if it
meets approval, will be
given complete and
immediate attention. You
will be contacted directly
after receipt of your first
letter. You can write in full
confidence. You are
assured complete
protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

THRU THE COIN CHUTE

CHICAGO CHATTER

As the cooler weather approaches many are beginning to think of indoor locations which open the big Fall business season. Most of the men here believe that this past summer has been the greatest in history. In fact, some manufacturers report that they have orders for their new games which will first be introduced as the days go by, without even their distributors as yet having seen the equipment. This is, probably, one of the most remarkable business facts about the forthcoming Fall season.

Over at United Manufacturing Co. action has been faster than anyone at this plant even believed would be the case for the warm summer months. But, with the summer rapidly fading into memory, this plant just seems to have lifted right up and is in speedier action than ever before. . . . Billy DeSelm, Ray Riehl, Herb Oettinger, and chief man Lyn Durant, are all optimistic. All foresee one of the grandest fall seasons for the nation that the ops have ever yet enjoyed. And, as these execs state, as long as United continues to build, they'll build the finest.

Practically around the corner from this coin machine plant is Bally Manufacturing Co. where there is no need to discuss "action." This plant has been going at such a top speed pace for so many months now, that the execs and employees are completely accustomed to this sort of speedy action. In fact, if the telephones stopped buzzing at the rate of one call a second, Ray Moloney, Bill O'Donnell, Dan Moloney, Jack Nelson, Herb Jones, George Jenkins, Earl Moloney and all the others would probably feel lost, or think that there was a telephone strike under way. . . . This is one plant which can be described as "action personified." The men just simply zing right along all day and into the night and are back at work early the next morning ready to get going all over again. It's business, business, business all day long.

As the promise of the first cool breezes enter into the air, plants like that of ChiCoin are buzzing busily. This is another factory that hasn't paused for an instant. Hit after hit. Samuel Wolberg, Samuel Gensburg, Ed Levin, Sam Lewis, Avron Gensburg, all the engineers and production men, constantly on the go and, what's more, giving the ops just what they want, speedy, money-making games. . . . At Williams Manufacturing Co., Sam Stern enters into the new forthcoming season all pepped up and ready to set new production records. This firm has won a terrific following in the field and continues to be one of the most respected of the leaders in the coinbiz. Sam has many a plan up his sleeve which he'll probably pop with for the opening of the Fall season.

Pat Buckley and Jerry Haley over at Buckley Mfg. Co. aren't asleep for even an instant. These men have been working harder than ever to get equipment to the field all summer long and aren't slowing up now as Fall arrives. . . . At the big Keeney factory on the southwest side, where hit games come in bunches, Roy McGinnis, John Conroe, Charley Pieri, engineers, draftsmen, production experts, etc., are working right ahead. And regardless of all those games going down the firm's production lines at this time, clicking with the trade, Keeney will present still more as the weeks go by.

Frank Mencuri, Joe Batten, Ford Sebastian and all the others over at Exhibit Supply look to this forthcoming Fall season as one of the biggest in their history. With the arcade boom which is getting under way, Exhibit will again be jammed with orders for arcade equipment, as well as for everything else they produce. . . . D. Gottlieb & Company are on their toes, and even tho they have produced hit after hit for the field will, without any doubt be rushing out some of the grandest games they've ever yet made as the cooler weather comes into being. . . . Lots and lots of coinmen everywhere in the country are looking to the big Rock-Ola Mfg. Corp. for that "Rocket 50" phono this Fall. Some of the coinmen have waited for this new phono for months now and have, as some state, bitten their finger nails right down to their elbows. So look for this big plant to come thru with some terrific production. David C. Rockola, J. Raymond Bacon, J. A. (Art) Weinand, and all the other execs here, along with that big staff of engineers, production men, etc., are hard at work and will be making some important announcements very soon.

This optimistic feeling that pervades the atmosphere here as the Fall season starts is sure to spread thruout the nation. . . . Plant after plant here is opening up big and letting the trade know that they're all out to help everyone of the ops to enjoy better business than ever before in all the history of the industry. . . . Leading distributors here are all pepped up, too, and foresee some terrific selling ahead. . . . Jobbers are just as eager to see the new equipment come into being. . . . And, as far as the ops are concerned, let it be said that they feel this will be one of the most important Fall seasons in history. Many of them believe that whatever great games will come about during this season may be the games they'll be using some years from now to earn their livelihood.

So, all in all, this forthcoming Fall season is probably the most important one that this industry has known in all its history. The last time no one could prepare. Pearl Harbor hit with a blinding, stunning shock. This time the trade is being given plenty of time to prepare itself. The men are ready and willing to take advantage of what they will require should any controls be put into effect which may cut down on production.

More and more out of town visitors have been calling around. But, all expect that this will tremendously increase as the weather cools off and that the plants will be greeting men from far and near every hour of the day. . . . Many of those interested in merchandising machines are also looking forth to the NAMA show this November. So far there is every indication that the show will be held. Of course, anything can happen, but, so far the men of NAMA believe that the show will have a very stimulating effect on the trade.

Vic Weiss and Bill Knapp of Allied Coin report that there is no let up in orders being received for their "Whiz Bowl" conversion game. . . . World Wide Distributors have added 2 new employees to their rapidly growing firm. Al Stern and his two top assistants, Monte West and Len Micon looking for a great Fall, particularly as they have just added the Keeney line.



EASTERN FLASHES

This week (immediately preceding the Labor Day Holiday) was the slowest of the summer along coinrow. A number of coinmen vacationing, while the others getting ready for the expected Fall business. Several new games expected in right after the holidays. A few out-of-town ops making the rounds buying a few needed parts and records for what they hope will be a rousing Labor Day week-end for their resort and shore locations.

Mike Munves getting the last of his summer biz, with emphasis on parts. And by the way, this parts department probably the largest in the country, with thousands of items. Looks like a hardware store. . . . We catch up with Joe Young, Young Distributing, as he's on the way out to see several phono ops. Joe tells us the demand for the Wurlitzer 1250 phono is so great, he can't keep a sample on the floor. . . . Dave Lowy, Dave Lowy & Company, vacationing this week at his favorite Catskill Mountain retreat. Dave hopes to get in plenty of golf. . . . Sam Deutsch, Sioux Distributors, Inc., Minneapolis, Minn., distributor for Ristaurat 45 phono in that area, in town visiting his folks. Sam tells us the Ristaurat is going great in his territory. . . . Felix (Chippy) Maltz of Ristaurat Distributors of New York also reports great progress locally. . . . Joe Kochansky, Bay Ridge Music Co., Brooklyn, makes the rounds of wholesalers accompanied by his young son who had just returned from a summer camp. There wasn't a shuffle game in any of the 10th Avenue firms that didn't get a good workout from this youngster. Joe very well satisfied with biz during the summer and is looking forward to a big jump in collections right after Labor Day.

Art Garvey, Bally regional representative, in town the early part of the week seeing the wholesalers and operators, as well as spending some time with the local distributor, Runyon Sales Company. Art came in from Buffalo on Monday and left Thursday for a trip thru the New England states. . . . Now that Morris Rood, Runyon's manager, is back from his vacation Barney (Shugy) Sugerman is able to take it a little easier. However Shugy is getting set for a big Fall season, and has some surprises in mind for the trade. Rood, unfortunately, didn't get much of a vacation due to an attack by his most hated enemy, hay fever. . . . Another victim of this most annoying malady is Charlie Rubenstein, arcade owner, who was on coinrow buying some parts. . . . Ben Becker, the Brooklyn boy, and Jack Nelson, the Chicago boy (Bally Manufacturing Co.) doing quite a job at the Toronto Fair and Exposition now going on at Toronto, according to Art Garvey. . . . Things so slow this week that the Koeppel brothers, Harry and Hymie, have time to take in a Yankee-Cleveland baseball game on the television. However, big action expected to get going next week.

Al Simon, Albert Simon, Inc. (Chicago Coin representative) back from his trip to the Windy City. He took a sneak pre-view of the new game the factory will soon be bringing out and immediately became all excited over its play features. While in Chicago, Al had the honor of being present when the wife of Sam Lewis, ChicCoin exec, presented Sam with a brand new baby daughter. However, Samuel Wolberg of Chicago Coin and the baby's grandfather, arrived from New York a day after the grand event. Mr. and Mrs. Wolberg were in New York to meet his daughter Roslyn, who was returning from a prolonged vacation in Europe. . . . Harry Rosen, Seaboard New York Corp., off to Chicago for several days. Tells us that the sale of Williams' "Double Header" keeps increasing every week. . . . Clint Darling of NAMA, Chicago, in town meeting with vendor execs, promoting the manufacturers for displays at the Regional meet. . . . Ike Houston, president of Spacarb, entertained Darling during his stay. . . . D. A. Lindsay elected to the board of directors of Spacarb. . . . Dick Hatfield, Jersey operator, has added coffee vendors to his line of cup dispensers.

DALLAS DOINGS

In case you wolves wanna know, the charming young lady behind the counter at Macy's is Miss Francis Leibs. . . . Had the pleasure of meeting Henry Grupsmith, a new operator in the vicinity of Paris, Texas. Henry bought a small route from Buddy Clem. We want to wish Henry good luck in his new venture. . . . Leonard and Joe Metassa will be the guest of Allan Wallace over the week end. The boys plan on doing a mighty lot of hunting. For game that is. . . . Tom and Dorothy Lambert returned from a two week trip to Los Angeles. Tom went out to check on Maestro Equipment. His partner in Maestro, Barney Dosterschill and wife flew out in their plane to join the Lamberts. Understand they are still there and having a great time. . . . While chatting with Joe Metassa, Bob McIlvain, Richardson Texas and Al Evans of Sherman, both horned in on the line to say howdy.

Much to the chagrin of the ops we find that equipment is getting scarce and prices are going higher while the demand for used equipment is getting bigger and bigger. . . . Paul and Jeanne Glass took advantage of the Labor Day week end with a fishing spree. . . . Glad to see Bill Sheffield of Paducah in Dallas. . . . Former Captain Leonard Metassa (still reserve) is really sweating out the war situation. Chin up old boy, they're only taking lieutenants (we hope). . . . Got the word that a well known distributor is about to go into the beer business. Just as a side line he says. . . . Marian Jones took a flying trip to Matamoros, Mexico, over the week end. Little time but loads of fun. . . . Ops seen here and there: Bill Chandler, Weldon Denton, C. A. Taylor, Clifton Hereford, J. L. Eaton, W. W. Brown, George Bury, Jimmy Garrett, Monk Kaiser, Guy Kincannon, John McGee, and C. D. Clifton. Mr. and Mrs. Charlie Henry of Macy's Dist. in Houston, visiting all their friends in Dallas. . . . Ray Barnes came in from Palestine and spent the day with his old friend Herb Rippa. . . . Joe Bihari and Bobby Shad doing the town of Houston, Texas. . . . We want to see all you ops at the coming turtle derby. Buy a turtle for the Boys Ranch at Copperas Cove, and we'll meet you behind the first post on the left hand side with a bottle of you know what.

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CALIFORNIA CLIPPINGS

Old home week at Automatic Games, with Dannie Jackson, Sammie Donin and George Warner all on deck. Sammie had just got in from Vegas with a mountain of nickels from their arcade operation. As described by Donin, things are still a little slow but mighty sure for them up there in Nevada . . . Surprised to hear Walter Solomon, one of the most likable and capable men on the Row, will be leaving Joe Peskin's AMI distrib setup after 17 months with the firm. Walt plans to go up North on a little vacation trip for awhile, stopping off at Vegas on his way in. It's strictly Southern California for him, as far as home is concerned, and we won't be too surprised if he winds up on the Row once again in the very near future . . . With Peskin in Chicago, Paul Silverman is running the show locally . . . Looked over that Freshway sandwich vendor at Badger Sales and sampled some of that fine Canada Dry cherry out of a SuperVend while at Badger Sales, which has fast become vending headquarters for Southern California.

Fred Gaunt back at General Music from a visit to his brother, operator Walter Gaunt, up in 29 Palms. Bud Parr and he were busy showing their wares to veteran operator Walter Keene, who was in from Taft with attractive young daughter, Judy. The boys are really on the go with one-ball action and are doing a fair share on United's "Twin Shuffle Alley" . . . Jack Simon still plans to get rid of those ulcers shortly but seemed in fine spirits nonetheless . . . Cele Padwa back from that "mystery" vacash, which turned out to be Vegas, where she received a liberal education on the bells . . . Gathered around Gottlieb's new 5-ball, "Rockettes" were a group of local ops . . . Johnny Hawley and staff going like blazes at readying their fancy new show cases for premium merchandise and rearranging floor display to keep up with rapid progress on their very attractive, modern store front, to be completed within week. The building owner's popping for the outer renovation—with only a slight increase in rent.

Ed Wilkes back at Paul Laymon's from vacation at Balboa, where he ran into Johnny Hawley, Bill Happel, Nick Carter of Nikabob Distribs also vacationing . . . The first batch of Wurlitzers are now on the Laymon floor and the sales are moving into gear. Paul and Lucille celebrated a wedding anniversary last week . . . In town en route back from an Oregon fishing trip was Al Anderson of Shafter . . . Lloyd A. Barnes of Long Beach, former associate of Ed Wilkes, back at operating after a long absence . . . Homer Gillespie of Long Beach leaving on an extended vacation tour of the East and South . . . Bill Bradley of Covina back from vacation at Newport with his family . . . Others on the Row: G. F. Cooper of Riverside . . . Lompoc's Norman Christ . . . Lloyd Barrett of Pomona . . . Ventura's Perry Irwin . . . Lef Jordan from Coronado . . . R. F. Braun of Costa Mesa . . . Bill Merrill from Santa Ana . . . San Berdoo's S. S. Snyder . . . Mrs. P. A. Barnes of Baldwin Park . . . Pete Pellegrino from South Gate.

MINNEAPOLIS—ST. PAUL, MINN.

The Minnesota State Fair opened last Saturday, August 26th with a record breaking crowd for the day. Quite a few operators and their families of the Northwest area, which includes Wisconsin, North and South Dakota, are driving into Minneapolis to spend a day or so. The Minnesota State Fair is one of the largest in the United States.

Jack Backus of Jamestown, N.D. decided to take a few days off to drive into Minneapolis with his buddy, to spend the weekend . . . Gordon Dunn of the Arrowhead Music Company, Moose Lake, in town for the day, picking up records . . . Urban Kost of St. Cloud, also in Minneapolis for a few hours picking up prizes and records . . . Ozzie Truppan of the Bush Distributing Company, Miami, Florida, spending a couple of weeks in Minneapolis visiting his family and friends and stopping in to say "hello" to several of the distributors in the Twin Cities . . . Hank Krueger, Fairfax, has been kept so busy this summer, and claims he has not wetted a line the whole fishing season, which is unusual for Hank, as he has always been a fishing enthusiast.

Pete Wornson of Mankato, in Minneapolis for the day, making the rounds . . . Don Hanson of the Double D Novelty Company, St. Paul, is spending several weeks in Phoenix, Arizona, to see what the climate will do for his sinus trouble. Don took the whole family with him, and is going to give Phoenix a good trial before returning home. If the climate is agreeable he may make his home there . . . Charlie Sersen of St. Cloud, also in town for a few hours picking up his record supply . . . Alvin Pence of the Automatic Piano Company, Minneapolis, escaped serious injury, as did his wife and children last week, returning from a fishing trip. Mrs. Pence was driving the car, and on a sharp turn left the highway. The car somersaulted but none of the occupants were injured. The car was badly damaged, but fortunately none was hurt.

Milton Casebere and Clayton Norberg of the C & N Sales Company, Mankato, both driving into Minneapolis for the day, making the rounds . . . S. P. Onstad of McIntosh, also in town for the day . . . E. E. McDaniel of Wadena, staying over the weekend to see the State Fair . . . I. F. LaFleur, Devils Lake, N.D., in Minneapolis for a few days, visiting relatives and calling on a few distributors . . . Bill Hanf of the Austin Sales Company, Austin, also in town for the day, making the rounds . . . Gabby Cluseau of Grand Rapids, in town to see the Fair . . . L. J. Savard of Red Lake Falls, taking a few days off and spending the weekend in Minneapolis . . . Con Kaluza and his son Connie of Browerville, in town picking up some miscellaneous parts and records. Con just getting over a very bad cold . . . Johnny Morton of the Morton Novelty Company, Bismarck, N.D., decided to take the fatal step and is now honeymooning with his wife in California . . . Roy Foster of Sioux Falls, S.D., and his son, in Minneapolis for a day or two visiting a few distributors.

CLASSIFIED ADVERTISING SECTION

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WANT—Hollycranes and Pre-war Diggers of all kinds. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—Will purchase for cash any quantity used flipper games or closeouts of new games in original crates. Quote quantity and price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: Humboldt 9-1323).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELIOTT AVE., SEATTLE, WASH.

WANT—Used P.X. Cigarette Machines, 8 or 10 column, with Match Vendor. Call or write: TRI-STATE AMUSEMENT CO., 149 18th STREET, WHEELING, W. VA. Tel.: Wheeling 649.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—Will pay highest prices for late model phonographs. Will pick up in surrounding area. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Five-balls; One-balls; Phonographs; Slots. Cash or trade. FIRST DISTRIBUTORS, 1750 W. NORTH AVE., CHICAGO 22, ILL. Tel.: Dickens 2-0500.

FOR SALE

FOR SALE—Bally Spot Bells, like new \$395; Citations \$265; Champions \$395; Gold Cups \$165; United Shuffle Alley \$99.50; Bally Shuffle Bowler \$150; Bally Speed Bowler \$295; Jockey Special FP \$125. COVEN DISTRIBUTING CO., Inc., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Plastic Conversion Kits for Shuffle games \$10.95 ea. Please specify game when ordering. 1/3 down, balance C.O.D., P.P. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE, MD.

FOR SALE—Bowlette \$125; Ten Pins \$65; Bing-A-Roll \$75; Advance Roll \$25; Bermuda RD and Melody RD \$25 ea. WANT—New or used Shuffle Champs 8'. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

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FOR SALE—Used Columbus Models Z and G \$6 each. Condition guaranteed. Cash with order. BIRMINGHAM VENDING COMPANY, 540 SECOND AVE., NO., BIRMINGHAM, ALA.

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—Used: Mills Golden Falls, Jewel, Black Cherries, Blue & Brown Front Bells; Pace Comets; Watling Treasures, Rol-A-Tops. Consoles: Keeney Super Bells, single 5c play and 5 & 25c Twins. Machines are clean—prices are right. New: Mills Bonus, Chrome 21's; Buckley Criss Cross; Keeney Pyramid and Cigarette Vendors; Universal Arrow Bell, Feature Bell & Twin Bowlers. Write for prices. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—1015 Wurlitzers, \$275; 1080 Wurlitzers, \$295; 1100 Wurlitzers, \$425; Seeburg '48, \$395; Aireon DeLuxe, late model, \$125. V. YONTZ SALES CO., BYESVILLE, O.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMS-PORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

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FOR SALE—For Export: Game and Music in excellent condition. Priced right. AUTOMATIC VENDING CORPORATION, 525 PARKER ST., CHESTER, PA. CHEster 3-9282. Ask for Mr. Shackleton.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Dale Gun \$85; Post-war Challenger \$15; Jungle Joe \$149.50; Seven Hi pool table \$122; Catalina \$34.50; Cover Girl \$29.50; Contact \$26; Stormy \$33.50; Sunny \$37; Virginia \$38.50; Mardi Gras 48.50. No FP on Pins. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L. I., N. Y.

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FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

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FOR SALE—Not the most; just the best. Our customers boast. Have you made the test? Owners and players alike all agree, Jerry's reconditioned Mills bells are top quality. Originals only. JERRY'S COIN MACHINE REPAIR, 410 NO. SYNDICATE ST., ST. PAUL 4, MINN.

FOR SALE—14 Wurlitzer 3045 Wall Boxes \$14.50 ea.; 4 Seeburg W1-L56 Wall Boxes \$18 ea.; 2 Wurlitzer 1080 \$275 ea.; 1 Packard Manhattan \$150; 1 Packard Model 7 \$90. Wurlitzer Distributor. MIDLAND MUSIC DISTRIBUTORS, 409 NORTH NOBLE ST., INDIANAPOLIS, IND. Tel.: Market 8514.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c \$80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent \$200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Shuffle Skills \$29; Bango \$29; United Shuffle Alleys \$69; United Super Shuffle Alleys \$119; United Double Shuffle Alleys \$149; Beacon Pool Tables \$89; Belgian Cue Ball Pool Tables \$69. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—"In Dreams We Never Part" Thrillwood 102, Peggy Trilling; "My Sugar Lump" Thrillwood 102, Mac Perrin; "Darling, I'm In Love With You" Thrillwood 103, Mac Perrin; "A Merry Bachelor" Thrillwood 103, Mac Perrin. THRILLWOOD RECORDS, Box 44, BLOOMINGDALE, N. J.

FOR SALE—40 selection AMI 1947 Model "A" \$410; Model "B" \$510; 22 Ft. Black Top Shuffleboard with score head \$300; Genco Bowling League or United Shuffle Alley with lite-up pins \$175; Dale Guns \$75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$14.95 ea. 1/3 deposit. Balance C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Keeney Pin Boy \$90; Bango and Shuffle Skills \$45 ea.; Scientific Cue Ball \$195; United Shuffle Alley \$65. 1/3 Deposit, balance C.O.D. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Chicoin Rebound \$20; Baby Face \$55; Gottlieb Bowlette \$90; Jumbo Parade PO \$25; Watling Scale \$25; Wurlitzer 700 \$75; ABT Gun \$30. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Mills Golden Falls, reconditioned and refinished like new, guaranteed, nickel, dime and quarter \$150 each; half dollars \$195; Mills Jewel Bell, like new, nickel, dimes and quarters \$160 each; Mills "21" Bells, nickel, dimes and quarters \$195 each. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

MISCELLANEOUS

NOTICE—Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: Magnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price \$39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Insertor, and the current hit shuffle "Double Bowler"—8' and 9½'. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	30.00
400.....	17.50	35.00
412.....	25.00	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	39.00	75.00
616 ILL.....	40.00	45.00
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	35.00	59.50
600R.....	50.00	79.50
600K.....	55.00	85.00
500.....	59.50	89.50
500A.....	35.00	59.50
500K.....	50.00	69.50
41 (Counter).....	30.00	50.00
51 (Counter).....	30.00	50.00
61 (Counter).....	39.50	75.00
71 (Counter).....	49.50	95.00
81 (Counter).....	39.50	49.50
700.....	79.50	120.00
750M.....	89.50	149.50
750E.....	135.00	175.00
780M Colonial.....	89.50	119.50
780E.....	79.50	119.50
800.....	89.00	135.00
850.....	89.00	135.00
950.....	89.00	135.00
1015.....	245.00	295.00
1017 Hideaway.....	229.50	249.50
1100.....	425.00	510.00
1080.....	269.00	299.50
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.25	7.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	3.75	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	-----
430 Speaker Club with		
10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	10.95	18.00
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	29.50	35.00
219 Stepper.....	19.50	23.00
Slector Speaker.....	95.00	125.00
100 Wall Box 5c 30c		
Wire.....	3.50	4.25
100 Wall Box 10c 30c		
Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	2.00	3.50
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c		
Wireless.....	5.00	7.50
135 Step Receiver.....	14.50	19.50
145 Imp. Step Fast.....	3.50	9.50
150 Impulse Rec.....	20.00	-----
337 Bar Box.....	32.50	-----
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	-----
130 Adaptor.....	15.00	17.50
Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25		
Wireless.....	9.00	15.00
125 Wall Box 5/10/25		
Wire.....	3.00	7.50

SEEBURG

Model A.....	19.50	39.50
Model B.....	19.50	29.50
Model C.....	19.50	25.00
Model H.....	14.50	24.50
Rex.....	25.00	39.50
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.50
Royale.....	25.00	39.50
Regal.....	35.00	59.00
Regal RC.....	39.50	69.50
Gem.....	30.00	59.50
Classic.....	49.50	75.00
Classic RC.....	69.00	79.50
Maestro.....	59.50	85.00
Mayfair.....	49.50	69.50
Mayfair RC.....	69.50	89.50
Melody King.....	49.50	79.50
Crown.....	49.50	59.50
Crown RC.....	64.50	79.50
Concert Grand.....	35.00	59.00
Colonel.....	54.50	69.50
Colonel RC.....	50.00	89.50
Concert Master.....	59.50	79.50
Concert Master RC.....	59.50	79.50
Cadet.....	35.00	75.00
Cadet RC.....	59.50	75.00
Major.....	35.00	79.00
Major RC.....	50.00	79.50
Envoy.....	59.50	89.00
Envoy RC.....	69.50	89.50
Vogue.....	49.50	90.00
Vogue RC.....	59.50	90.00
Casino.....	49.00	59.50
Casino RC.....	59.50	79.50
Commander.....	59.50	69.50
Commander RC.....	59.50	75.00
Hi Tone 9800.....	35.00	79.00
Hi Tone 9800 RC.....	45.00	99.00
Hi Tone 8800.....	35.00	79.00
Hi Tone 8800 RC.....	45.00	99.00
Hi Tone 8200.....	35.00	79.00
Hi Tone 8200 RC.....	45.00	99.00
146S ('46).....	209.50	239.50
146M.....	219.50	295.00
147S.....	239.50	295.00
147M.....	269.50	359.00
148S.....	325.00	395.00
148M.....	357.00	395.00
246 Hideaway.....	149.50	189.50
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	10.00	19.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	-----
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	4.50	5.00
5c Wallomatic 3 Wire.....	2.00	8.00
30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	-----
5, 10, 25c Baromatic		
Wire.....	5.00	6.95
5, 10, 25c Wallomatic 3		
Wire.....	7.50	8.95
5, 10, 25c Baromatic		
Wireless.....	6.95	8.95
5, 10, 25c Wallomatic		
Wireless.....	8.50	17.50
Electric Speaker.....	25.00	29.50
3W2 Wall-o-Matic.....	22.50	29.00
W1-L56 Wall Box 5c.....	20.00	24.50
3W5-L56 Wall Box		
5, 10, 25c.....	29.00	59.50
W6-L56-5/10/25		
Wireless.....	39.00	55.00
Tear Drop Speaker.....	15.00	17.50

ROCK-OLA

12 Record.....	19.50	39.00
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	49.50
Imperial 16.....	25.00	49.50
Windsor.....	29.50	40.00
Monarch.....	29.50	49.50
Std. Dial-A-Tone.....	39.50	40.00
'40 Super Rockolite.....	49.50	59.00
Counter '39.....	19.50	39.50
'39 Standard.....	39.50	59.00
'39 DeLuxe.....	35.00	59.00
'40 Master Rockolite.....	49.50	59.00
'40 Counter.....	39.50	49.50
'40 Counter with Std.....	49.50	54.50
'41 Premier.....	39.50	59.50
Wall Box.....	4.00	9.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	35.00
Modern Tone Column.....	32.50	40.00
Playmaster & Spectra-		
vox.....	49.50	69.50
Playmaster.....	59.50	79.50
Playmaster '46.....	179.50	199.50
Twin 12 Cab Speak.....	39.00	49.00
Playboy.....	15.00	30.00
Commando.....	39.50	50.00
1422 Phono ('46).....	139.50	169.00
1424 Phono (Hideaway).....	149.50	195.00
1426 Phono ('47).....	189.50	299.50
Magic Glo.....	339.00	399.50
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	15.00	19.50
1530 Wall Box.....	16.50	21.10
Dial A Tone B&W Box.....	2.00	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console		
Rock.....	50.00	69.50

PACKARD

Pla Mor Wall & Bar		
Box.....	10.00	16.00
Manhattan.....	149.50	199.50
Model 7 Phono.....	99.50	149.50
Hideaway Model 400.....	74.50	95.00
Bar Bracket.....	2.00	3.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

ABC Bowler.....	19.50	24.50
Ali Baba (Got 6/48).....	34.50	54.50
Alice (Got 8/48).....	49.00	59.50
Amber (Wm 1/47).....	10.00	15.00
Aquacade (Un 4/49).....	59.50	89.50
Arizona.....	10.00	12.50
Baby Face (Un 1/49).....	52.50	75.00
Baffle Card (Got 10/46).....	10.00	14.50
Ballerina (B 48).....	24.50	69.50
Ballyhoo (B 47).....	14.50	29.50
Band Leader.....	62.50	95.00
Banjo.....	22.50	45.00
Barnacle Bill		
(Got 8/48).....	65.00	70.00
Basketball (Got 10/49).....	124.50	137.50
Bermuda (CC 11/47).....	29.50	47.50
Big League (B 46).....	14.50	17.50
Big Time.....	32.50	39.50
Big Top.....	50.00	85.00
Black Gold.....	59.50	99.50
Blue Skies (Un 11/48).....	34.50	54.50
Bonanza (Wm 11/47).....	12.00	14.50
Boston (Wm 5/49).....	99.50	105.00
Bowling Champ		
(Got 2/49).....	60.00	95.00
Bowling League		
(Got 8/47).....	12.50	14.50
Broncho.....	14.50	45.00
Buffalo Bill (Got 5/50).....	154.50	165.00
Buccaneer (Got 10/48).....	54.50	79.50
Build Up.....	35.00	59.50
Buttons & Bows		
(Got 3/49).....	79.50	90.00
Camel Caravan.....	110.00	124.50
Caribbean (Un 3/48).....	20.00	30.00
Carnival (B 48).....	29.50	45.00
Carolina (Un 3/49).....	47.50	65.00
Carousel.....	10.00	19.50
Catalina (CC 2/48).....	29.50	44.00
Champion (CC 6/49).....	94.50	105.00
Chico.....	45.00	49.50
Cinderella (Got 3/47).....	59.50	79.50
Cleopatra.....	19.50	25.00

Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Popular Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	165.00	225.00
Throne of Music.....	35.00	49.50
Empress.....	35.00	49.50
Panoram Adaptor.....	8.50	-----
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	-----
Panoram Peek (Con).....	175.00	195.00
Conv. for Panoram		
Peek.....	10.00	29.50
Constellation.....	225.00	249.50

A M I

Hi-Boy (302).....	49.50	55.00
Singing Towers (201).....	29.50	49.50
Streamliner 5, 10, 25.....	25.00	39.50
Top Flight.....	25.00	39.50
Singing Towers (301).....	29.50	49.50
Model A '46.....	375.00	425.00
Model B '48.....	489.50	550.00

BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

AIREON

Super DeLuxe ('46).....	100.00	145.00
Blonde Bomber.....	129.50	195.00
Fiesta.....	119.00	149.00
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	159.50	189.50
'49 Coronet 100.....	275.00	299.50
Impresario Speaker.....	17.50	-----
Melodeon Speaker.....	17.50	-----
Carillon Speaker.....	22.50	-----

FIVE-BALL AMUSEMENT GAMES

(Continued)

Hit Parade.....	25.00	35.00	Sea Hawk.....	20.00	39.50
Hold Over.....	10.00	24.50	Sea Isle (CC 11/47).....	14.50	35.00
Holiday (CC 12/48).....	65.50	75.00	Select-A-Card.....		
Hollywood.....	14.95	20.00	(Got 4/50).....	119.50	155.00
Honey.....	10.00	14.50	Serenade (Un 12/48).....	39.50	55.00
Horoscope.....	12.50	15.00	Shanghai (CC 4/48).....	25.00	40.00
Hot Rods (B 49).....	60.00	119.50	Shangri La.....	12.50	15.00
Humpty Dumpty.....			Shantytown.....	125.00	149.50
(Got 10/47).....	24.50	49.50	Sharpshooter.....		
Idaho.....	10.00	17.50	(Got 5/49).....	110.00	129.50
Jack 'N Jill (Got 4/48).....	39.50	59.50	Shooting Stars.....	17.50	35.00
Jamboree.....	35.00	59.50	Short Stop.....	29.50	40.00
Jeanie (Ex 7/50).....	179.50	195.00	Show Boat (Un 1/49).....	54.50	59.50
Jungle.....	12.50	15.00	Silver Spray.....	14.95	24.50
Just 21 (Got 1/50).....	80.00	149.50	Silver Streak (B 47).....	14.50	19.50
K. C. Jones.....	129.50	139.50	Singapore (Un 11/47).....	19.50	24.50
Kilroy (CC 1/47).....	10.00	17.50	Sky Line.....	16.50	29.50
King Arthur.....			Sky Ray.....	12.50	19.50
(Got 10/49).....	119.50	125.00	Slap the Jap.....	14.50	19.50
King Cole (Got 5/48).....	42.50	69.50	Slugger.....	14.50	19.50
Kismet.....	17.50	32.50	Smarty (Wm 12/46).....	10.00	17.50
Lady Robin Hood.....			Smoky.....	12.50	19.50
(Got 1/48).....	30.00	45.00	South Pacific (Ge 3/50).....	89.50	145.00
Landslide.....	19.50	29.50	South Paw.....	15.00	19.50
Laura.....	10.00	17.50	South Seas.....	10.00	17.50
League Leader.....	10.00	14.95	Speed Ball.....	14.95	32.50
Leap Year.....	29.50	39.50	Speed Demon.....	15.00	29.50
Liberty.....	10.00	14.50	Speedway (Wm 9/48).....	34.50	45.00
Lightning.....	10.00	15.00	Spellbound.....		
Line Up.....	25.50	29.50	(CC 5/46).....	10.00	12.50
Lucky Inning.....			Spinball (CC 5/48).....	29.50	49.50
(Wm. 5/50).....	159.50	174.50	Sports.....	19.50	25.00
Lucky Star (Got 5/47).....	17.50	35.00	Sports Parade.....	12.50	15.00
Magic.....	35.00	59.50	Spot-A-Card.....	25.00	29.50
Maisie (Got 3/47).....	14.50	47.00	Spot Pool.....	15.00	34.50
Majors '49 (CC 2/49).....	55.00	69.00	Stage Door Canteen.....	10.00	14.50
Major League Baseball.....	39.50	45.00	Stars.....	15.00	19.50
Manhattan (Un 2/48).....	25.00	39.50	Star Attraction.....	10.00	19.50
Mardi Gras.....	39.50	50.00	Stardust (Un 5/48).....	45.00	79.50
Marines At Play.....	12.50	15.00	Starlite.....	10.00	30.00
Marjorie (Got 7/47).....	12.50	14.50	State Fair.....	10.00	14.50
Maryland (Wm 4/49).....	99.50	109.50	Step Up.....	10.00	17.50
Mam-selle.....	10.00	25.00	Stormy (Wm 1/48).....	30.00	49.50
Merry Widow.....	44.50	50.00	Stratoliner.....	14.50	17.50
Melody (B 47).....	39.50	59.50	Streamliner.....	10.00	14.50
Metro.....	17.50	27.50	Summertime.....		
Mexico (Un 6/47).....	14.50	32.50	(Un 9/48).....	39.50	50.00
Miami Beach.....	15.95	17.50	Sun Beam.....	19.50	35.00
Midget Racer (B 46).....	10.00	17.50	Sunny (Wm 12/47).....	37.00	49.50
Miss America.....			Supercharger.....	15.00	24.50
(Got 1/47).....	12.50	27.50	Super Hockey.....	69.50	85.00
Monicker.....	10.00	17.50	Superliner (Got 7/46).....	10.00	17.50
Monterrey (Un 5/48).....	29.50	59.50	Superscore (CC 10/46).....	10.00	17.50
Moon Glow (Un 12/48).....	67.50	80.00	Surf Queen (B 46).....	10.00	17.50
Morocco.....	39.50	55.00	Suspense (Wm 2/46).....	17.50	49.00
Mystery.....	10.00	14.50	Swanee.....	52.50	64.50
Nevada (Un 10/47).....	15.00	25.50	Tahiti (CC 10/49).....	99.50	119.50
Nudgy (B 47).....	14.00	19.50	Tally Ho.....	14.50	39.00
Oh Boy.....	15.00	29.50	Tampico (Un 7/49).....	89.50	95.00
Oklahoma (Un 6/49).....	69.50	75.00	Target Skill.....	12.50	19.50
Old Faithful (Got 1/50).....	120.00	139.50	Telecard (Got 1/49).....	62.50	79.50
One Two Three.....	64.50	79.50	Temptation.....	45.00	79.50
Opportunity.....	14.50	19.50	Tennessee (Wm 2/48).....	49.00	69.50
Oscar.....	19.50	25.00	Three Feathers.....	69.50	110.00
Paradise (Un 7/48).....	45.00	49.50	Three Musketeers.....		
Phoenix.....	59.50	79.50	(Got 7/49).....	90.00	119.50
Pinch Hitter (Un 5/49).....	89.50	99.50	Thrill (CC 9/48).....	35.00	79.50
Pin Up Girl.....	15.00	29.50	Topic.....	7.50	17.50
Play Ball.....	15.00	19.50	Tornado (Wm 4/47).....	14.50	17.50
Play Boy (CC 5/47).....	19.50	37.00	Torchy (Wm 6/47).....	10.00	19.50
Playtime.....	99.50	114.50	Towers.....	12.50	15.00
Progress.....	15.00	25.00	Trade Winds.....	39.00	45.00
Puddin Head.....	52.50	79.00	Treasure Chest.....	14.50	22.50
Rainbow (Wm 9/48).....	39.50	47.00	Trinidad (CC 3/48).....	35.00	40.00
Ramona (Un 2/49).....	39.50	49.50	Triple Action.....	39.50	49.50
Rancho (B 48).....	35.00	39.50	Tropicana (Un 1/48).....	17.50	29.50
Ranger.....	10.00	17.50	Tucson (Wm 1/49).....	54.50	79.50
Repeater.....	16.50	29.50	Tumbleweed.....	119.50	139.50
Rio (Un 12/46).....	10.00	19.50	Utah (Un 8/49).....	119.50	139.50
Riviera.....	14.50	25.00	Virginia (Wm 3/48).....	38.50	49.50
Rocket.....	14.50	19.50	Vanities.....	10.00	25.00
Rondevoo (Un 5/48).....	29.50	59.50	Vogue.....	15.00	29.50
Round Up (Got 11/48).....	49.50	79.50	West Wind.....	15.00	20.00
St. Louis (Wm 2/49).....	99.50	105.00	Wild Fire.....	19.50	30.00
Sally (CC 10/48).....	34.50	54.50	Wisconsin (Un 3/48).....	34.50	45.00
Samba.....	29.50	49.00	Yankee Doodle.....	15.00	29.50
Saratoga (Wm 10/48).....	59.50	69.50	Yanks (Wm 4/48).....	44.50	49.50
School Days.....	15.00	17.50	Zig Zag.....	12.50	17.50
Score-A-Line.....	20.00	39.50			
Screwball.....	49.50	60.00			

CONFIDENTIAL PRICE LIST

ROLL DOWNS

ABC Roll Down.....	37.50	65.00	Chico Roll Down.....	15.00	34.50
Arrows.....	15.00	40.00	Genco Advance Roll.....	10.00	25.00
Auto Roll.....	24.50	49.50	Genco Total Roll.....	10.00	49.50
Bermuda.....	25.00	35.00	Hawaii Roll Down.....	10.00	24.50
Big City.....	10.00	25.00	Hy-Roll.....	65.00	69.50
Bing-A-Roll.....	65.00	89.50	Melody.....	20.00	25.00
Bonus Roll.....	25.00	75.00	One World.....	40.00	49.50
Buccaneer.....	49.50	64.50	Pro-Score.....	25.00	29.50
Champion Roll.....	15.00	29.50	Singapore.....	10.00	39.50

ROLL DOWNS (Cont.)

Sportsman Roll.....	10.00	24.50
Super Score.....	35.00	49.50

Super Triangle.....	15.00	49.50
Tally Roll.....	15.00	39.50
Tri-Score.....	25.00	49.50
Tin Pan Alley.....	40.00	54.50

CONFIDENTIAL PRICE LIST

SHUFFLES — REBOUNDS

Bally Shuffle-Bowler.....	95.00	150.00	Keeney Pin Boy.....	80.00	125.00
Bally Speed Bowler.....	239.00	295.00	Keeney Ten Pins.....	65.00	100.00
California Shuffle Pins.....	50.00	95.00	Rock-Ola Shuffle Jungle.....	50.00	165.00
Chi-Coin Bango.....	29.00	49.50	Rock-Ola Shuffle-Lane.....	69.00	99.50
ChiCoin Beacon.....	49.00	54.50	Un. Dbl. Shuffle.....	149.00	159.50
ChiCoin Bowling Alley.....	80.00	179.50	United Shuffle Alley.....	65.00	120.00
Chicoin Bowl Classic.....	249.50	269.50	Un. Shuffle Alley Exp.....	195.00	250.00
ChiCoin Rebound.....	20.00	50.00	United Shuffle Skill.....	29.00	45.00
ChiCoin Shuffle.....			United Super-Shuffle.....	119.00	174.50
Baseball.....	119.50	165.00	Univ. Super Twin.....	225.00	259.50
Exhibit Strike.....	149.50	189.50	Universal Twin Bowler.....	100.00	179.50
Genco Bowling League.....	59.50	129.50	Williams DeLuxe.....		
Genco Glider.....	45.00	100.00	Bowler.....	185.00	219.50
Gottlieb Bowlette.....	90.00	139.50	Williams Twin Shuffle.....	79.00	89.50
Keeney ABC Bowler.....	124.50	150.00	Williams Single.....		
Keeney Line Up.....	45.00	54.50	Bowler.....	99.50	150.00

CONFIDENTIAL PRICE LIST

ARCADE EQUIPMENT

Allite Strikes 'N.....			Keeney Anti Aircraft.....		
Spares.....	39.50	99.50	Br.....	15.00	25.00
Boomerang.....	20.00	35.00	Keeney Anti Aircraft.....		
Bally Big Inning.....	199.50	225.00	BL.....	35.00	65.00
Bally Bowler.....	165.00	189.50	Keeney Sub Gun.....	79.50	95.00
Bally Convoy.....	27.50	95.00	Keeney Texas Leaguer.....	30.00	45.00
Bally Defender.....	50.00	100.00	Kirk Night Bomber.....	50.00	109.50
Bally Eagle Eye.....	39.50	49.50	Lite League.....	59.50	95.00
Bally Heavy Hitter.....	32.50	50.00	Mutoscope Ace Bomber.....	35.00	95.00
Bally King Pin.....	35.00	45.00	Muto. Atomic Bomber.....	95.00	175.00
Bally Lucky Strike.....	45.00	69.50	Mutoscope Dr. Mobile.....	134.50	150.00
Bally Rapid Fire.....	49.50	95.00	Mutoscope Photomatic.....		
Bally Sky Battle.....	40.00	95.00	(Pre-War).....	149.50	275.00
Bally Torpedo.....	49.50	95.00	Mutoscope Sky Fighter.....	79.50	100.00
Bally Undersea Raider.....	89.50	99.50	QT Pool Table.....	129.00	150.00
Bank Ball.....	59.50	85.00	Quizzer.....	69.50	125.00
Bowling League.....	35.00	49.50	Rockola Ten Pins LD.....	19.50	39.50
Buckley DeLuxe Dig.....	125.00	149.50	Rockola Ten Pins HD.....	25.00	49.50
Buckley Treas Is Dig.....	99.50	110.00	Rockola World Series.....	69.50	95.00
Champion Hockey.....	45.00	50.00	Scientific Baseball.....	49.50	75.00
Chicoin Basketball.....			Scientific Basketball.....	59.50	75.00
Champ.....	124.50	195.00	Scientific Batting Pr.....	44.50	75.00
Chicoin Goalee.....	49.50	100.00	Scientific Pitch 'Em.....	125.00	159.50
Chicoin Hockey.....	65.00	85.00	Seeburg Chicken Sam.....	49.50	95.00
Chi Midget Skee.....	135.00	150.00	Seeburg Shoot the.....		
Chicoin Pistol.....	65.00	149.50	Chute.....	42.50	95.00
Chicoin Roll-A-Score.....	24.50	39.50	Skee Barrell Roll.....	25.00	49.50
Edelco Pool Table.....	109.50	125.00	Skill Jump.....	25.00	39.50
Evans Bat-A-Score.....	224.50	229.50	Super Torpedo.....	25.00	79.50
Evans In the Barrel.....	39.50	52.50	Supreme Bolascor.....	50.00	75.00
Evans Super Bomber.....	75.00	119.50	Supreme-Skee Roll.....	20.00	75.00
Evans Play Ball.....	50.00	59.50	Supreme Skill Roll.....	20.00	69.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Rocket Buster.....	39.50	79.50
Evans Tommy Gun.....	49.50	85.00	Tail Gunner.....	30.00	49.50
Exhibit Dale Gun.....	55.00	99.50	Telequiz.....	100.00	195.00
Exhibit Rotary Mdsr.....	165.00	269.50	Warner Voice Record.....	49.50	69.50
Exhibit Silver Bullets.....	135.00	150.00	Western Baseball '39.....	20.00	49.50
Exhibit Merchantman.....			Western Baseball '40.....	49.50	65.00
Roll Ch Digger.....	59.50	85.00	Whizz.....	35.00	49.50
Exhibit Vitalizer.....	60.00	95.00	Wilcox-Gay Recordio.....	95.00	139.50
Genco Bank Roll.....	24.50	65.00	Williams' All Stars.....	79.50	125.00
Genco Play Ball.....	29.50	74.50	Williams' Box Score.....	49.50	69.50
Groetchen Met. Typer.....	99.50	195.00	Williams' Star Series.....	169.50	225.00
Hoop-A-Roll.....	24.50	49.50	Williams' Quarterback.....	89.50	100.00
Jack Rabbit.....	85.00	100.00	Wurlitzer Skee-ball.....	59.50	95.00
Keeney Air Raider.....	69.50	100.00			

CONFIDENTIAL PRICE LIST

CONSOLES

Arrow Bell.....	325.00	440.00	Big Top PO.....	19.50	35.00
Bally Draw Bell 5c.....	79.50	135.00	Big Top FP.....	19.50	35.00
Bally Draw Bell 25c.....	165.00	199.50	Bob Tail PO.....	20.00	50.00
Bally DeLuxe Draw.....			Bob Tail FP.....	20.00	49.50
Bell 5c.....	150.00	189.50	Casino Bell 5c.....	150.00	159.50
Bally DeLuxe Draw.....			Club Bells.....	35.00	49.50
Bell 25c.....	155.00	189.50	Club Bells 25c.....	52.50	69.50
Bangtails '41.....	19.50	35.00	Club House.....	10.00	25.00
Bangtails '46.....	100.00	195.00	DeLuxe Club Console.....	469.50	529.00
Bangtails '47.....	100.00	195.00	Super DeLuxe Club.....		
Bangtails '47 Comb.....	169.50	225.00	Console.....	489.50	545.00
Bangtails '48.....	150.00	215.00	Double Up.....	194.50	249.50
Big Game PO.....	20.00	40.00	Evans' Challenger.....		
Big Game FP.....	20.00	40.00	'47 5-25c.....	175.00	249.50
Big Inning.....	210.00	250.00	Evans' Races—FP, PO.....	349.50	395.00

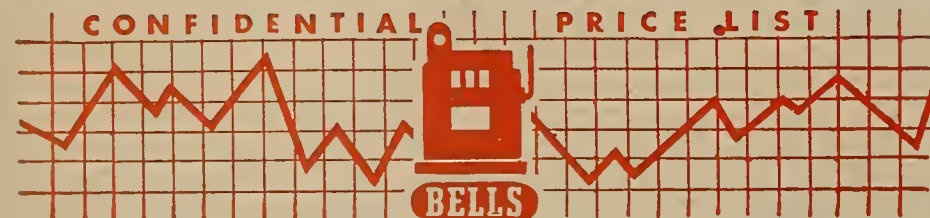
CONSOLES
(Continued)

Evans' Gal. Dom. '47.....	99.50	174.50	Silver Moon Comb.....	49.50	69.50
Fast Time FP.....	25.00	40.00	Silver Moon PO.....	24.50	65.00
Fast Time PO.....	25.00	40.00	Silver Moon FP.....	24.50	65.00
Galloping Domino (41)...	20.00	39.50	Silver Moon 10c.....	40.00	69.50
Galloping Domino (42)...	30.00	59.50	Silver Moon 25c.....	55.00	79.50
Gold Nugget 5-5c.....	125.00	169.50	Skill Time '38.....	10.00	25.00
Gold Nugget 5-25c.....	125.00	169.50	Skill Time '41.....	19.50	35.00
Hi-Boy 5c.....	135.00	150.00	Spot Bell.....	325.00	395.00
Hi-Boy 25c.....	150.00	175.00	Sun Ray.....	17.50	30.00
High Hand.....	29.50	42.50	Super Bell 5c Comb.....	39.50	75.00
Jennings Challenger			Super Bell 25c Comb.....	59.50	70.00
5-25c.....	179.50	200.00	Super Bell Two Way		
Jumbo Parade Comb.....	39.50	74.50	5-5.....	25.00	69.50
Jumbo Parade FP.....	20.00	69.50	Super Bell Two Way		
Jumbo Parade PO.....	20.00	69.50	5-25.....	49.50	79.50
Jumbo Parade 25c.....	49.50	70.00	Super Bell Four Way		
Long Shot '48.....	475.00	650.00	5-5-5-5.....	25.00	49.50
Lucky Lucre 5-5.....	39.50	45.00	Super Bell Four Way		
Lucky Lucre 5c.....	49.50	89.50	5-5-5-25.....	25.00	49.50
Lucky Lucre 25c.....	75.00	89.50	Super Bell Four Way		
Lucky Star.....	20.00	49.50	5-5-10-25.....	79.50	95.00
Mills 4 Bells.....	50.00	89.50	Super Bonus Bell 5c		
Mills 3 Bells.....	69.50	95.00	FP & PO.....	139.50	175.00
Mills '47 3 Bells.....	95.00	125.00	Super Bonus Bell 5c-25c		
Mills '48 3 Bells.....	225.00	295.00	FP & PO Combo.....	195.00	295.00
Mills Duplex.....	170.00	275.00	Super Bonus Bell 5c-5c		
Multi Bells.....	224.50	275.00	FP & PO Combo.....	179.50	295.00
Paces Races Bl Cab.....	10.00	25.00	Super Bonus 5-5-5.....	339.50	425.00
Paces Races Br Cab.....	15.00	25.00	Super Bonus 5-5-25c.....	340.00	425.00
Paces Races Red Arrow.....	20.00	25.00	Super Bonus Bell		
Paces '39 Saratoga.....	10.00	40.00	5-10-25c PO.....	319.50	375.00
Paces Saratoga w rails.....	24.50	69.50	Super Track Time.....	30.00	89.50
Paces Saratoga no rails.....	24.50	39.50	Super Track Time TKT.....	30.00	69.50
Paces Saratoga Comb.....	39.50	69.50	Track Odds.....	69.50	109.50
Paces Saratoga Jr. PO.....	19.50	49.50	Track Odds Daily Dbl.....	74.50	149.50
Paces Saratoga Sr. PO.....	37.50	69.50	Track Odds DD JP.....	359.50	425.00
Paces Reels Comb.....	49.50	69.50	Track Odds '48, 5c.....	550.00	575.00
Paces Reels Jr. PO.....	20.00	69.50	Track Odds '46.....	199.50	349.50
Paces Reels Sr. PO.....	20.00	69.50	Track Time '39.....	40.00	59.50
Paces Reels w rails.....	20.00	39.50	Track Time '38.....	30.00	60.00
Paces Reels no rails.....	20.00	39.50	Track Time '37.....	29.50	40.00
Paces Twin 5-5.....	25.00	34.50	Triple Bell 5-5-5.....	195.00	249.50
Paces Twin 5-10.....	25.00	39.50	Triple Bell '47 5-5-25.....	225.00	305.00
Paces Twin 10-25.....	25.00	49.50	Triple Bell '47 5-10-25.....	239.50	305.00
Paces Twin Console			Triple Entry.....	49.50	89.50
5-25.....	89.50	99.50	Wild Bell 5-25c.....	319.50	399.50
Pastime.....	79.50	150.00	Wild Lemon.....	100.00	199.50
Reserve Bell.....	120.00	189.50	Winterbook.....	250.00	299.50
Roll 'Em.....	32.50	39.50			



Manufacturers and date of game's release listed. Code: (B) Bally.

Big Game PO.....	10.00	25.00	Pastime (Rev).....	14.50	39.50
Big Parley.....	24.50	39.50	Pacemaker PO.....	15.00	35.00
Big Prize FP.....	20.00	30.00	Photo Finish.....	289.50	335.00
Big Prize PO.....	15.00	20.00	Pimlico FP.....	15.00	32.50
Blue Grass FP.....	15.00	25.00	Race King (Rev).....	29.50	39.50
Blue Ribbon PO.....	20.00	35.00	Record Time FP.....	22.50	59.50
Champion (B '49).....	315.00	395.00	Rockingham.....	59.50	99.50
Citation (B '48).....	195.00	265.00	Santa Anita.....	10.00	20.00
Club Trophy FP.....	22.50	50.00	Sport Event FP.....	19.50	51.50
Contest FP.....	30.00	45.00	Sky Lark FP & PO.....	30.00	59.50
Daily Races.....	29.00	50.00	Special Entry (B '47).....	49.50	69.50
Dark Horse FP.....	10.00	15.00	Sport Special FP.....	17.50	30.00
'41 Derby FP.....	20.00	29.50	Sport Page PO.....	19.50	35.00
Dust Whirls.....	25.00	32.50	Spinning Reels PO.....	19.50	25.00
Entry (B 47).....	35.00	50.00	Sport King PO.....	20.00	22.50
Favorite.....	47.50	59.50	Stepper Upper PO.....	15.00	50.00
Gold Cup (B '48).....	90.00	175.00	Sportsman (Rev).....	20.00	32.50
Grand National.....	19.50	49.50	Thorbred.....	19.50	32.50
Grand Stand PO.....	14.50	20.00	Trophy (B '48).....	79.50	145.00
Hot Tip.....	39.50	42.50	Turf Champ FP.....	35.00	44.50
Jockey Club.....	25.00	35.00	Turf King (Pre War).....	22.50	49.50
Jockey Club (B '47).....	69.50	139.00	Victory FP.....	10.00	25.00
Jockey Special (B '47).....	69.50	115.00	Victory Derby (B '46).....	49.50	69.50
Kentucky.....	29.50	49.50	Victory Special (B '46).....	25.00	69.00
Lexington (B '48).....	245.00	279.50	War Admiral (Rev).....	15.00	25.00
Long Acre.....	19.50	32.50	Whirlaway (Rev).....	25.00	30.00
Long Shot PO.....	39.50	49.50	Winning Ticket.....	15.00	29.50

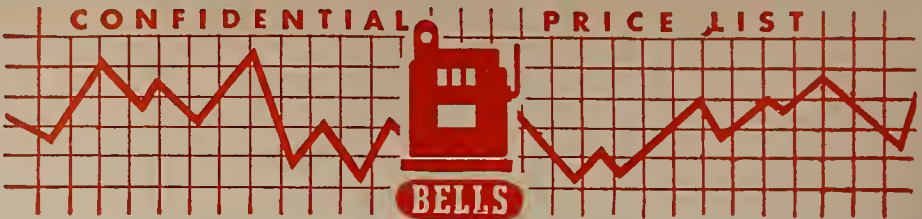


MILLS

5c Gold Chrome HL.....	35.00	57.50
10c Gold Chrome HL.....	35.00	57.50
25c Gold Chrome HL.....	40.00	51.50
50c Gold Chrome HL.....	59.50	69.50
5c Copper Chrome.....	35.00	57.50
10c Copper Chrome.....	35.00	57.50
25c Copper Chrome.....	40.00	57.50
5c Club Bell.....	49.50	69.50
10c Club Bell.....	49.50	69.50

MILLS (Cont.)

25c Club Bell.....	59.50	99.50
50c Club Bell.....	100.00	189.50
1c Blue Front.....	20.00	50.00
5c Blue Front.....	49.50	69.50
10c Blue Front.....	49.50	74.50
25c Blue Front.....	49.50	79.50
50c Blue Front.....	75.00	150.00
1c Brown Front.....	29.50	49.50
5c Brown Front.....	50.00	69.50



MILLS (Cont.)

10c Brown Front.....	54.50	74.50
25c Brown Front.....	54.50	79.50
50c Brown Front.....	110.00	150.00
1c Cherry Bell.....	20.00	39.50
5c Cherry Bell.....	25.00	47.50
10c Cherry Bell.....	35.00	47.50
25c Cherry Bell.....	35.00	47.50
1c Bonus Bell.....	39.50	49.50
5c Bonus Bell.....	49.50	85.00
10c Bonus Bell.....	64.50	85.00
25c Bonus Bell.....	64.50	85.00
5c Original Chrome.....	35.00	75.00
10c Orig. Chrome.....	49.50	85.00
25c Orig. Chrome.....	49.50	89.50
50c Orig. Chrome.....	59.50	89.50
1c QT Glitter Gold.....	15.00	30.00
5c QT Glitter Gold.....	39.50	65.00
10c QT Glitter Gold.....	39.50	75.00
25c QT Glitter Gold.....	39.50	85.00
1c VP Bell.....	15.00	19.50
1c VP Bell JP.....	15.00	25.00
1c VP Bell Green.....	15.00	19.50
5c VP Bell Green.....	15.00	22.50
1c VP Chrome.....	25.00	34.50
5c VP Chrome.....	25.00	34.50
5c VP Chrome Plus.....	27.50	42.50
1c P Bell B&G.....	22.50	32.50
5c VP Bell B&G.....	22.50	39.50
Vest Pocket '46.....	20.00	44.50
5c Futurity.....	10.00	34.50
10c Futurity.....	10.00	34.50
25c Futurity.....	15.00	34.50
50c Futurity.....	25.00	64.50
5c Black Cherry Bell.....	89.50	140.00
10c Black Cherry Bell.....	89.50	140.00
25c Black Cherry Bell.....	95.00	140.00
50c Black Cherry.....	135.00	195.00
25c Golf Ball Vendor.....	195.00	375.00
5c War Eagle.....	20.00	34.50
10c War Eagle.....	20.00	40.00
25c War Eagle.....	25.00	40.00
50c War Eagle.....	35.00	69.50
5c Melon Bell.....	85.00	135.00
10c Melon Bell.....	85.00	135.00
25c Melon Bell.....	85.00	135.00
Golden Falls 5c.....	85.00	155.00
Golden Falls 10c.....	89.50	155.00
Golden Falls 25c.....	89.50	155.00
Golden Falls 50c.....	140.00	180.00
5c Jewel Bell.....	119.50	140.00
10c Jewel Bell.....	124.50	140.00
25c Jewel Bell.....	124.50	145.00
50c Jewel Bell.....	210.00	245.00
5c Bonus '49.....	155.00	170.00
10c Bonus '49.....	155.00	170.00
25c Bonus '49.....	155.00	170.00
50c Bonus Bell.....	185.00	210.00
5c Black Gold.....	105.00	145.00
10c Black Gold.....	105.00	145.00
25c Black Gold.....	105.00	145.00
50c Black Gold.....	185.00	210.00
5c Club Royale.....	150.00	179.50
10c Club Royale.....	150.00	179.50
50c Club Royale.....	225.00	250.00
5c Club Beauty.....	129.50	165.00
10c Club Beauty.....	129.50	165.00
25c Club Beauty.....	159.50	165.00
50c Club Beauty.....	249.50	255.00
5c Blue Bell.....	119.50	149.50
10c Blue Bell.....	119.50	149.50
25c Blue Bell.....	134.50	149.50
5c Token Bell.....	165.00	175.00
10c Token Bell.....	165.00	175.00
25c Token Bell.....	165.00	175.00
5c 21 Bell.....	160.00	195.00
10c 21 Bell.....	160.00	195.00
25c 21 Bell.....	165.00	195.00

GROETCHEN

1c Columbia.....	15.00	29.50
5c Columbia Chrome.....	30.00	34.50
5c Columbia JPV Bell.....	30.00	40.00
5c Columbia Fruit.....	32.50	37.50
5c Columbia Cig RJ.....	25.00	39.50
5c Columbia DJP.....	49.50	79.50
10c Columbia DJP.....	34.50	79.50
5c Columbia Club		
Cig GA.....	29.50	37.50
5c Columbia Club DJ.....	50.00	82.50
10c Columbia Club		
Cig GA.....	59.50	79.50
5c Columbia Cig GA.....	35.00	39.50
5c Columbia Fruit GA.....	49.50	69.50
5c Columbia Orig GA.....	19.00	29.50
5c Conv Columbia		
Chrome.....	34.50	59.50
Columbia DeLuxe.....	59.50	79.50

PACE

5c Comet FV.....	15.00	39.50
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10c Comet FV.....	15.00	45.00
25c Comet FV.....	15.00	45.00
50c Comet FV.....	50.00	100.00
5c Comet DJP.....	15.00	39.50
10c Comet DJP.....	20.00	39.50
1c Comet Blue.....	10.00	20.00
5c Comet Blue.....	15.00	29.50
10c Comet Blue Front.....	15.00	50.00
25c Comet Blue Front.....	20.00	50.00
50c Comet.....	40.00	89.50
5c Chrome.....	40.00	59.50
10c Chrome.....	44.50	59.50
25c Chrome.....	44.50	59.50
Chrome '47—50c.....	74.50	175.00
Chrome '47—\$1.00.....	139.50	190.00
5c All Star Comet.....	45.00	50.00
10c All Star Comet.....	50.00	69.50
25c All Star Comet.....	55.00	69.50
50c All Star Comet.....	74.50	89.50
1c All Star 2-4.....	10.00	20.00
1c Rocket.....	20.00	49.50
5c Rocket.....	25.00	49.50
10c Rocket.....	30.00	59.50
25c Rocket.....	39.50	79.50
5c TJ Comet.....	20.00	29.50
5c Club Bell.....	25.00	64.50
10c Club Bell.....	30.00	75.00
25c Club Bell.....	75.00	125.00
50c Club Bell.....	100.00	175.00
5c Comet Red.....	20.00	64.50
10c Comet Red.....	20.00	64.50
5c DeLuxe '46.....	39.50	59.50
10c DeLuxe '46.....	59.50	70.00

JENNINGS

5c Chief.....	20.00	41.50
10c Chief.....	35.00	41.50
25c Chief.....	35.00	49.50
5c Silver Moon Chief.....	39.50	79.50
10c Silver Moon Chief.....	42.50	79.50
25c Silver Moon Chief.....	49.50	79.50
5c Silver Chief.....	55.00	65.00
10c Silver Chief.....	60.00	75.00
25c Silver Chief.....	65.00	75.00
50c Silver Chief.....	100.00	189.50
10c Golf Vndr.....	59.50	89.50
25c Gold Ball Vndr.....	89.50	129.50
Cigarolla XXV.....	29.50	49.50
Cigarolla XV.....	39.50	99.50
5c Victory Chief.....	25.00	69.50
10c Victory Chief.....	30.00	69.50
25c Victory Chief.....	35.00	69.50
1c 4 Star Chief.....	10.00	35.00
5c 4 Star Chief.....	20.00	59.50
10c 4 Star Chief.....	35.00	59.50
25c 4 Star Chief.....	37.50	60.00
50c 4 Star Chief.....	75.00	140.00
5c Victory 4 Star Ch.....	75.00	100.00
10c Victory 4 Star Ch.....	75.00	110.00
25c Victory 4 Star Ch.....	95.00	150.00
5c DeLuxe Club Chief.....	80.00	169.50
10c DeLuxe Club Chief.....	80.00	179.50
25c DeLuxe Club Chief.....	80.00	189.50
5c Super DeLuxe Club		
Chief.....	109.50	169.50
10c Super DeLuxe Club		
Chief.....	109.50	175.00
25c Super DeLuxe Club.....	109.50	250.00
50c Super DeLuxe Club		
Chief.....	175.00	249.50
5c Standard Chief.....	80.00	149.50
10c Standard Chief.....	80.00	159.50
25c Standard Chief.....	80.00	169.50
50c Standard Chief.....	165.00	2

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